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198

À Monsieur ALFRED CORTÔT

KAIKHOSRU SORABJI

CONCERTO

FOR PIANO AND ORCHESTRA

(FULL SCORE)

TWENTY-FIVE SHILLINGS NET

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*N. B.¹ Toutes les parties de cette partition sont écrites à la hauteur réelle **sauf** les parties de Petite Flûte, de Jeu de Timbres, de Célesta, de Contrebasson et de Contrebasse. Les parties de Petite Flûte, de Jeu de Timbres et de Célesta sont écrites une octave **au-dessous** des sons réelles et celles de C. Basson et de Contrebasses une octave **au-dessus**.*

Concerto II. (1920) pour Piano et Orchestre:

Les Instruments de l'Orchestre:

- **Bois**
  - *3 Flûtes*
    - *1 Petite Flûte*
    - *2 Grandes Flûtes*
    - *1 Flûte alto*
  - *3 Hautbois*
    - *2 Hautbois*
    - *1 Hautbois alto (dit Cor anglais)*
  - *3 Clarinettes*
    - *2 Clarinettes (Si ♭)*
    - *1 Clarinette basse (Si ♭)*
  - *3 Bassons*
    - *2 Bassons*
    - *1 Contrebasson*
- *Cuivres*
  - *4 Cors (Fa)*
  - *4 Trompettes: (Ut)*
  - *3 Trombones*
  - *1 Tuba*
- *Batterie*
  - *Timbales: (chromatiques)*
  - *Tambour de Basque*
  - *Castagnettes*
  - *Triangle*
  - *Cymbales*
  - *Tam-Tam*
  - *Grosse Caisse*
  - *Tambour Militaire*
  - *Jeu de Timbres*
  - *Xylophone*
  - *Célesta*
- *Harpe*
- *Archets*
  - *Violons I div. en 2*
  - *Violons II div. en 2*
  - *Altos: div. en 2*
  - *Violoncelles div. en 2*
  - *Contrebasses avec ut: div. en 2*
- *Piano avec 3ème Pédale (dite «Sostenuto»)*

M
1010
S67
no.2

N. B.² Le signe $\frac{\hat{I}}{VIII}$ *= un octave **au-dessus** des notes écrites: la position ordinaire se rétablit par «loco».*

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Concerto II.

Kaikhosru Sorabji.
MCMXX.

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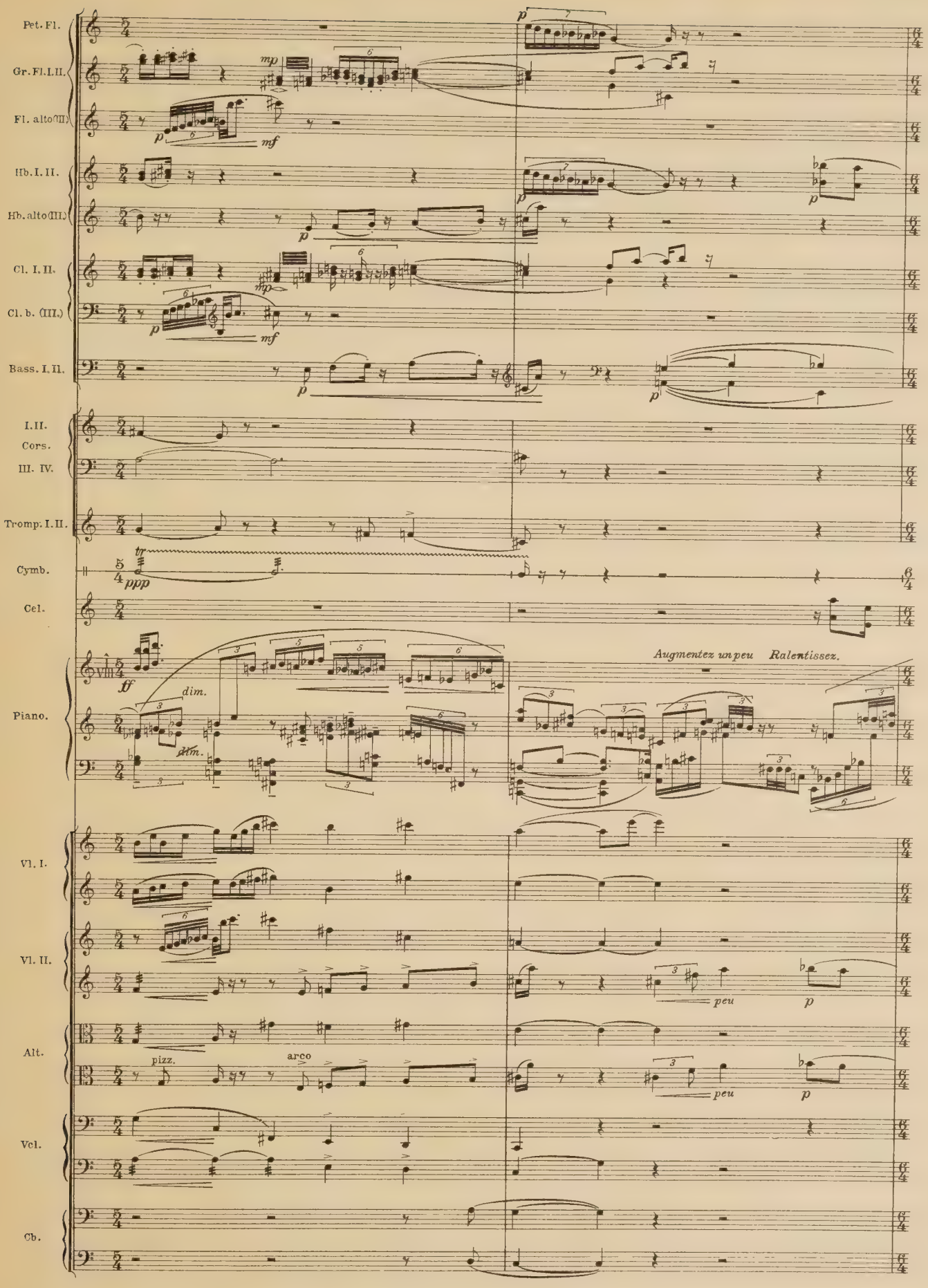
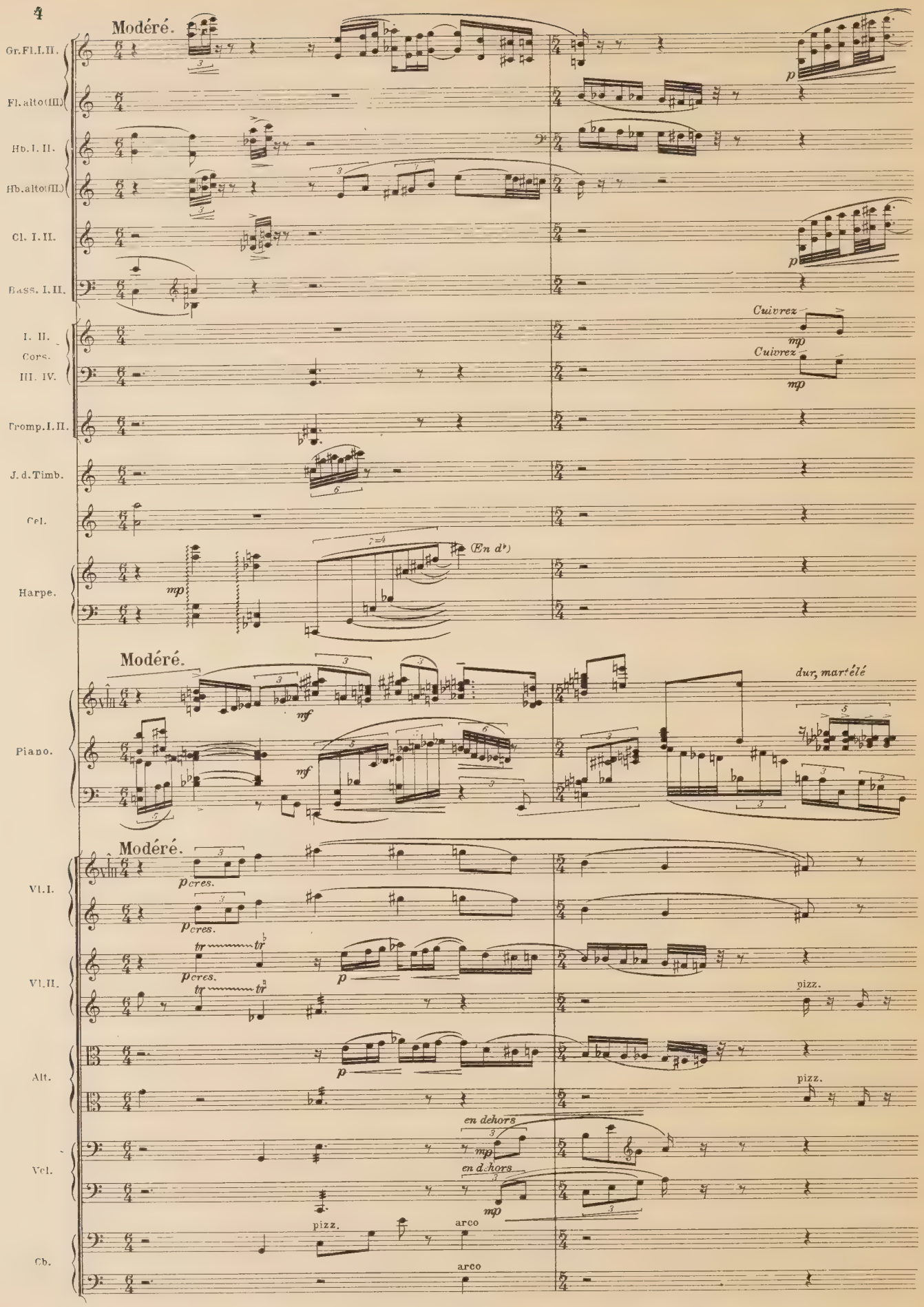
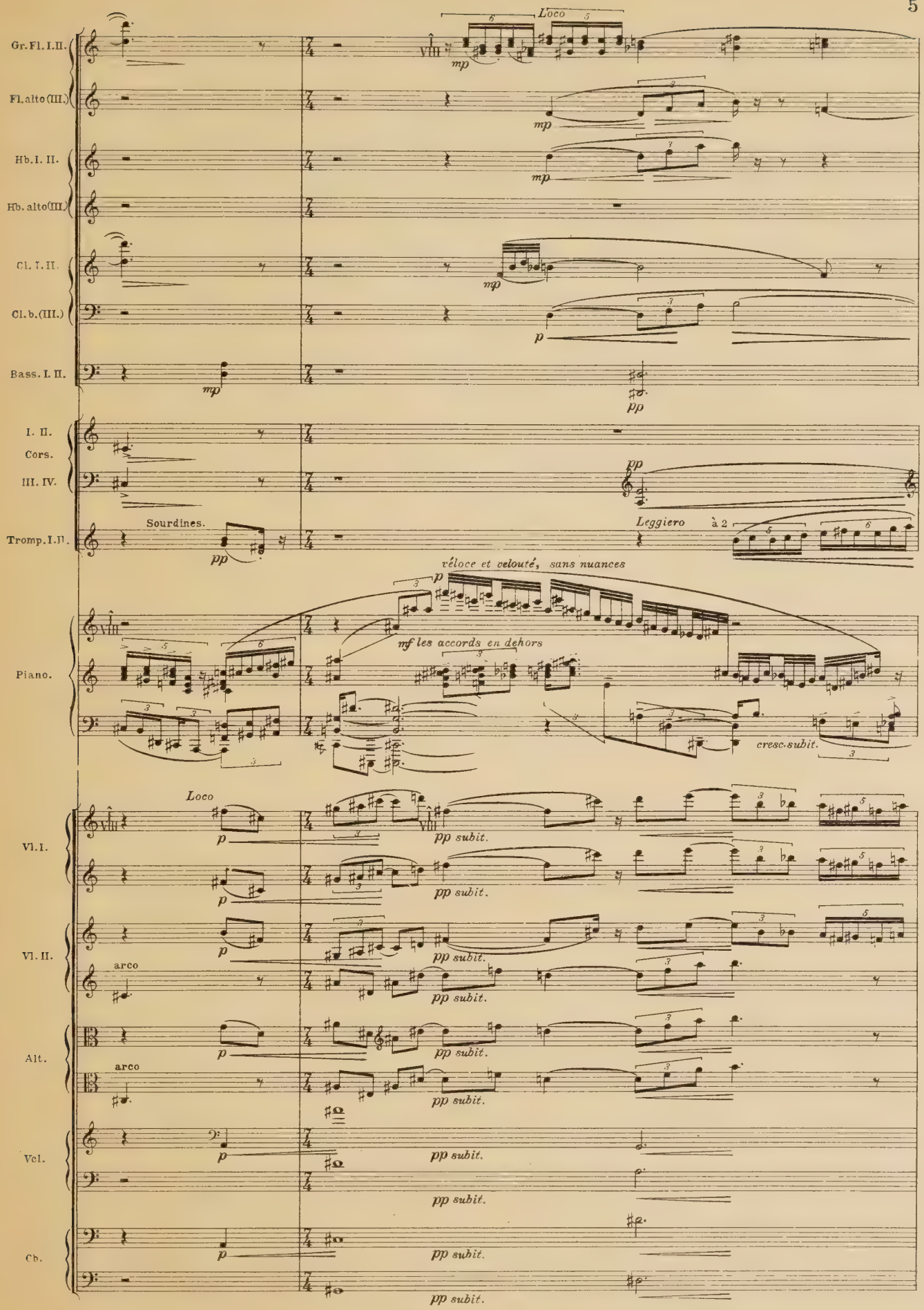
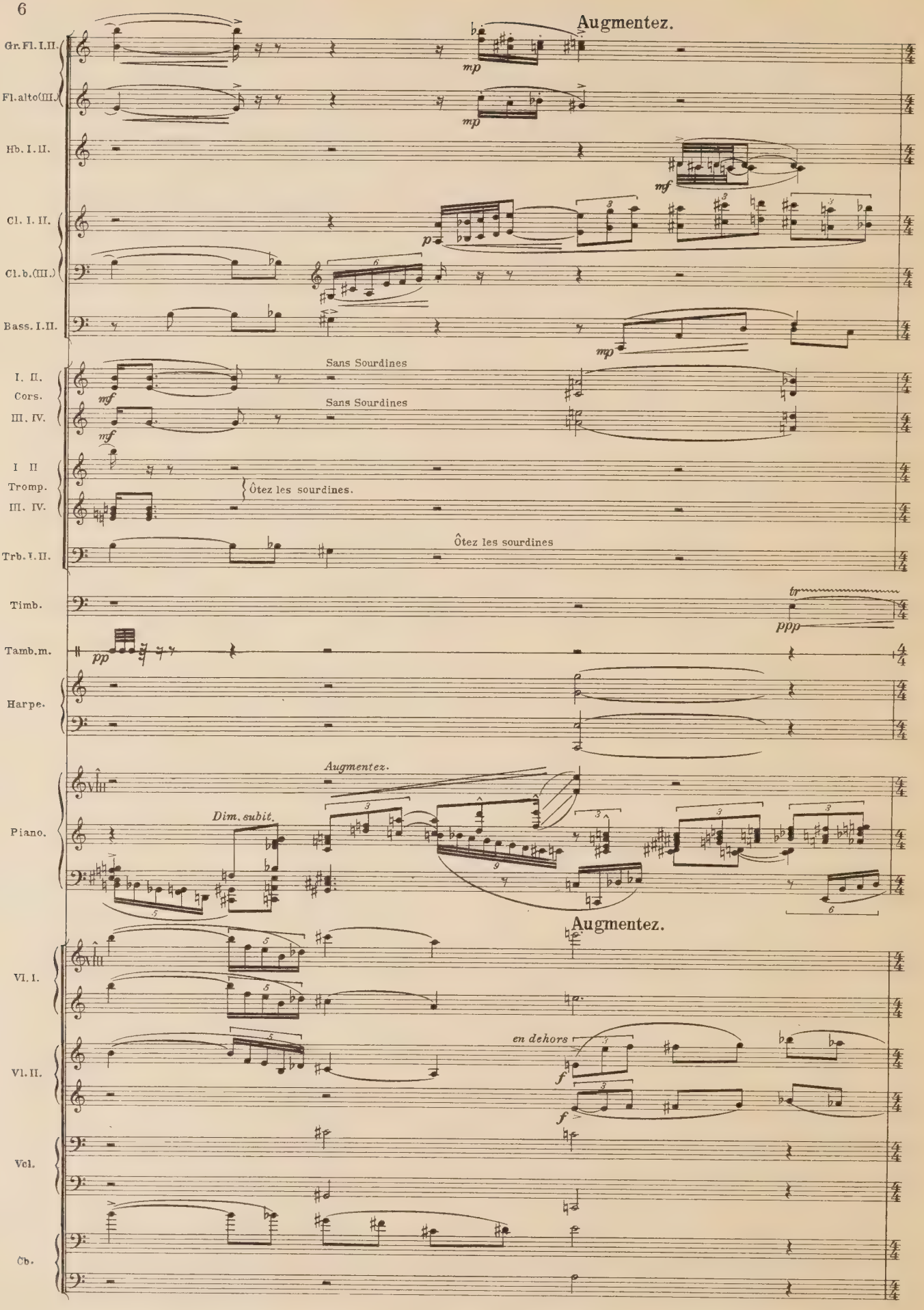
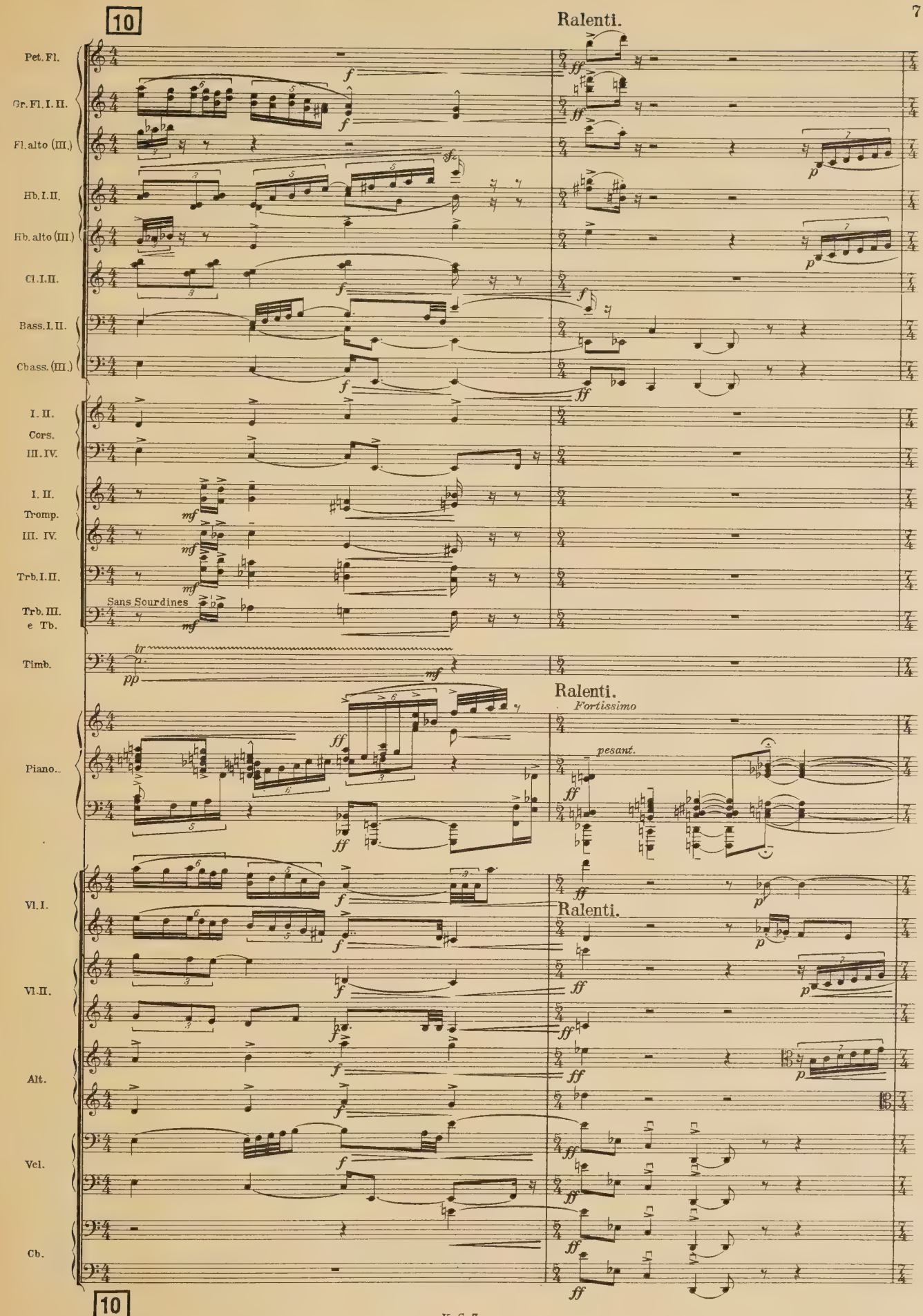
En s'animant peu à peu.
Pet. Fl.
Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Hb. alto (III.)
Cl. I. II.
Cl. b. (III.)
mp (en dehors)
Bass. I. II.
Cbass. (III.)
I. II. Cors.
III. IV.
Sourdines.
Tromp. I. II.
Trb. I. II.
Timb.
Xyl.
Cel.
En s'animant peu à peu.
Harpe.
Piano.
cresc.
mais pas trop
Les accords en dehors
En s'animant peu à peu.
Loco
Vl. I.
Vl. II.
un peu marqué
pizz.
Alt.
Vcl.
Cb.
arco

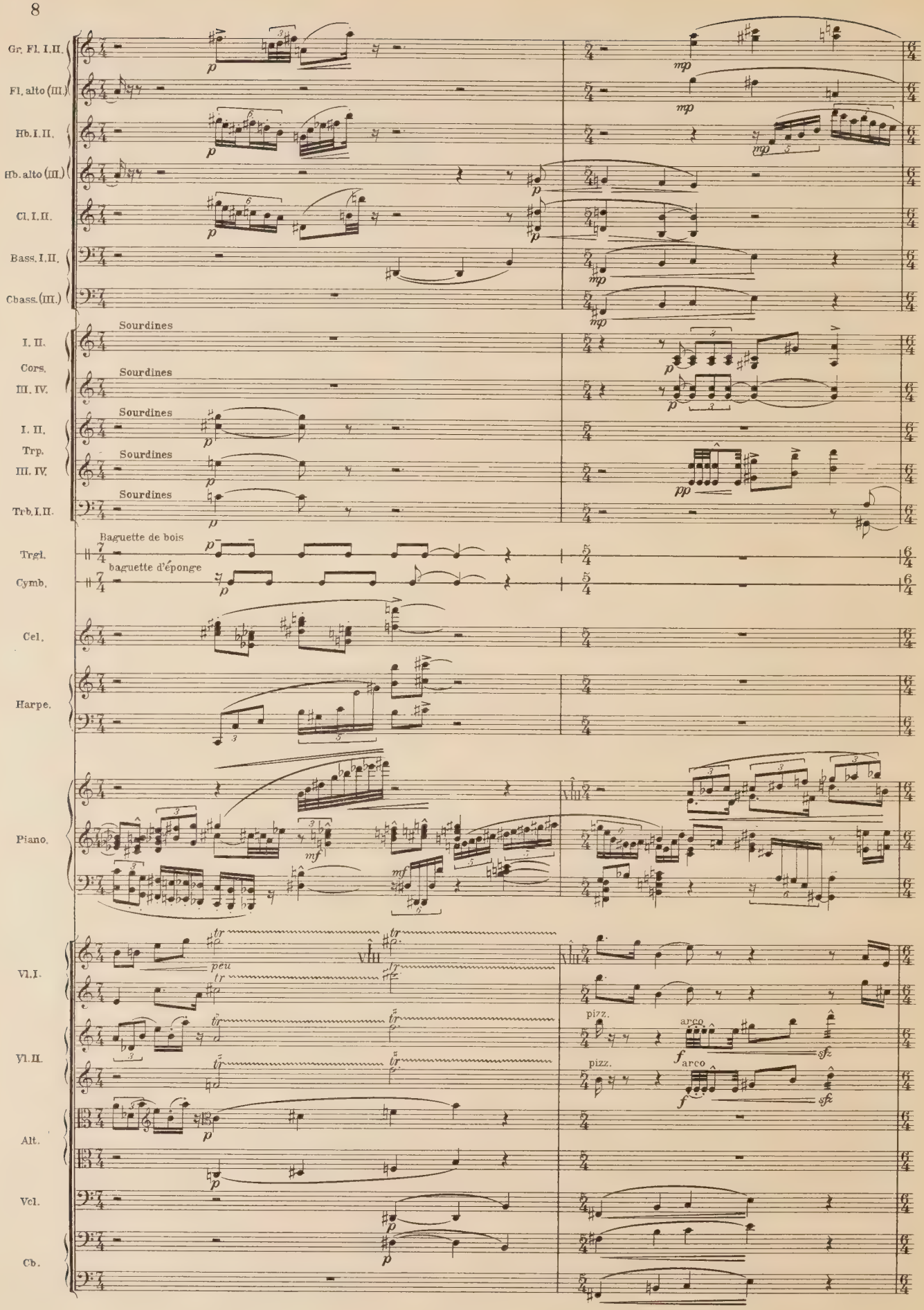

Pet. Fl.
Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Hb. alto (III.)
Cl. I. II.
Cl. b. (III.)
Bass. I. II.
I. II. Cors.
III. IV.
Tromp. I. II.
Cymb.
Cel.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
Augmentez un peu
Ralentissez.
pizz.
arco
peu
peu


Modéré.
Gr.Fl.I.II.
Fl.alto(III.)
Hb.I.II.
Hb.alto(III.)
Cl. I.II.
Bass. I.II.
I. II.
Cors.
III. IV.
Cuivrez
Cuivrez
Tromp.I.II.
J.d.Timb.
Cel.
(En d')
Harpe.
Modéré.
dur, martélé
Piano.
Modéré.
Vl.I.
Vl.II.
pizz.
Alt.
pizz.
en dehors
en dehors
Vcl.
pizz.
arco
arco
Cb.

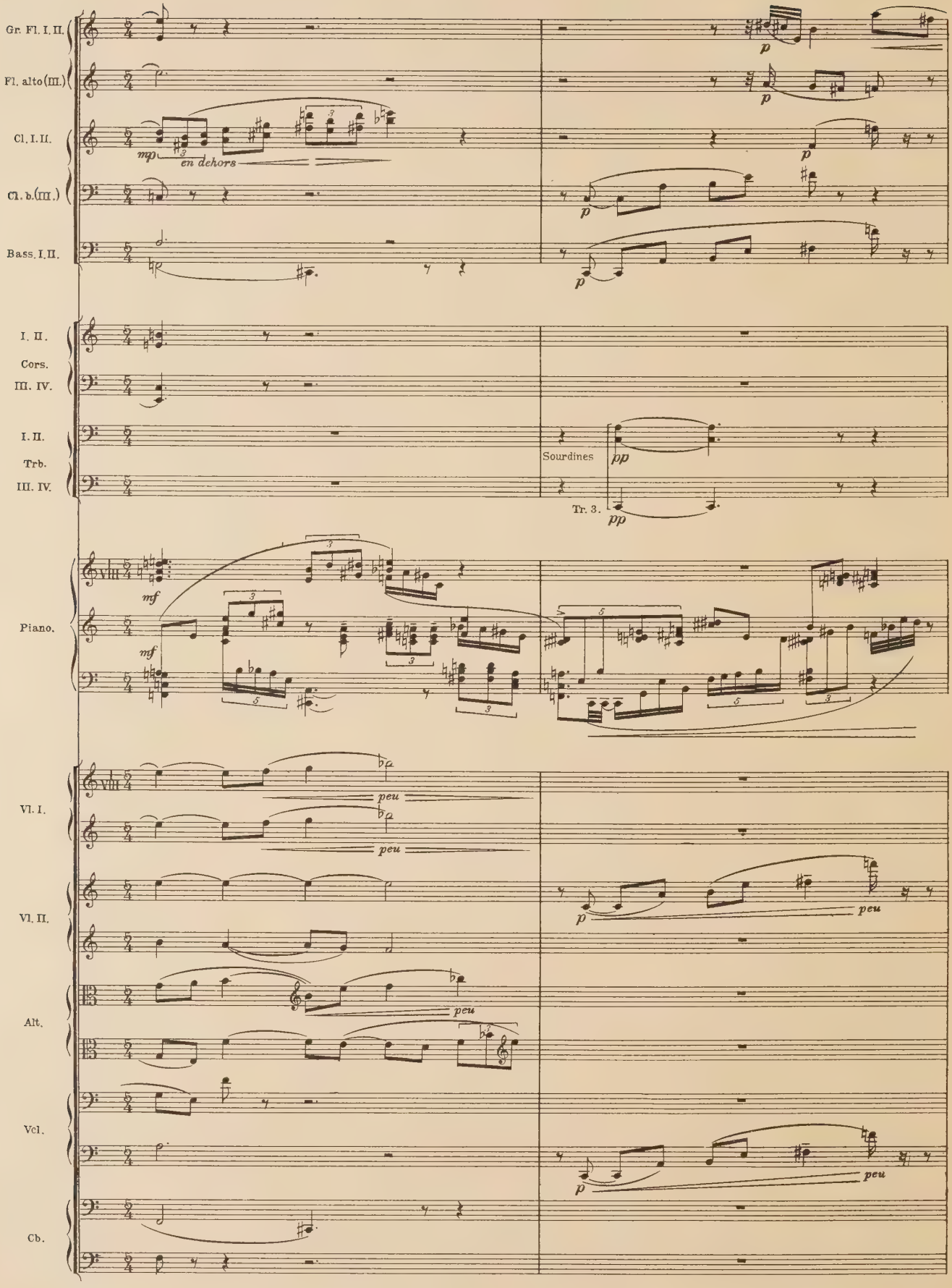

Gr.Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Hb. alto (III.)
Cl. I. II.
Cl. b. (III.)
Bass. I. II.
I. II.
Cors.
III. IV.
Tromp. I. II.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
Loco
mp
p
pp
Sourdines.
Leggiero
à 2
véloce et velouté, sans nuances
mf les accords en dehors
cresc. subit.
arco
pp subit.

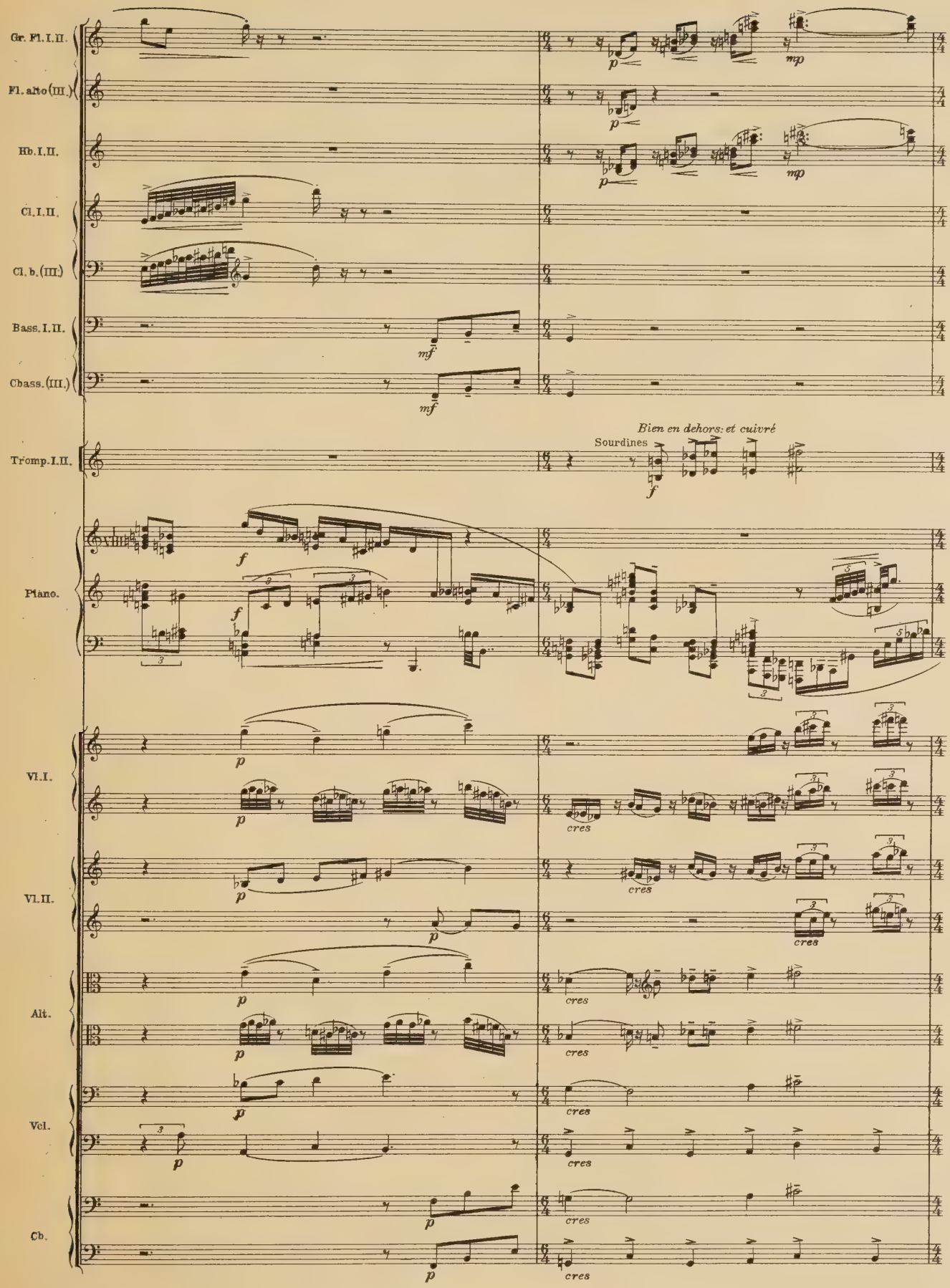

Augmentez.
Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Cl. I. II.
Cl. b. (III.)
Bass. I. II.
mp
mf
p
I. II. Cors.
III. IV.
Sans Sourdines
I II Tromp.
III. IV.
Ôtez les sourdines.
Trb. I. II.
Timb.
Tamb. m.
Harpe.
Piano.
tr
ppp
pp
Dim. subit.
Augmentez.
Vl. I.
Vl. II.
Vcl.
Cb.
en dehors
f


10
Ralenti.
Pet. Fl.
Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Hb. alto (III.)
Cl. I. II.
Bass. I. II.
Cbass. (III.)
I. II.
Cors.
III. IV.
I. II.
Tromp.
III. IV.
Trb. I. II.
Trb. III.
e Tb.
Sans Sourdines
Timb.
Ralenti.
Fortissimo
pesant.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
10

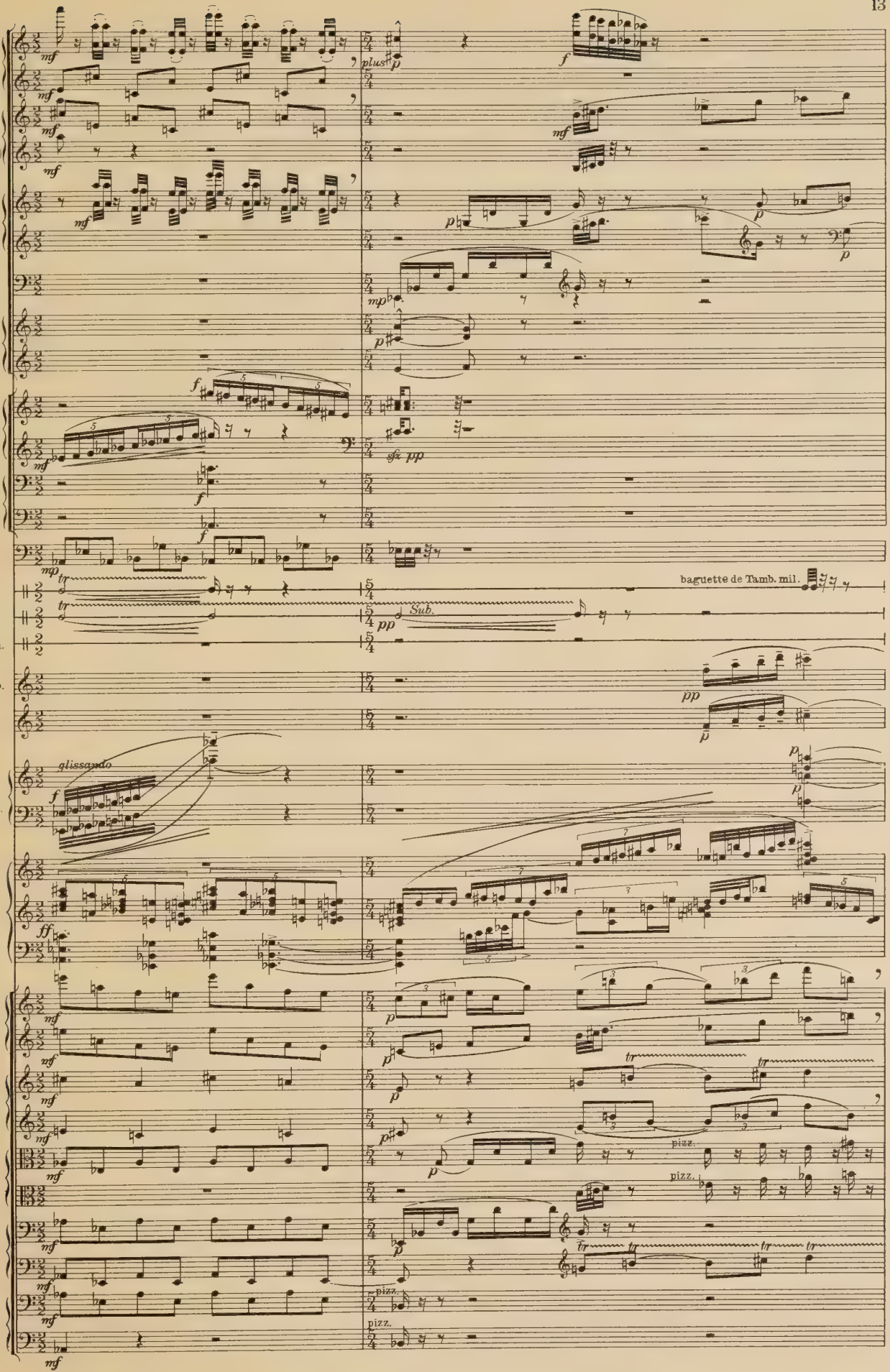

Gr. Fl. I.II.
Fl. alto (III.)
Hb. I. II.
Hb. alto (III.)
Cl. I. II.
Bass. I. II.
Cbass. (III.)
I. II.
Cors.
III. IV.
Sourdines
I. II.
Trp.
III. IV.
Trb. I. II.
Trgl.
Cymb.
Baguette de bois
baguette d'éponge
Cel.
Harpe.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
peu
pizz.
arco

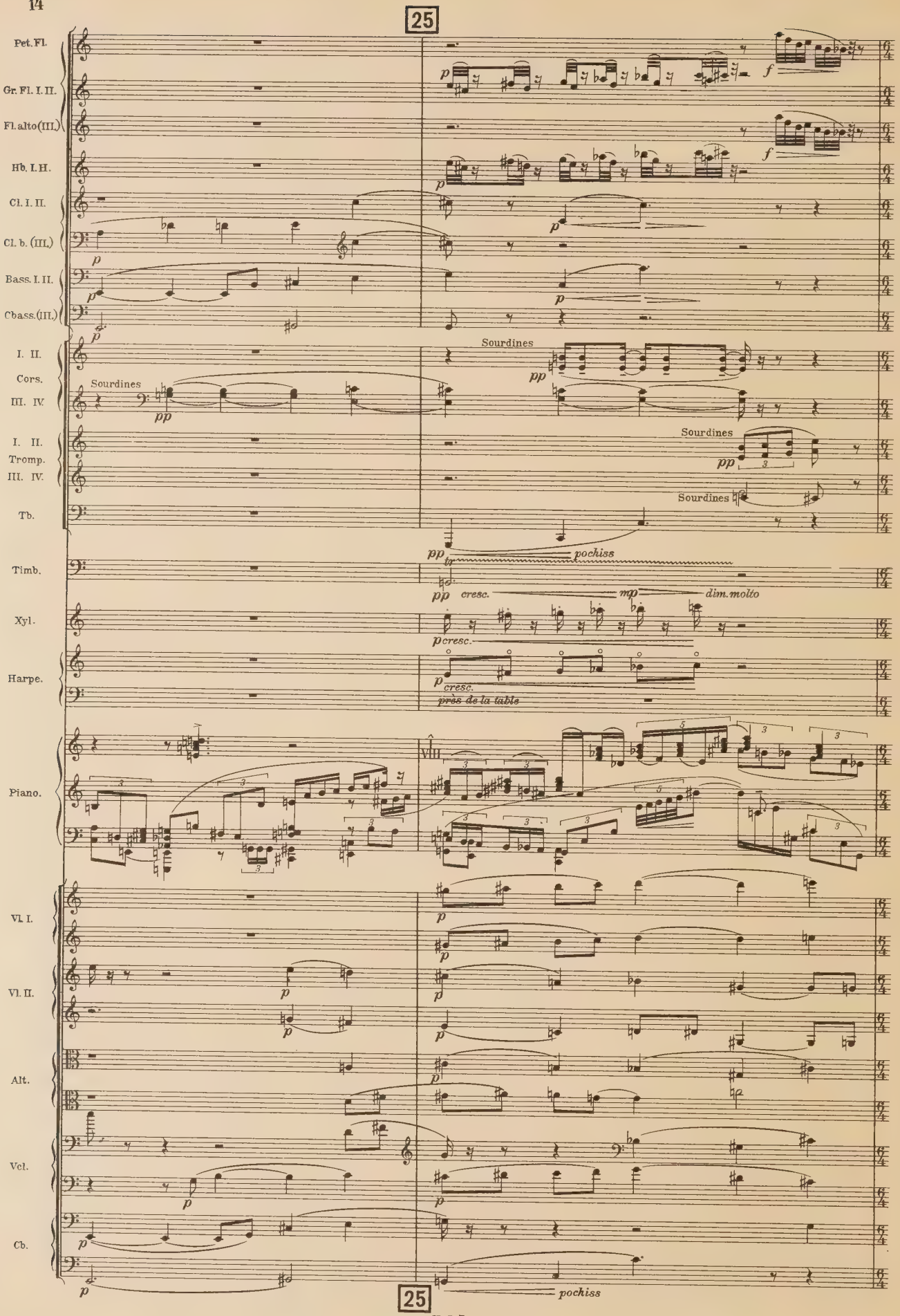
15
Pet. Fl.
Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Hb. alto (III.)
Cl. I. II.
Cl. b. (III.)
Bass. I. II.
I. II. Cors.
III. IV.
Trp. I. II.
Trb. I. II.
Tam-Tam.
Tamb. m.
J. d. Timb.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
pizz.
15

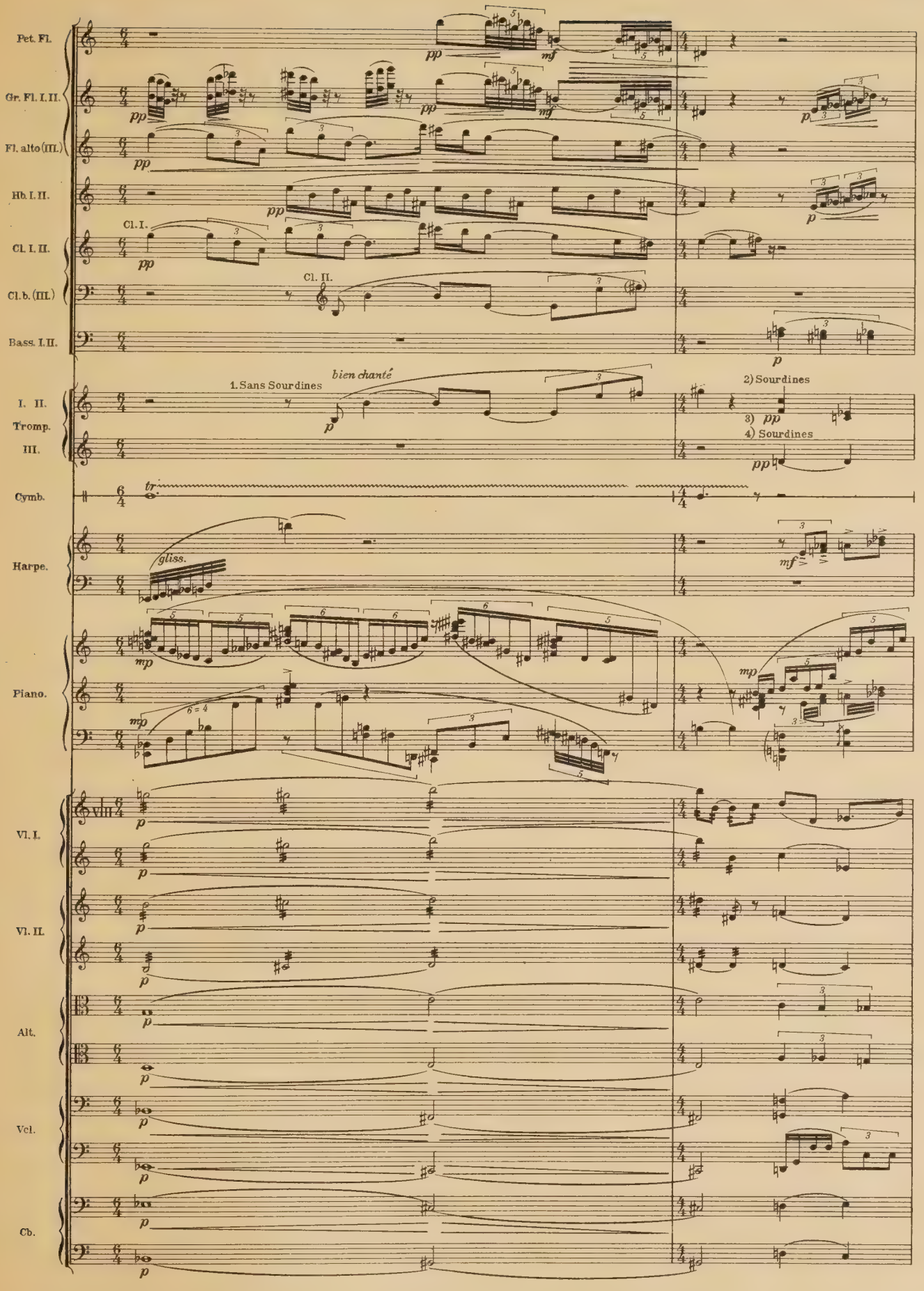

Gr. Fl. I. II.
Fl. alto (III.)
Cl. I. II.
Cl. b. (III.)
Bass. I. II.
mp
en dehors
p
I. II.
Cors.
III. IV.
I. II.
Trb.
III. IV.
Sourdines
pp
Tr. 3.
Piano.
mf
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
peu


Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Cl. I. II.
Cl. b. (III.)
Bass. I. II.
Cbass. (III.)
Tromp. I. II.
Sourdines
Bien en dehors: et cuivré
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
cres

20
Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Hb. alto (III.)
Cl. I. II.
Bass. I. II.
I. II.
Tromp.
III. IV.
I. II.
Trb.
III.
e Tb.
Tamb. d. B.
Tam Tam.
Gr. C.
Tamb. mil.
Xyl.
Cel.
Harpe.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb
cres
mp cres
p cres
pp cresc.
sfz
pp cres
tr
pp cresc.
mf
plus f
Laissez vibrer
f cres
non div.
(1. 2.)
20

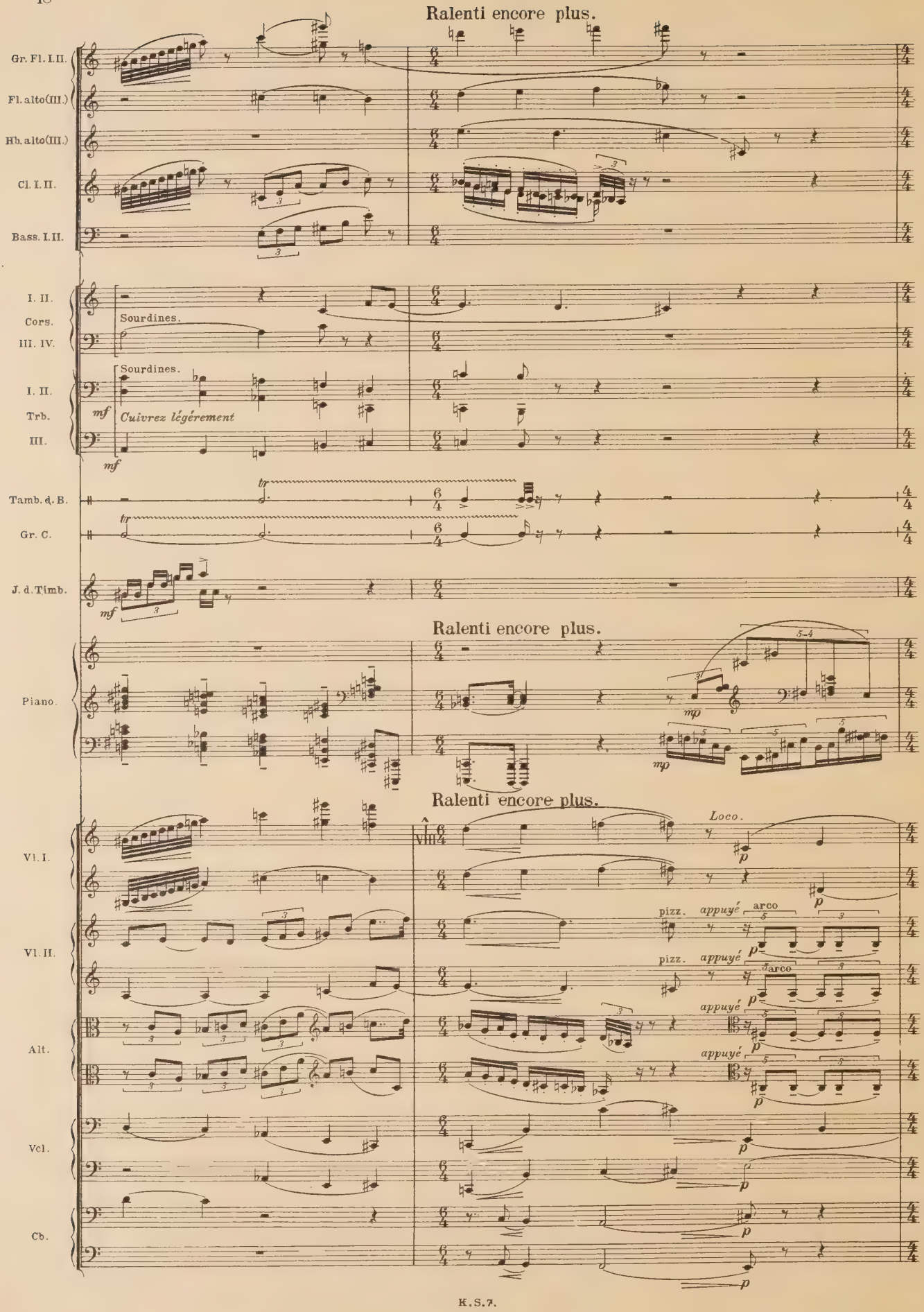

Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Hb. alto (III.)
Cl. I. II.
Cl. b. (III.)
Bass. I. II.
I. II.
Cors.
III. IV.
I. II.
Tromp.
III. IV.
I. II.
Trb.
III.
e Tb.
Timb.
Trgl.
Cymb.
Tam Tam.
J. d. Timb.
Cel.
Harpe.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
plus
Sub.
baguette de Tamb. mil.
glissando
pizz.

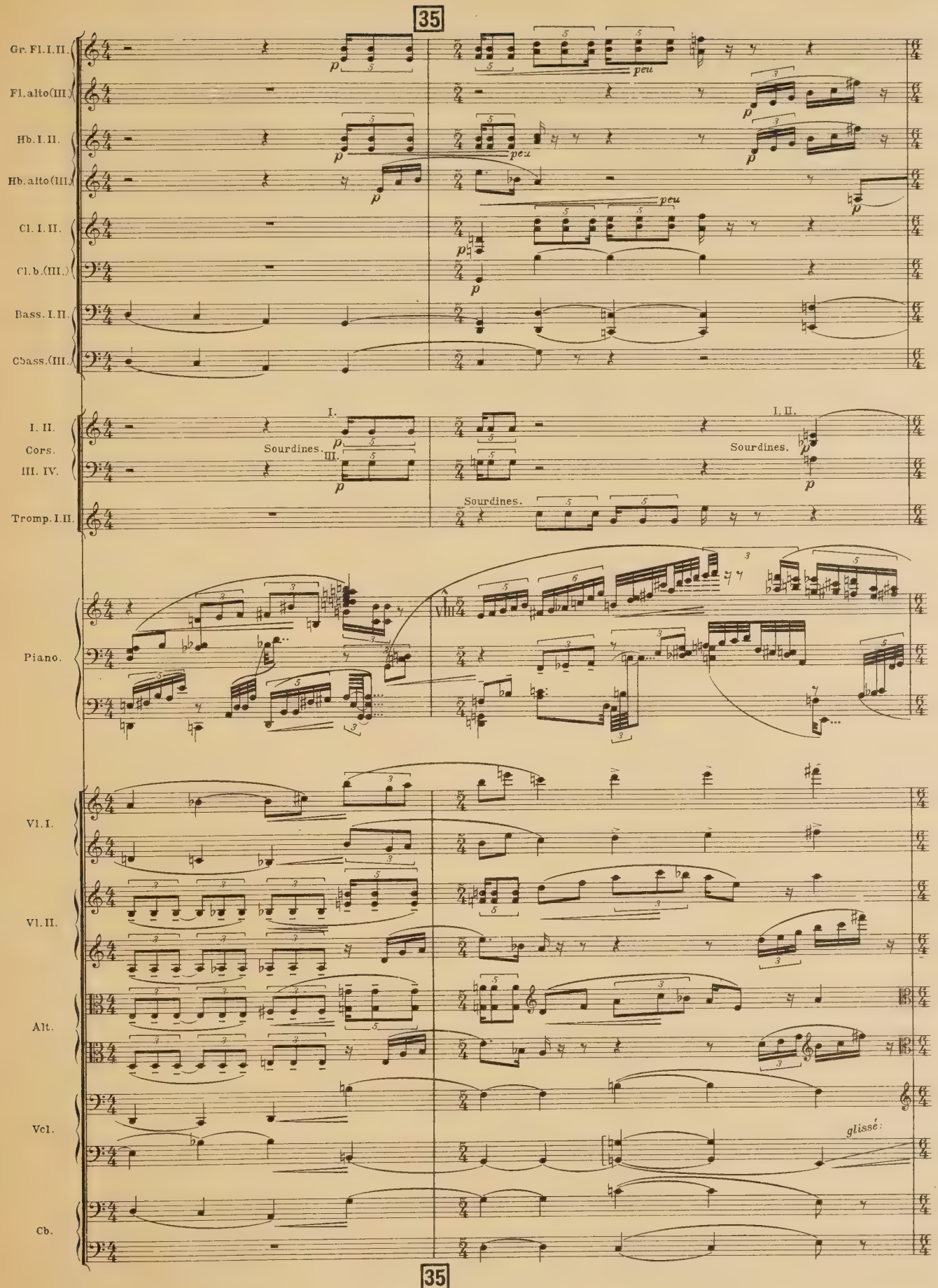

25
Pet. Fl.
Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. H.
Cl. I. II.
Cl. b. (III.)
Bass. I. II.
Cbass. (III.)
I. II.
Cors.
III. IV.
Sourdines
I. II.
Tromp.
III. IV.
Tb.
Timb.
Xyl.
Harpe.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
pochiss
cresc.
mp
dim. molto
près de la table
25
K. S. 7.

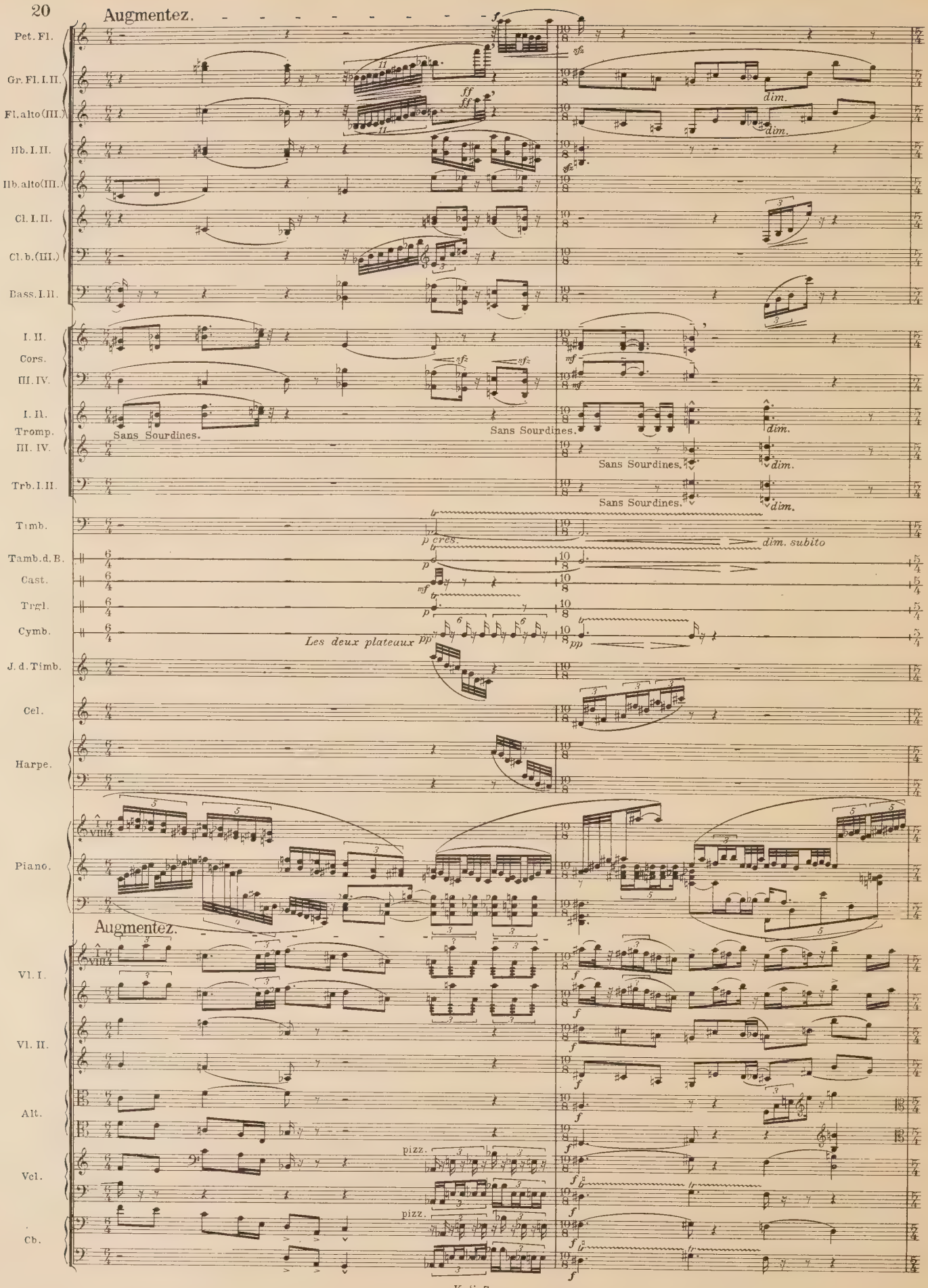

Pet. Fl.
Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Cl. I. II.
Cl. b. (III.)
Bass. I. II.
I. II. Tromp.
III.
Cymb.
Harpe.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
Cl. I.
Cl. II.
1. Sans Sourdines
bien chanté
2) Sourdines
3) pp
4) Sourdines
gliss.

Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Hb. alto (III.)
Cl. I. II.
Cl. b. (III.)
Bass. I. II.
Cbass. (III.)
I. II.
Tromp.
III. IV.
Trb. I. II.
Cymb.
Cel.
Harpe.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
I.
Loco
détaché

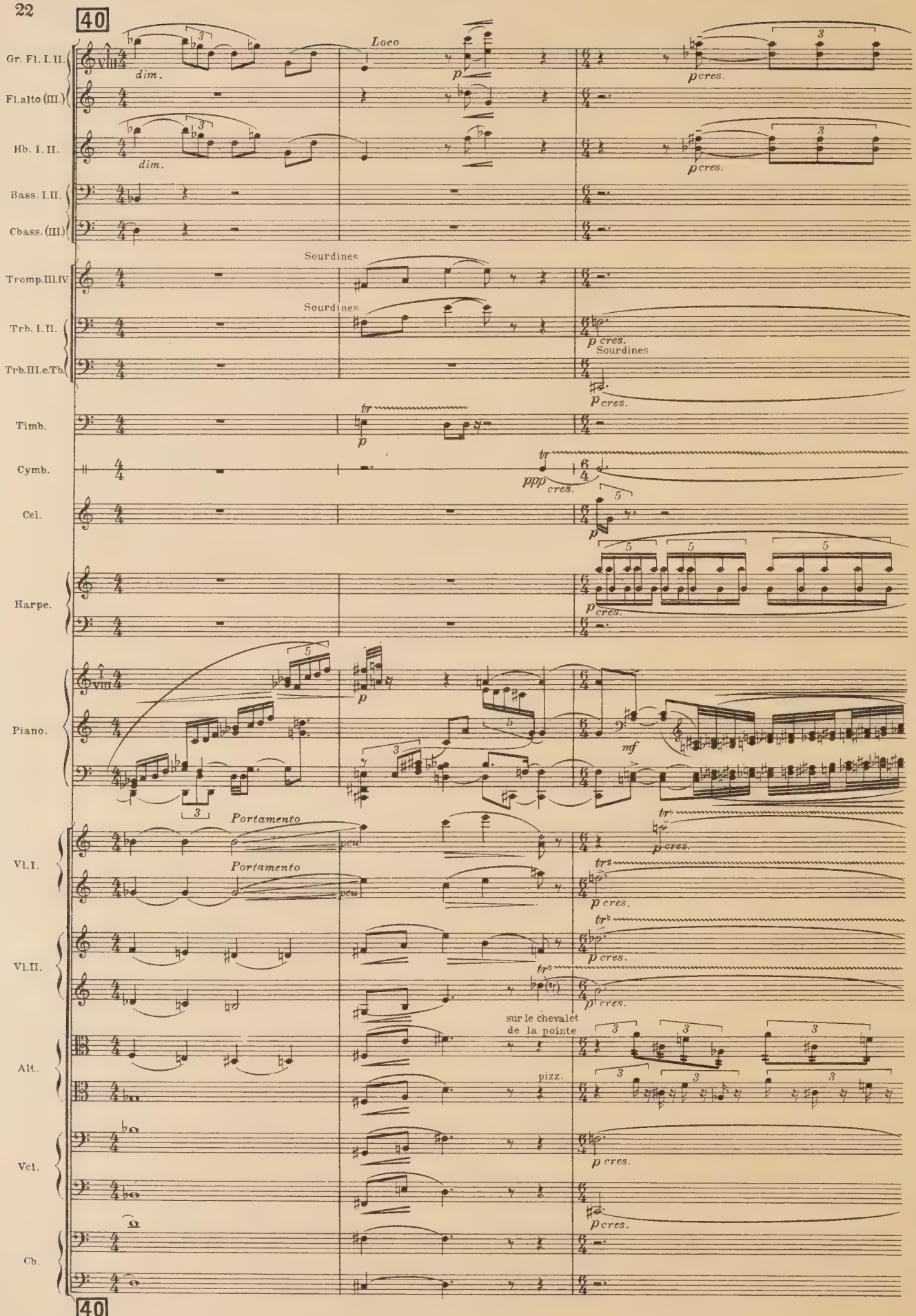
30
Ralenti.
Pet. Fl.
Gr Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Hb. alto (III.)
Cl. I. II.
Bass. I. II.
I. II. Sourdines
III. Sourdines
I. II.
Tromp.
III. IV.
ffCuivrez
J. d. Timb.
Cel.
Harpe.
Ralenti.
Piano.
Ralenti.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
30


Ralenti encore plus.
Gr. Fl. I. II.
Fl. alto (III.)
Hb. alto (III.)
Cl. I. II.
Bass. I. II.
I. II.
Cors.
III. IV.
Sourdines.
Sourdines.
I. II.
Trb.
III.
mf
Cuivrez légérement
mf
Tamb. d. B.
Gr. C.
tr
tr
J. d. Timb.
mf
Ralenti encore plus.
Piano.
mp
mp
Ralenti encore plus.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
Loco.
p
pizz.
appuyé
arco
pizz.
appuyé
arco
appuyé
appuyé
p
p
p
p
p

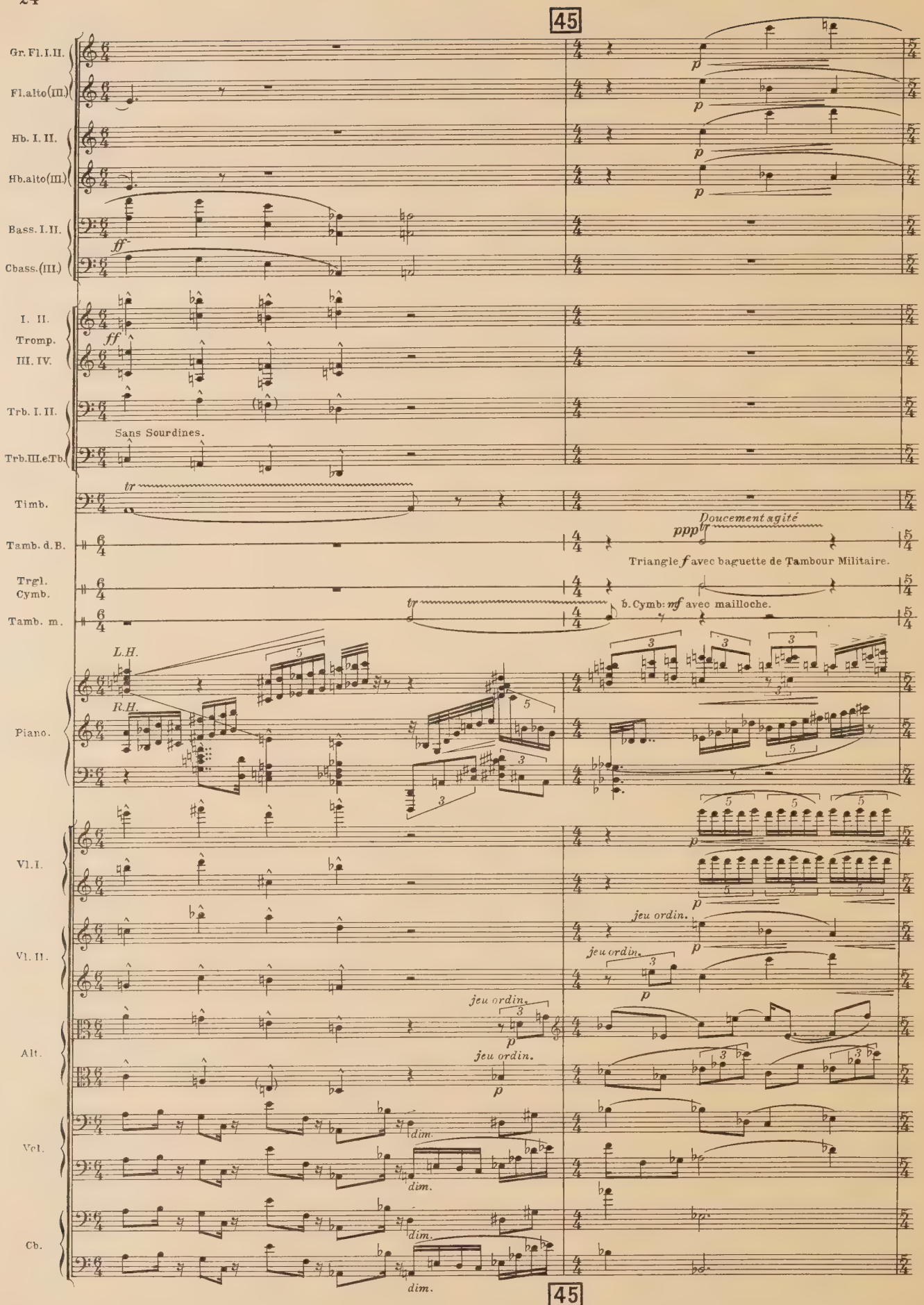

35
Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Hb. alto (III.)
Cl. I. II.
Cl. b. (III.)
Bass. I. II.
Cbass. (III.)
peu
I. II.
Cors.
III. IV.
Sourdines.
I.
III.
Tromp. I. II.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
glissé:
35

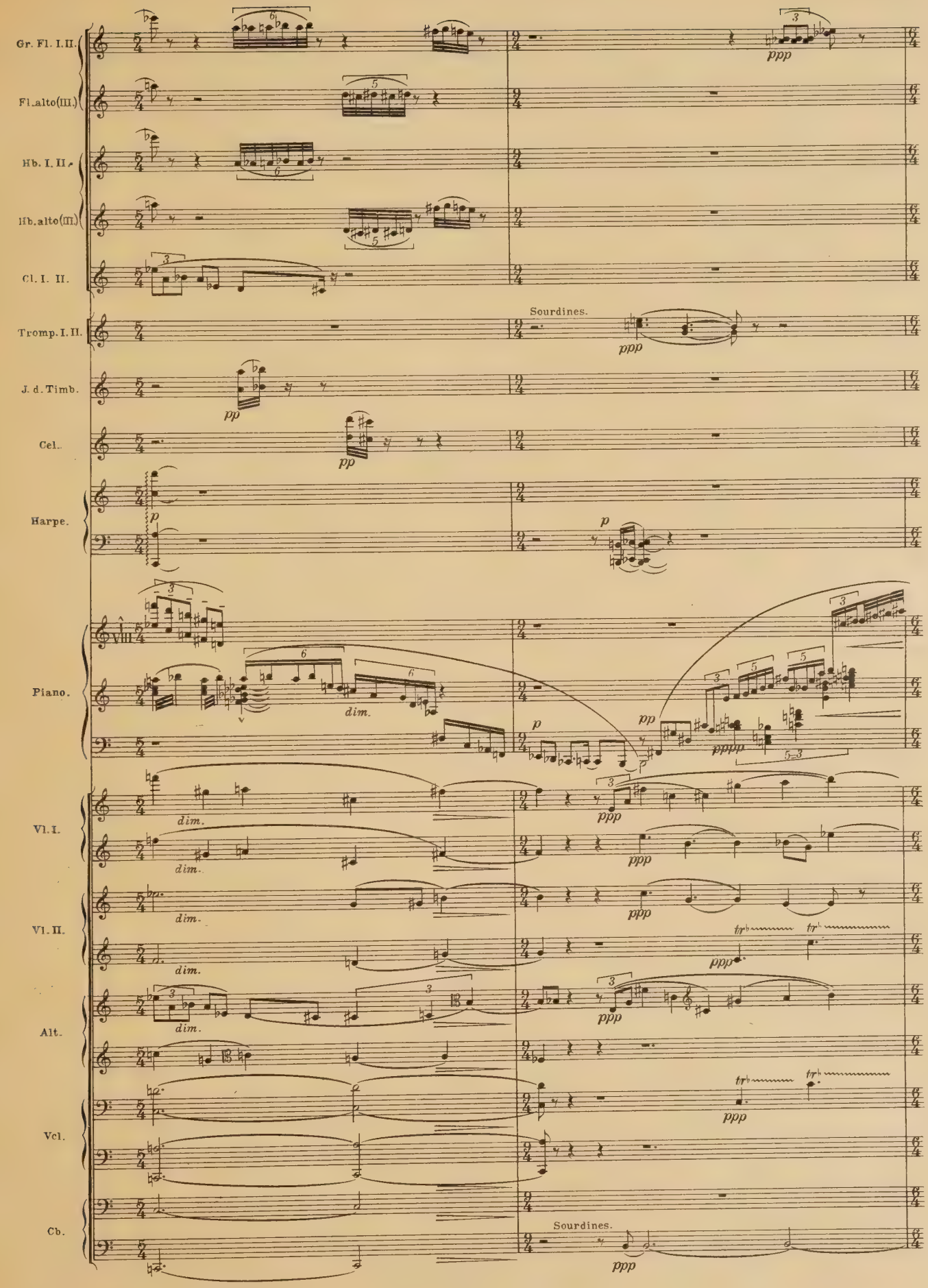

Augmentez.
Pet. Fl.
Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Hb. alto (III.)
Cl. I. II.
Cl. b. (III.)
Bass. I. II.
I. II.
Cors.
III. IV.
I. II.
Tromp.
III. IV.
Trb. I. II.
Timb.
Tamb. d. B.
Cast.
Trgl.
Cymb.
J. d. Timb.
Cel.
Harpe.
Piano.
Augmentez.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
Sans Sourdines.
Sans Sourdines.
Sans Sourdines.
Sans Sourdines.
dim.
dim.
dim.
dim.
dim.
p cres.
dim. subito
Les deux plateaux
pizz.
pizz.

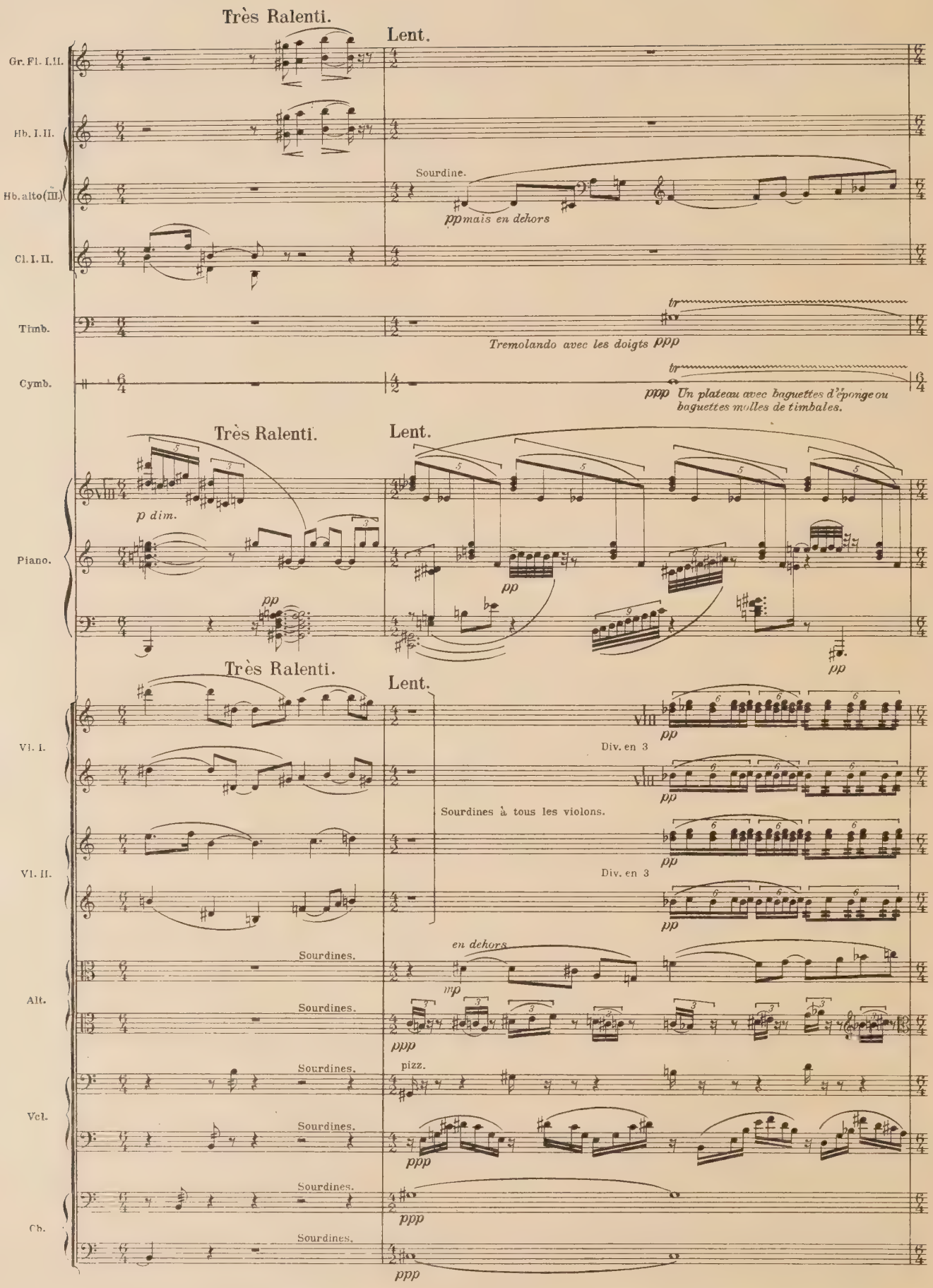
Pet. Fl.
Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Hb. alto (III.)
Cl. I. II.
Cl. b. (III.)
Bass. I. II.
Cbass. (III.)
Harpe.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
pp
mp
p
cres.
dim.
glisse:
col 8va bassa
pizz.
arco

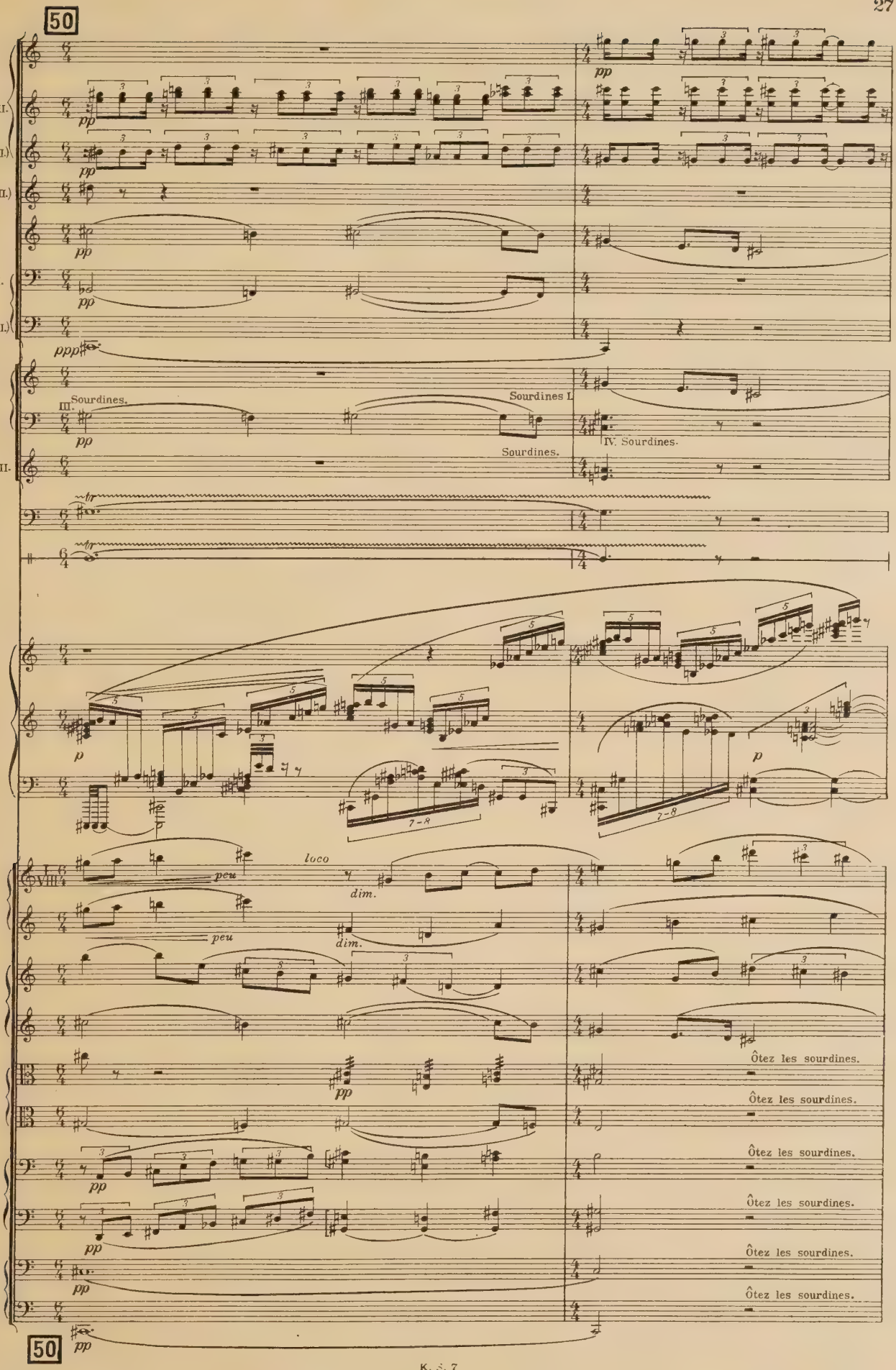

40
Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Bass. I. II.
Cbass. (III.)
Tromp. III. IV.
Trb. I. II.
Trb. III. e Tb.
Timb.
Cymb.
Cel.
Harpe.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
40
dim.
Loco
p
p cres.
Sourdines
tr
ppp cres.
mf
Portamento
peu
sur le chevalet
de la pointe
pizz.

Plus vite.
Pet. Fl.
Gr.Fl.I.II.
Fl.alto(III.)
Hb. I. II.
Hb.alto(III.)
Cl. I. II.
Cl.b. (III.)
Bass. I.II.
Cbass.(III.)
Bien en dehors
I. II.
Tromp.
III. IV.
Sans sourdines.
Trb. I.II.
Trb.III.e.Tu.
Sans sourdines.
J. d. Timb.
Xyl.
Cel.
Plus vite.
Piano.
Vl. I.
martelé
Plus vite.
Vl. II.
martelé
Alt.
arco
martelé
Vcl.
Cb.

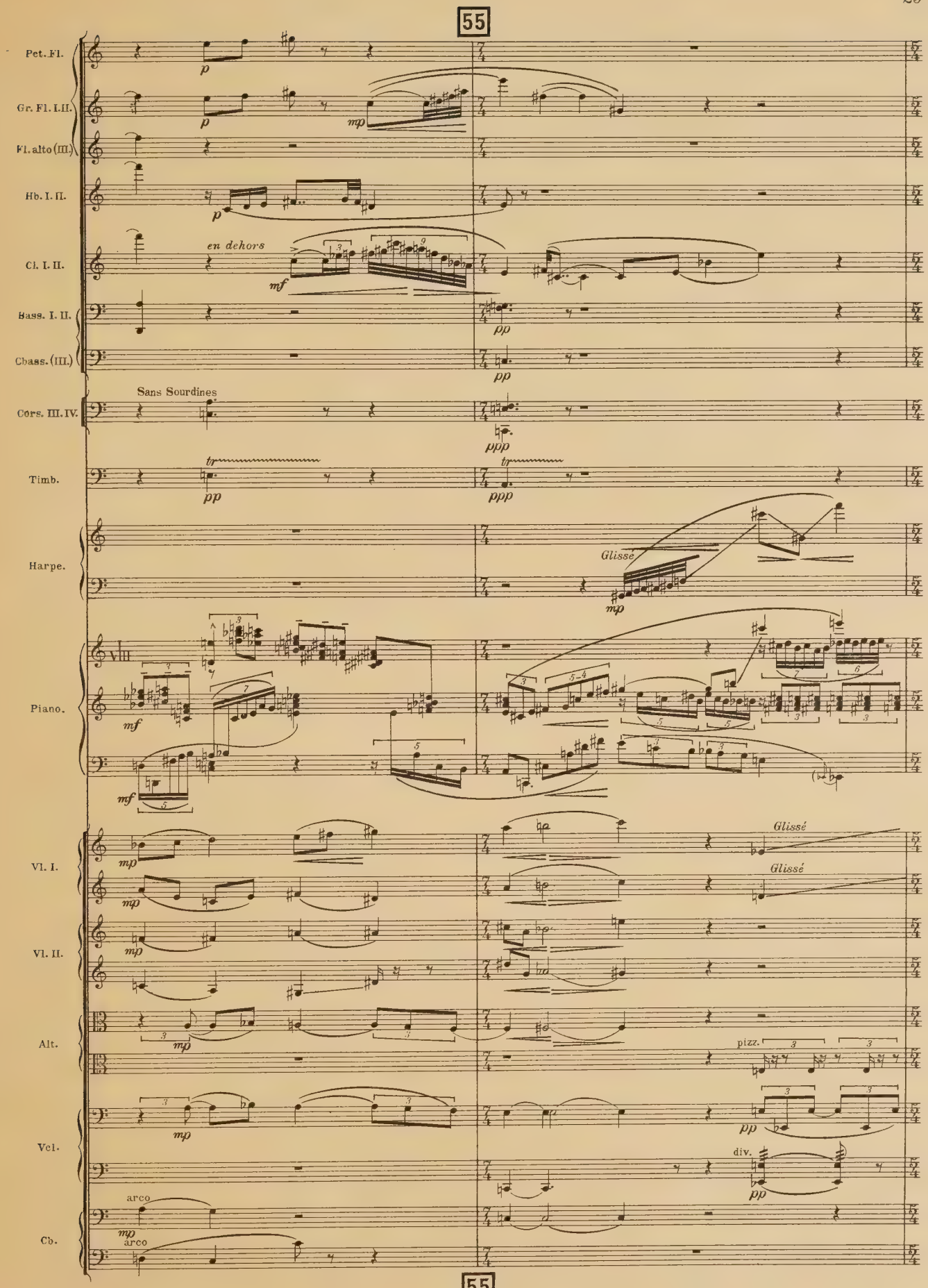

45
Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Hb. alto (III.)
Bass. I. II.
Cbass. (III.)
I. II.
Tromp.
III. IV.
Trb. I. II.
Sans Sourdines.
Trb. III. e. Tb.
Timb.
Tamb. d. B.
Trgl.
Cymb.
Tamb. m.
Piano.
L.H.
R.H.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
Doucement agité
Triangle f avec baguette de Tambour Militaire.
b. Cymb: mf avec mailloche.
jeu ordin.
dim.
45


Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Hb. alto (III.)
Cl. I. II.
Tromp. I. II.
Sourdines.
J. d. Timb.
Cel.
Harpe.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
Sourdines.
dim.
ppp
pp
p
tr

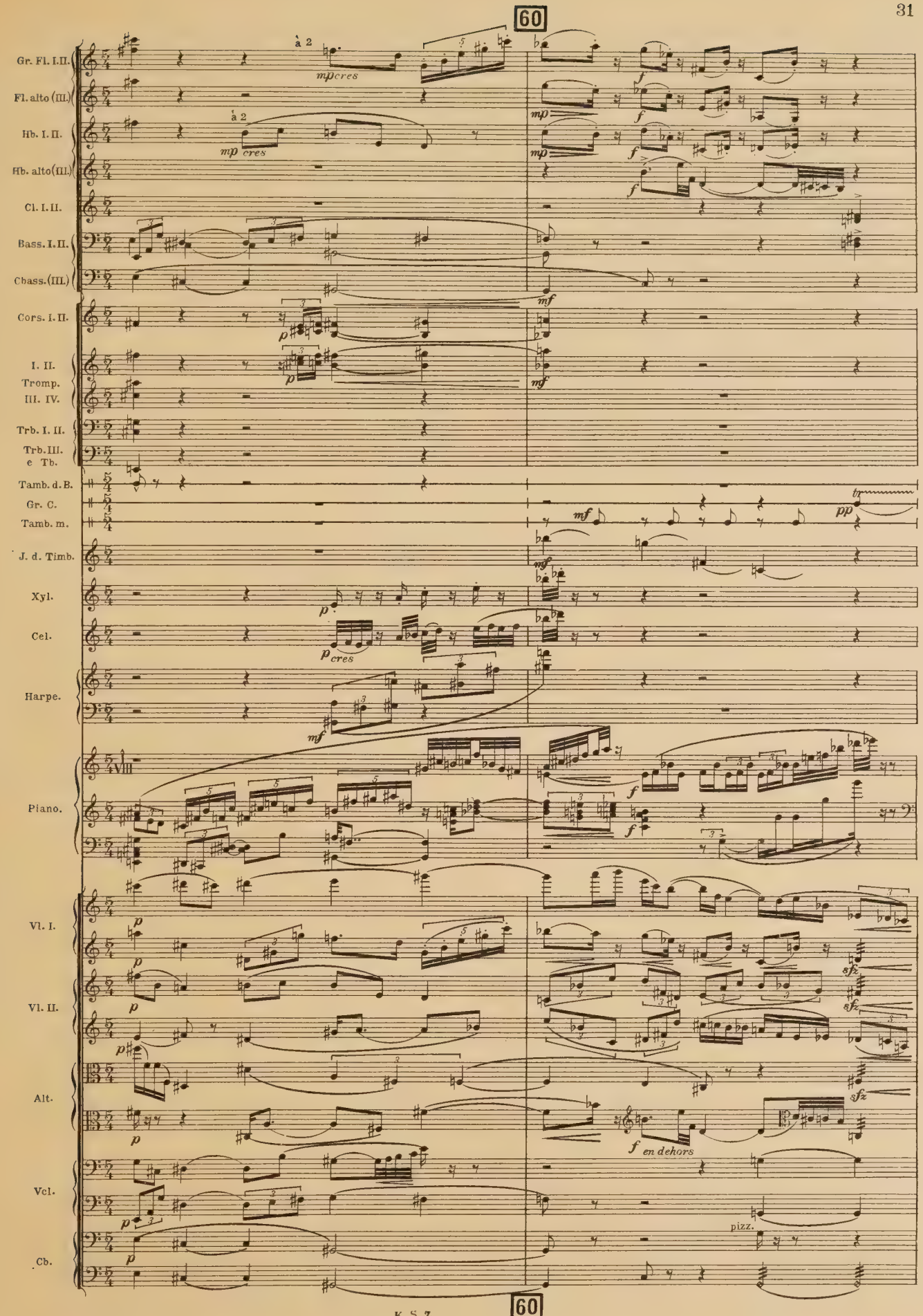

Très Ralenti.
Lent.
Gr. Fl. I.II.
Hb. I.II.
Hb. alto(III.)
Sourdine.
pp mais en dehors
Cl. I. II.
Timb.
tr
Tremolando avec les doigts ppp
Cymb.
tr
ppp Un plateau avec baguettes d'éponge ou baguettes molles de timbales.
Très Ralenti.
Lent.
p dim.
Piano.
pp
Très Ralenti.
Lent.
Vl. I.
Div. en 3
Sourdines à tous les violons.
Vl. II.
Div. en 3
Sourdines.
en dehors
mp
Alt.
Sourdines.
ppp
Sourdines.
pizz.
Vcl.
Sourdines.
ppp
Sourdines.
Cb.
Sourdines.
ppp


50
Pet. Fl.
Gr. Fl. I.II.
Fl. alto (III.)
Hb. alto (III.)
Cl. I.II.
Bass. I.II.
Cbass. (III.)
I. II. Cors.
III. IV.
Tromp. I.II.
Timb.
Cymb.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
Sourdines.
Sourdines I.
Sourdines.
IV. Sourdines.
loco
peu
dim.
Ôtez les sourdines.
50

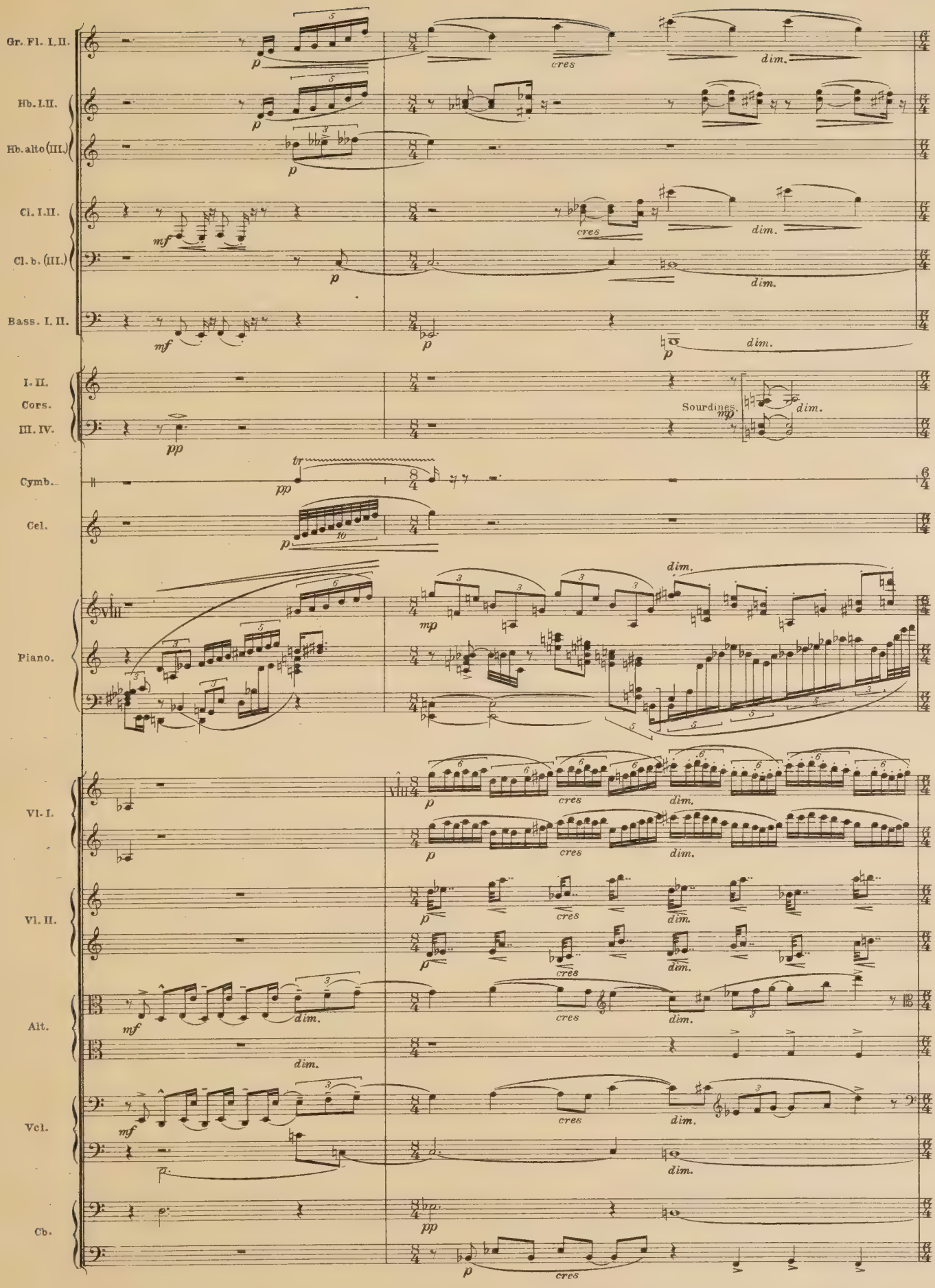
Revenir peu à peu au temps principal.
Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Cl. I. II.
Cl. b. (III.)
Bass. I. II.
Cbass. (III.)
I. II.
Cors.
III. IV.
Sourdines.
Harpe.
poco
Plus éveillé.
Revenir peu à peu au temps principal.
Piano.
Ôtez les sourdines.
Revenir peu à peu au temps principal.
Vl. I.
Vl. I.
Alt.
Vcl.
Portamento
pizz.
Cb.
pizz.

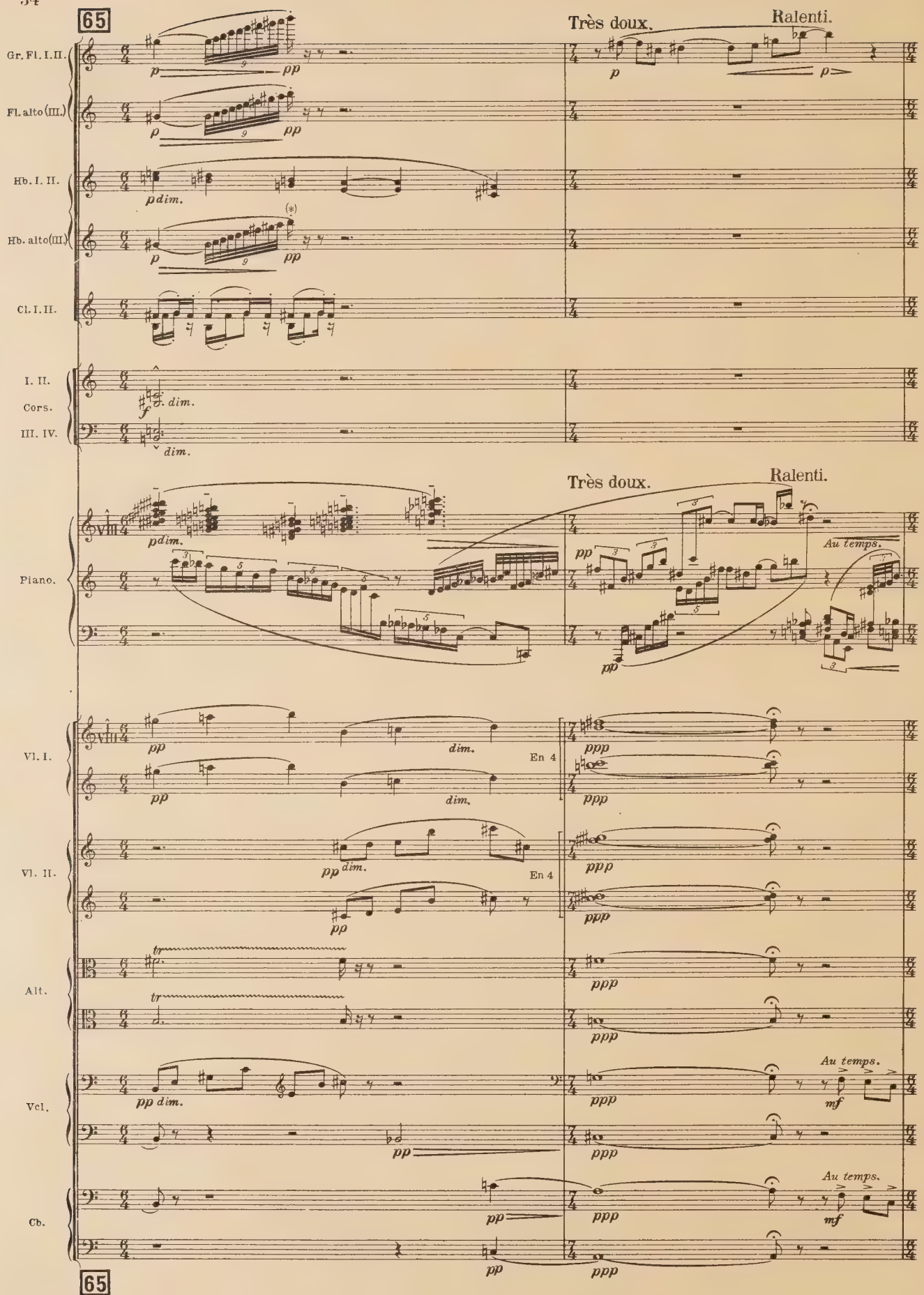

55
Pet. Fl.
Gr. Fl. I.II.
Fl. alto (III.)
Hb. I. II.
Cl. I. II.
Bass. I. II.
Chass. (III.)
Cors. III. IV.
Timb.
Harpe.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
en dehors
Sans Sourdines
Glissé
pizz.
div.
arco
55

Augmentez.
Temps Principal.
Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Hb. alto (III.)
Cl. I. II.
Cl. b. (III.)
Bass. I. II.
Cbass. (III.)
Sans Sourdines
I. II. Cors.
III. IV.
I. II. Tromp.
III. IV.
Trb. I. II.
Trb. III. e Tb.
Tamb. d. B.
Cast.
Cymb.
Tam-Tam.
Cel.
Harpe.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
Div. en 3.
pizz.

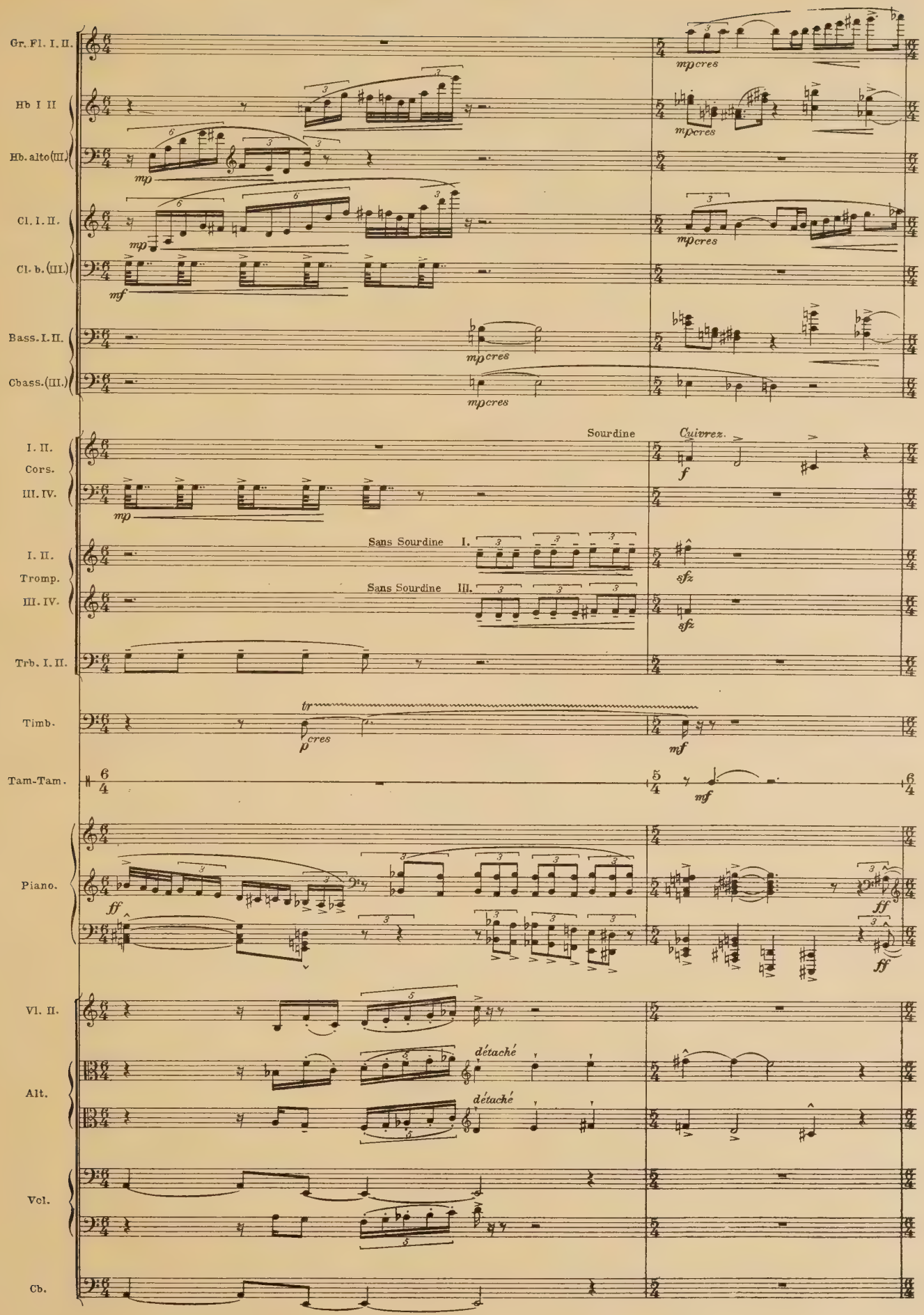

60
Gr. Fl. I.II.
Fl. alto (III.)
Hb. I. II.
Hb. alto (III.)
Cl. I. II.
Bass. I. II.
Chass. (III.)
Cors. I. II.
I. II.
Tromp.
III. IV.
Trb. I. II.
Trb. III.
e Tb.
Tamb. d. B.
Gr. C.
Tamb. m.
J. d. Timb.
Xyl.
Cel.
Harpe.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
à 2
mp cres
f
mf
p
pp
tr
sfz
f en dehors
pizz.
60

Pet. Fl.
Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Cl. I. II.
Cl. b. (III.)
Bass. I. II.
Cbass. (III.)
I. II. Cors.
III. IV.
I. II. Tromp.
III. IV.
Trb. I. II.
Trb. III. e Tb.
Timb.
Tamb. d. B.
Trgl.
Gr. C.
Tamb. m.
J. d. Timb.
Harpe.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
dim. molto.
gliss.
Loco

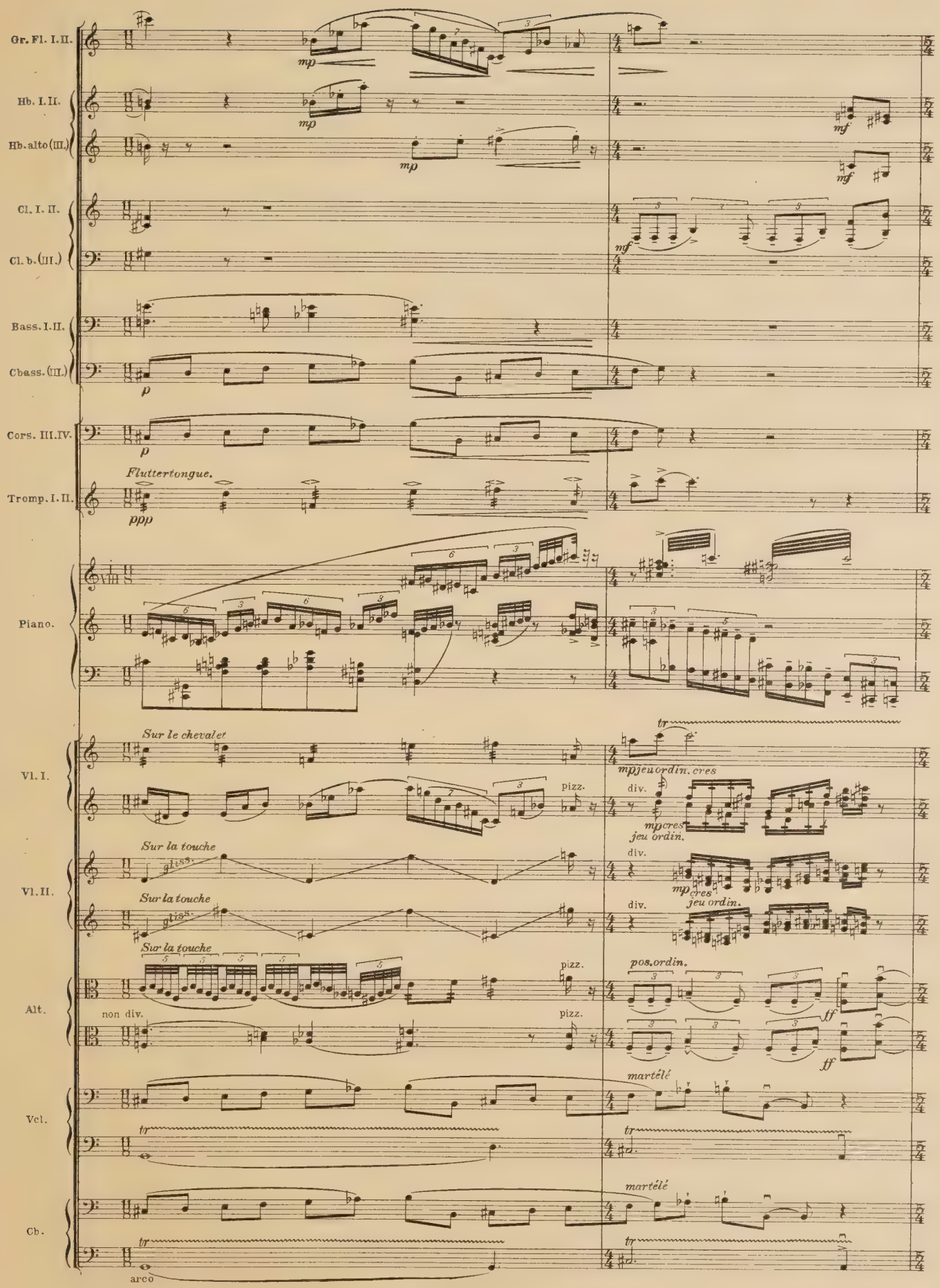

Gr. Fl. I. II.
Hb. I. II.
Hb. alto (III.)
Cl. I. II.
Cl. b. (III.)
Bass. I. II.
I. II.
Cors.
III. IV.
Cymb.
Cel.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
Sourdines.

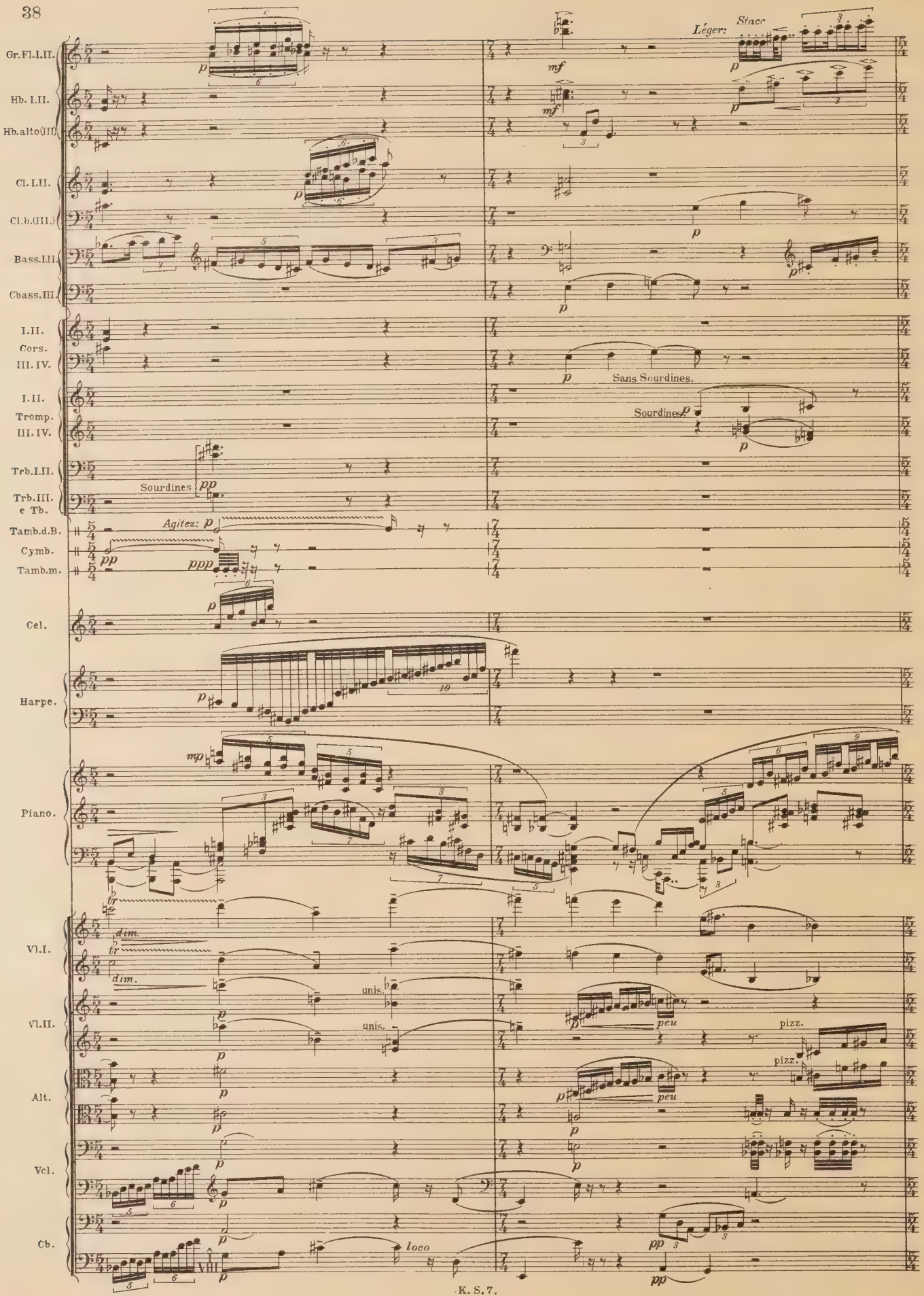


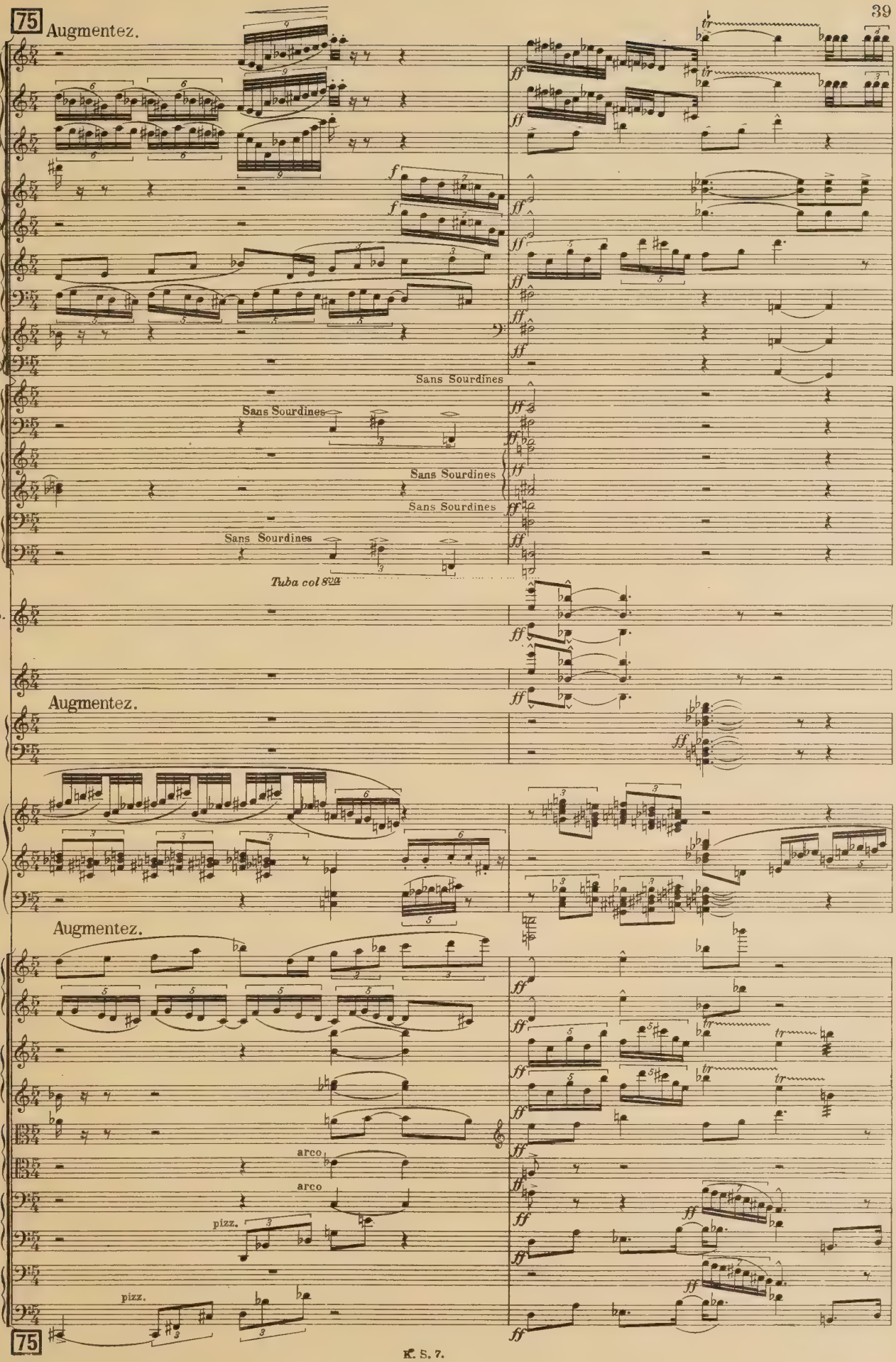
*) Omit if not possible.


Gr. Fl. I. II.
Hb I II
Hb. alto(III.)
Cl. I. II.
Cl. b.(III.)
Bass. I. II.
Cbass.(III.)
I. II.
Cors.
III. IV.
I. II.
Tromp.
III. IV.
Trb. I. II.
Timb.
Tam-Tam.
Piano.
Vl. II.
Alt.
Vcl.
Cb.
mp cres
mf
Sourdine
Cuivrez.
f
Sans Sourdine I.
Sans Sourdine III.
sfz
tr
p cres
détaché

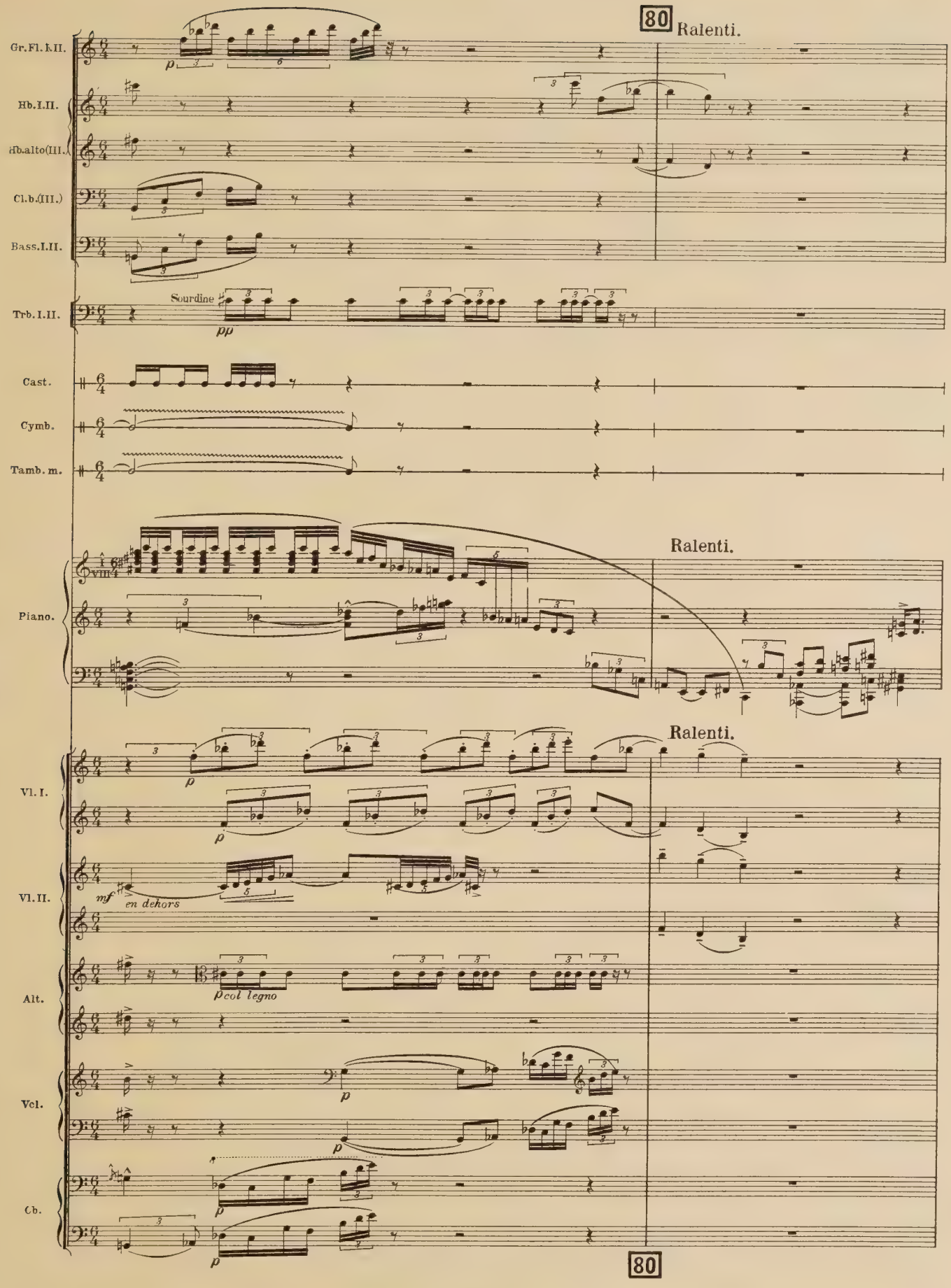
70
Pet. Fl.
Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Hb. alto (III.)
Cl. I. II.
Cl. b. (III.)
Bass. I. II.
Tromp. I. II.
Tamb. d. B.
Cymb.
J. d. Timb.
Cel.
Harpe.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
(Agitez)
de la pointe
Sur le chevalet.
jeu ordin.
70

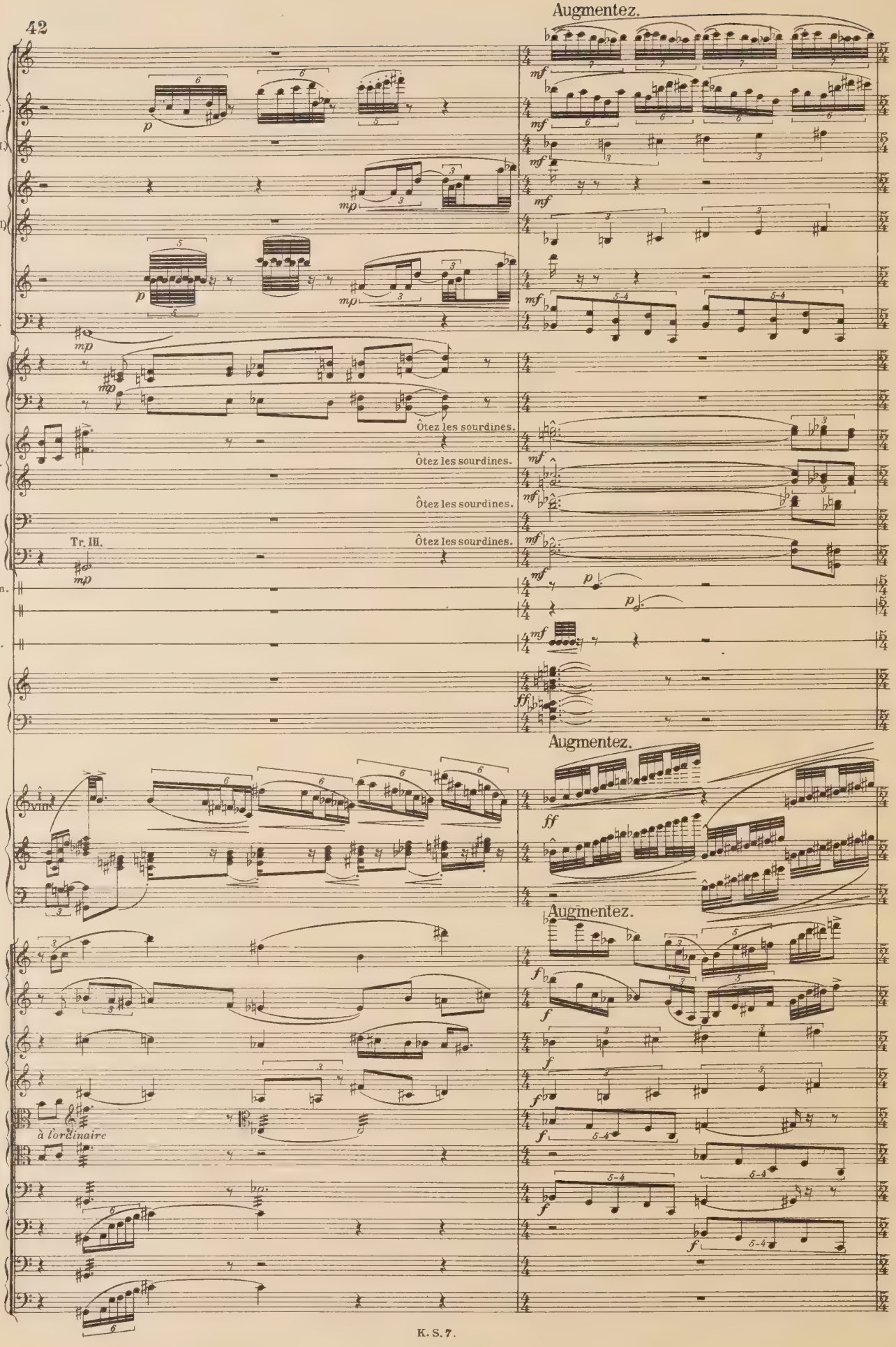

Gr. Fl. I.II.
Hb. I.II.
Hb. alto (III.)
Cl. I. II.
Cl. b. (III.)
Bass. I.II.
Cbass. (III.)
Cors. III.IV.
Tromp. I.II.
Fluttertongue.
Piano.
Vl. I.
Sur le chevalet
Vl. II.
Sur la touche
Alt.
non div.
Vcl.
Cb.
arco
pizz.
div.
jeu ordin.
pos. ordin.
martélé

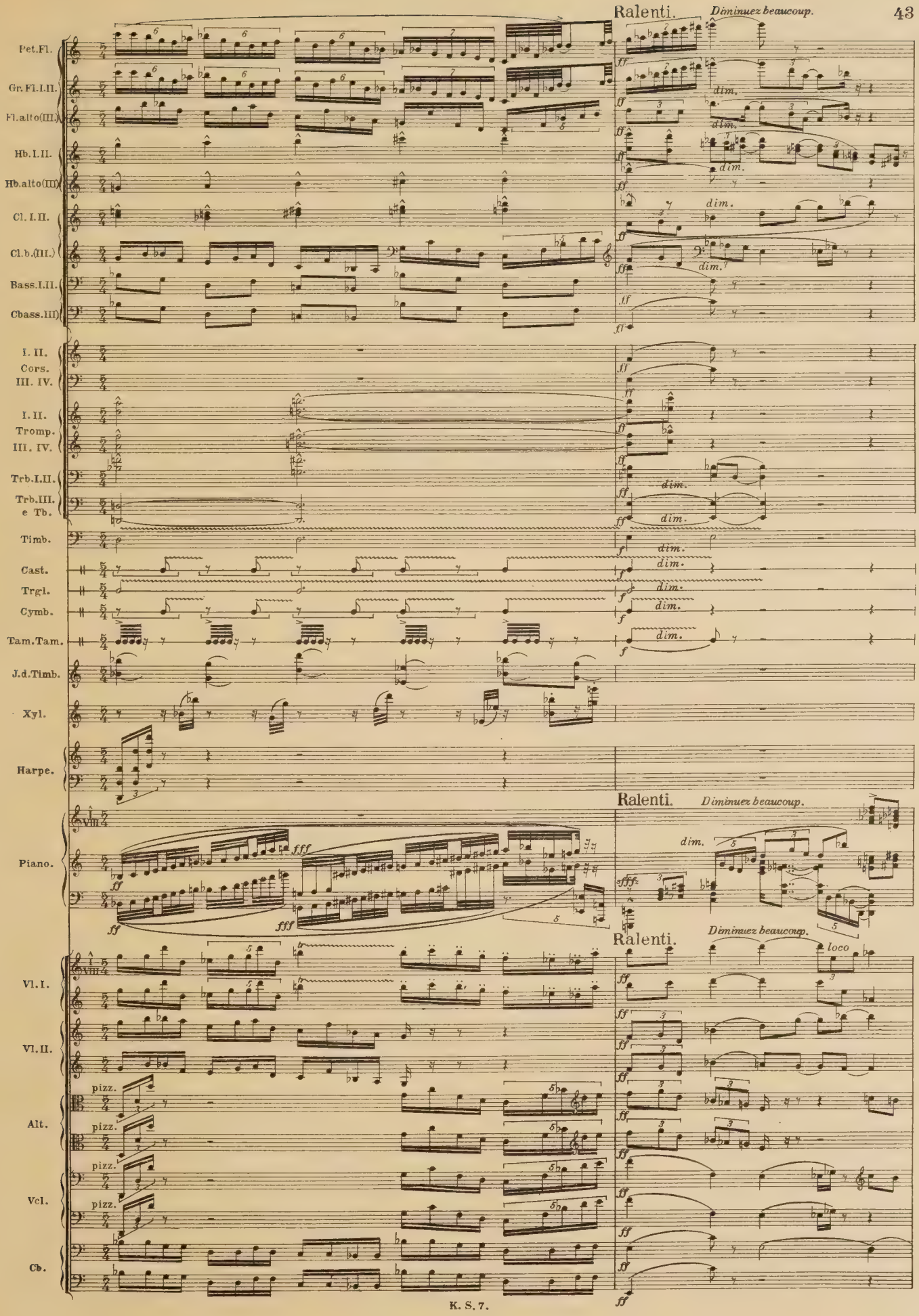

Gr.Fl.I.II.
Hb. I.II.
Hb.alto(III)
Cl. I.II.
Cl.b.(III.)
Bass.III.
Cbass.III.
I.II.
Cors.
III. IV.
I.II.
Tromp.
III. IV.
Trb.I.II.
Trb.III.
e Tb.
Tamb.d.B.
Cymb.
Tamb.m.
Cel.
Harpe.
Piano.
Vl.I.
Vl.II.
Alt.
Vcl.
Cb.
Léger:
Stacc
Sans Sourdines.
Sourdines
Sourdines
Agitez:
unis.
unis.
peu
peu
pizz.
pizz.
loco

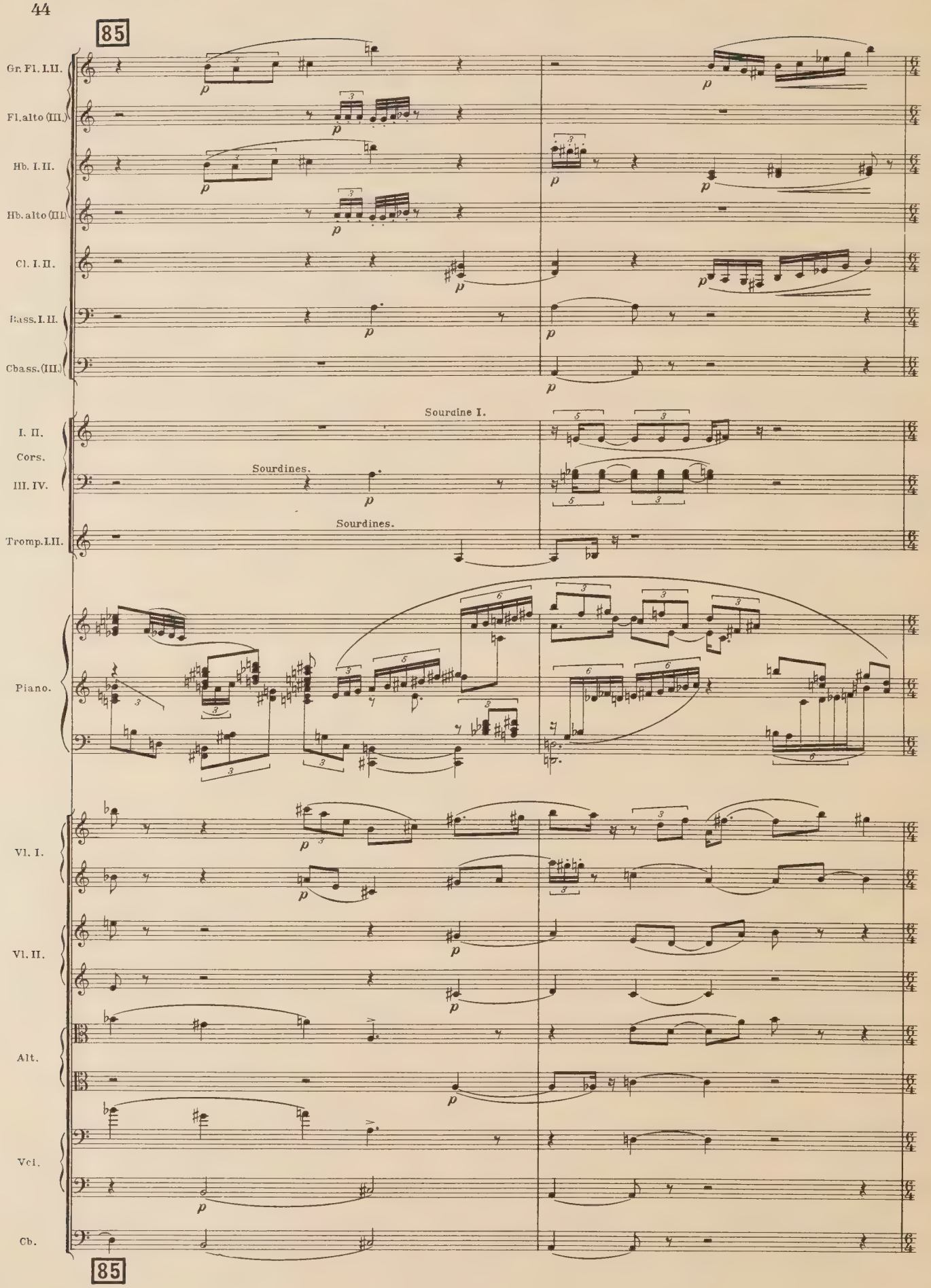

75
Augmentez.
Pet.Fl.
Gr.Fl.I.II.
1.alto(III.)
Hb.I.II.
Hb.alto(III.)
Cl.I.II.
Cl.b.(III.)
Bass.I.II.
Cbass.(III.)
Sans Sourdines
I. II. Cors. III. IV.
Sans Sourdines
I. II. Tromp. III. IV.
Sans Sourdines
Trb. I.II.
Trb. III. e Tb.
Sans Sourdines
Tuba col 8va
J.d.Timb.
Cel.
Augmentez.
Harpe.
Piano.
Augmentez.
Vl.I.
Vl.II.
Alt.
arco
Vcl.
arco
pizz.
Cb.
pizz.
75

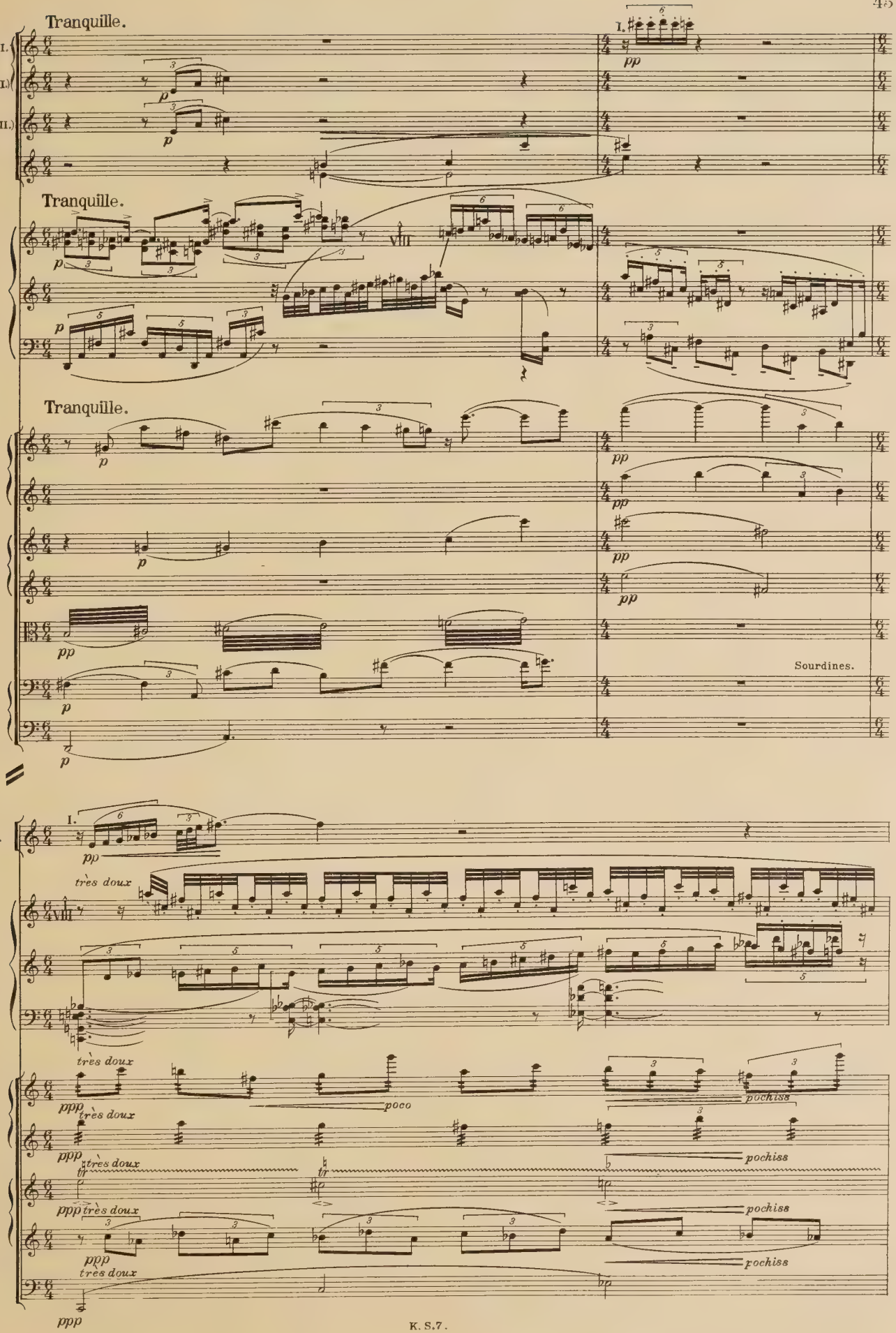
Plus animé.
Pet.Fl.
Gr.Fl.I.II.
Fl.alto(III)
Hb.I.II.
Hb.alto(III)
Cl.I.II.
Cl.b.(III.)
Bass.I.II.
Cbass(III.
Cors.III.IV.
Sourdines
Timb.
Cast.
Trgl.
Cymb.
Tamb.m.
J.d.Timb.
Xyl.
Harpe.
Près de la table
Plus animé.
Piano.
Plus animé.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
pizz.
arco
en dehors
cres

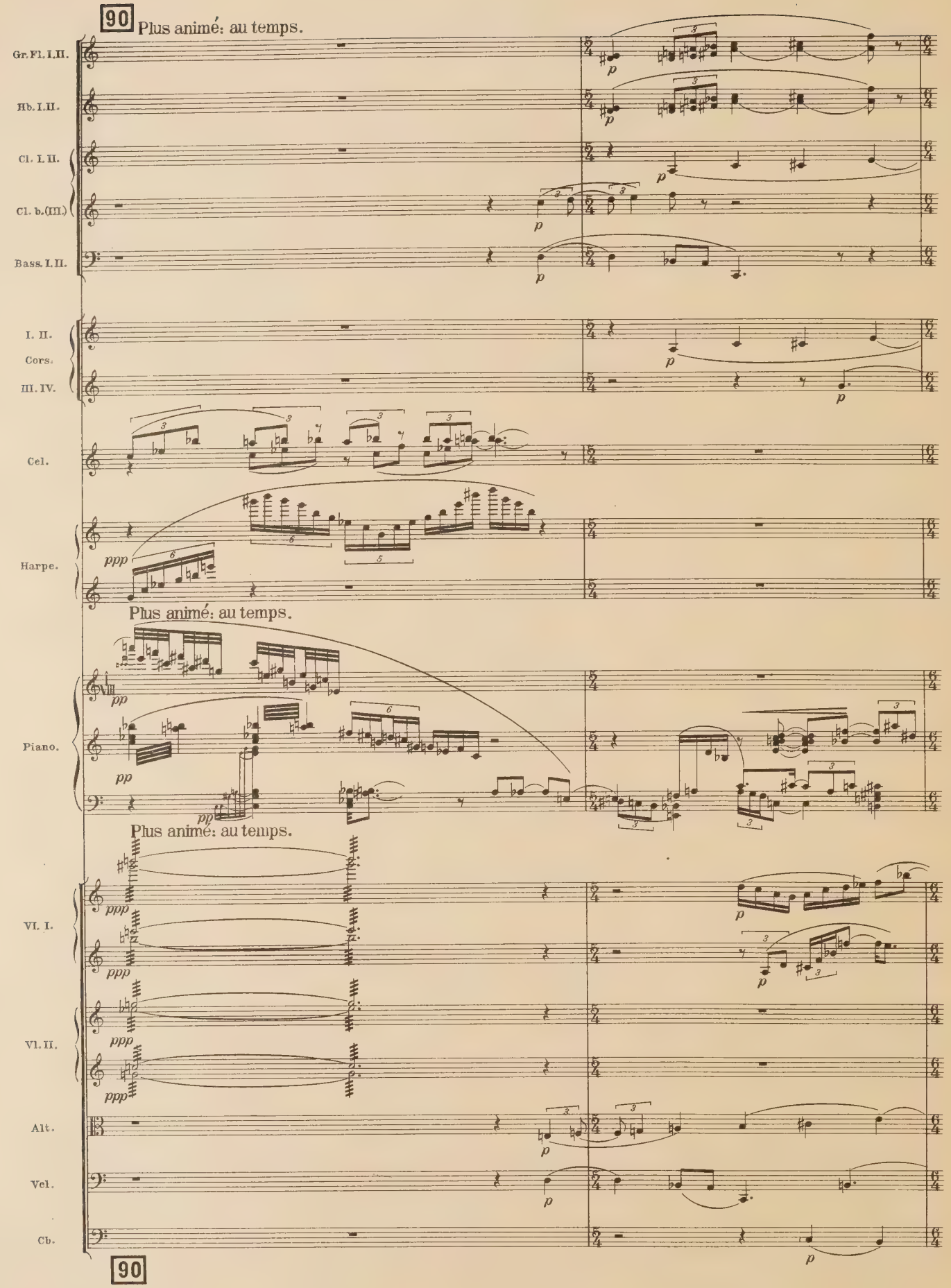

80
Ralenti.
Gr.Fl.I.II.
Hb.I.II.
Hb.alto(III.)
Cl.b.(III.)
Bass.I.II.
Sourdine
Trb.I.II.
Cast.
Cymb.
Tamb.m.
Ralenti.
Piano.
Ralenti.
Vl.I.
Vl.II.
en dehors
Alt.
col legno
Vcl.
Cb.
80

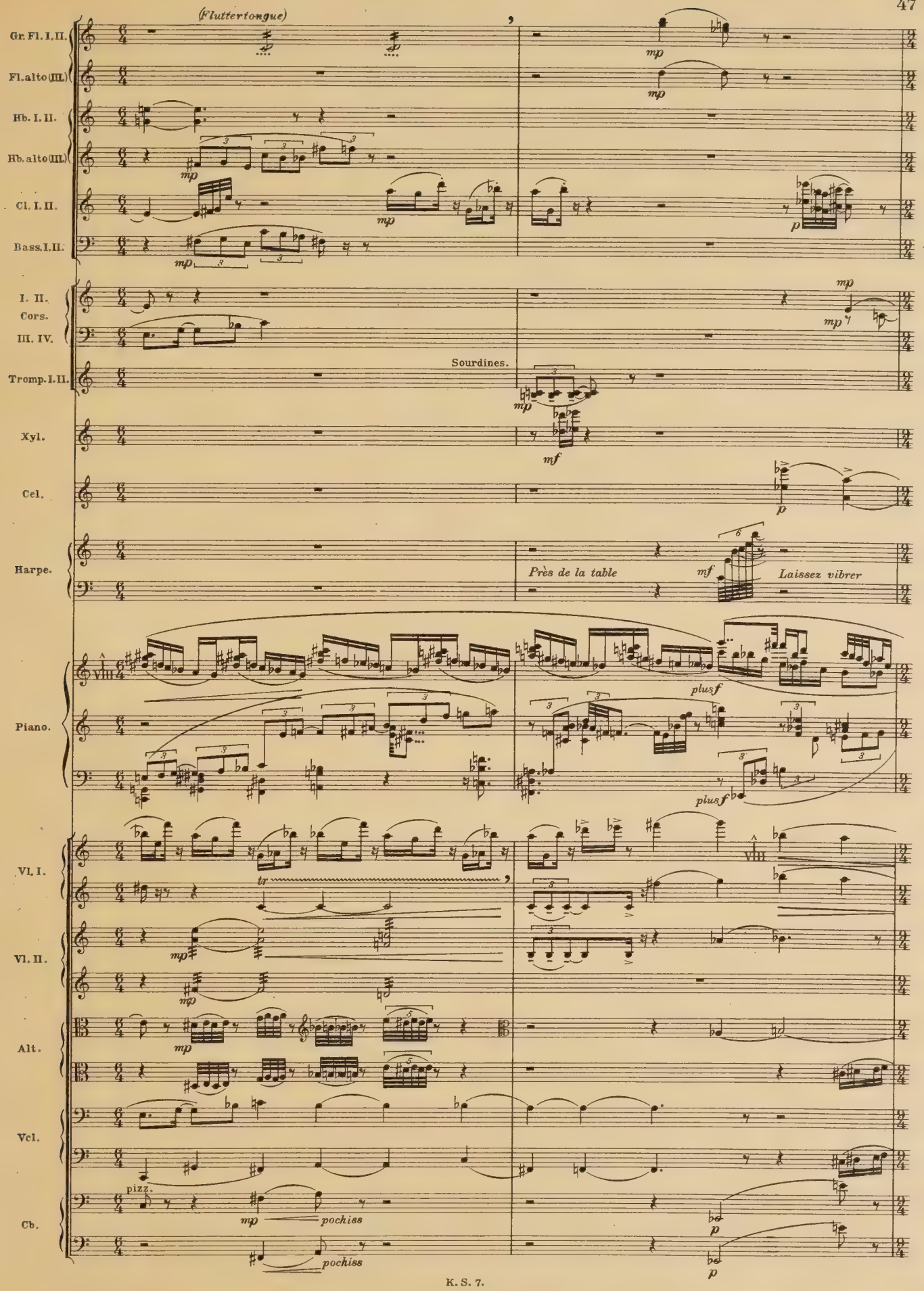

42
Augmentez.
Pet.Fl.
Gr.Fl.III.
Fl.alto(III.)
Hb.I.II.
Hb.alto(III.)
Cl.I.II.
Bass.I.II.
I. II.
Cors.
III. IV.
Ôtez les sourdines.
I. II.
Tromp.
III. IV.
Ôtez les sourdines.
Ôtez les sourdines.
Trb.I.II.
Trb.III.
e Tb.
Tr. III.
Ôtez les sourdines.
Tam Tam.
Gr. C.
Tamb.m.
Harpe.
Augmentez.
Piano.
Augmentez.
Vl. I.
Vl.II.
Alt.
à l'ordinaire
Vcl.
Cb.

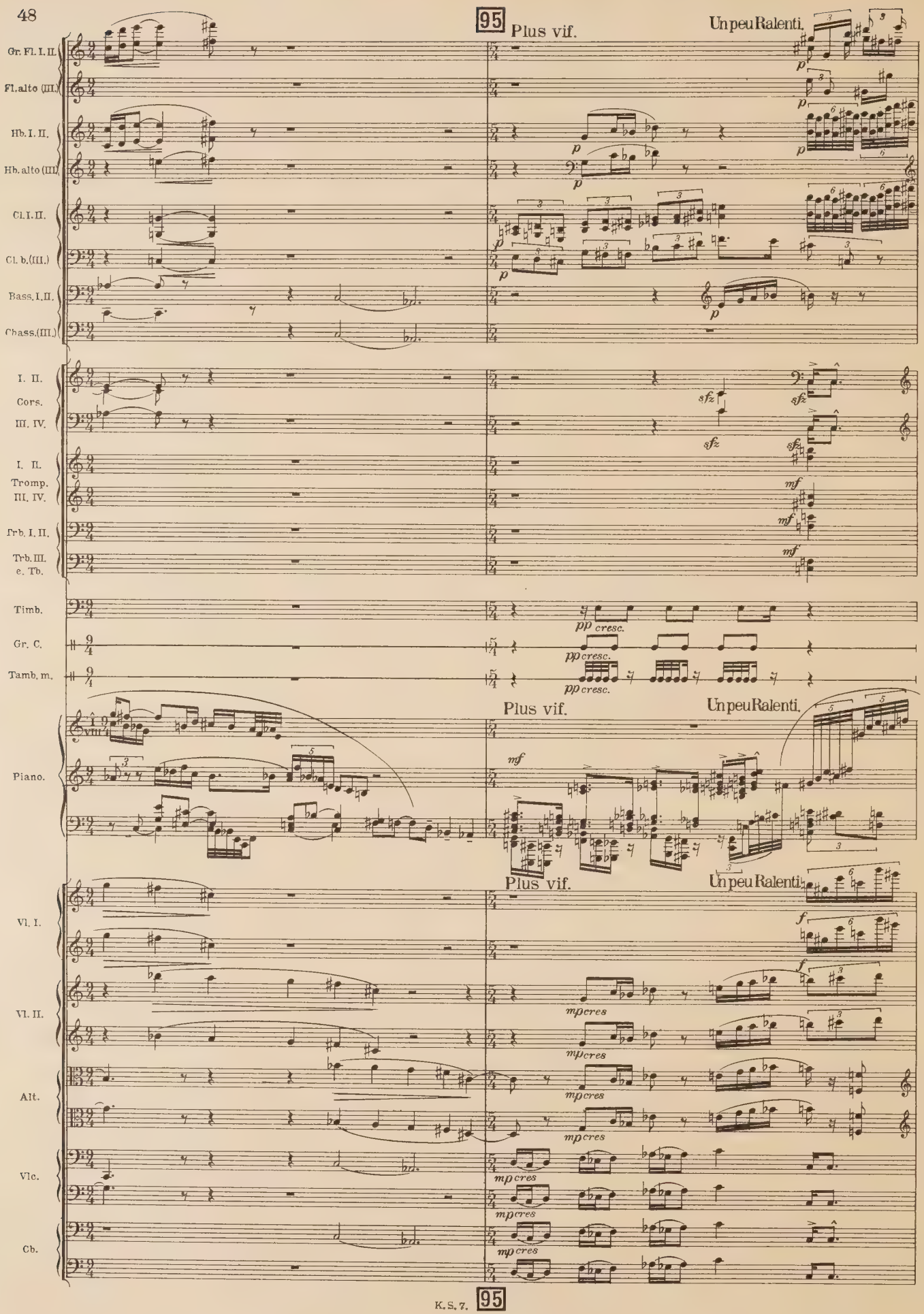

Ralenti.
Diminuez beaucoup.
Pet.Fl.
Gr.Fl.I.II.
Fl.alto(III.)
Hb.I.II.
Hb.alto(III.)
Cl.I.II.
Cl.b.(III.)
Bass.I.II.
Cbass.III.
I. II. Cors. III. IV.
I. II. Tromp. III. IV.
Trb.I.II.
Trb.III. e Tb.
Timb.
Cast.
Trgl.
Cymb.
Tam.Tam.
J.d.Timb.
Xyl.
Harpe.
Piano.
Vl.I.
Vl.II.
Alt.
Vcl.
Cb.
dim.
pizz.
loco

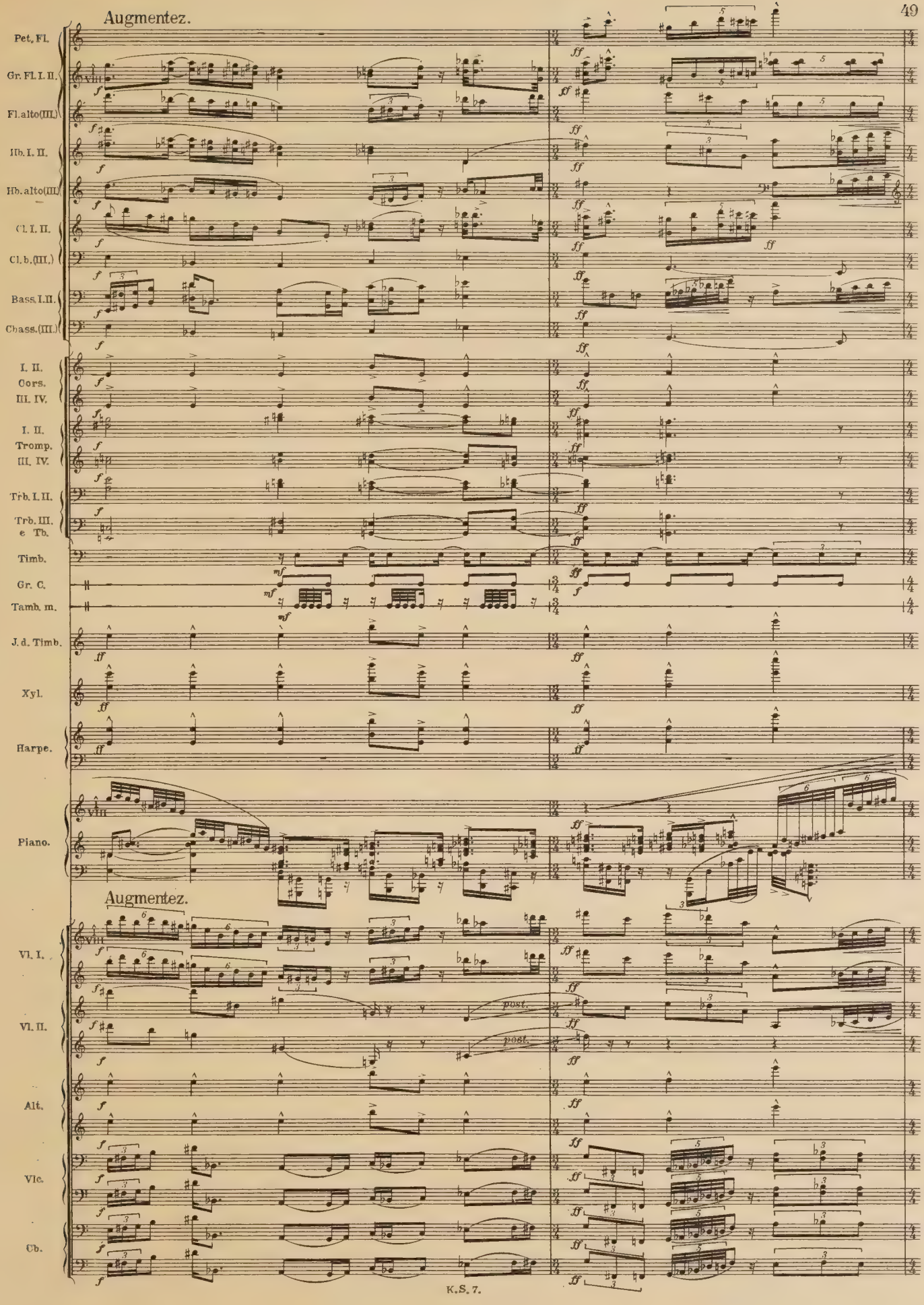

85
Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Hb. alto (III.)
Cl. I. II.
Bass. I. II.
Cbass. (III.)
Sourdine I.
I. II.
Cors.
III. IV.
Sourdines.
Tromp. I. II.
Sourdines.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
85

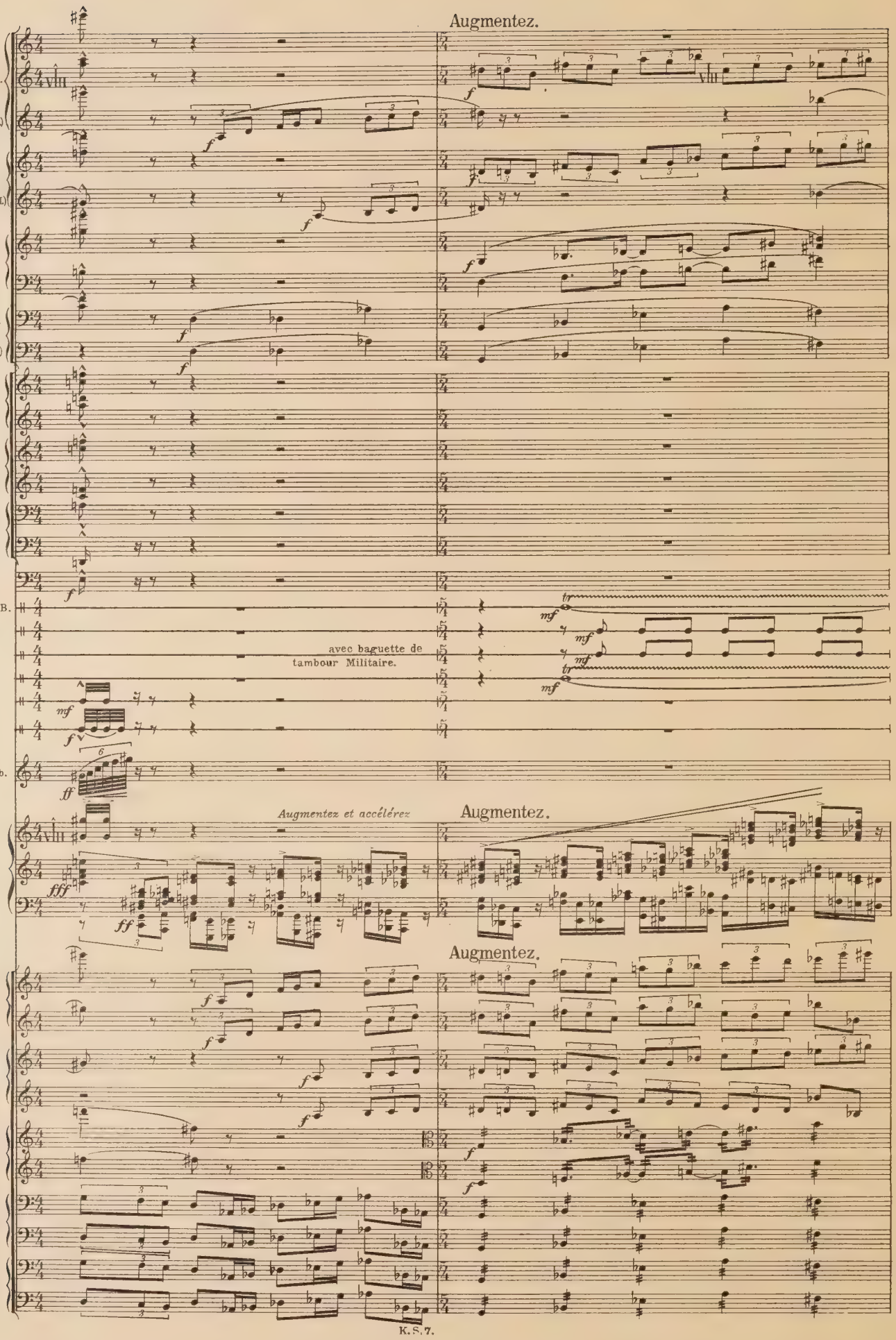

Tranquille.
Gr. Fl. I. II.
Fl. alto (III.)
Hb. alto (III.)
Cl. I. II.
Tranquille.
Piano.
Tranquille.
Vl. I.
Vl. II.
Alt.
Vcl.
Sourdines.
Hb. I. II.
très doux
Piano.
très doux
Vl. I.
poco
pochiss
Vl. II.
Vcl.


90
Plus animé: au temps.
Gr. Fl. I. II.
Hb. I. II.
Cl. I. II.
Cl. b. (III.)
Bass. I. II.
I. II.
Cors.
III. IV.
Cel.
Harpe.
Plus animé: au temps.
Piano.
Plus animé: au temps.
VI. I.
VI. II.
Alt.
Vcl.
Cb.
90

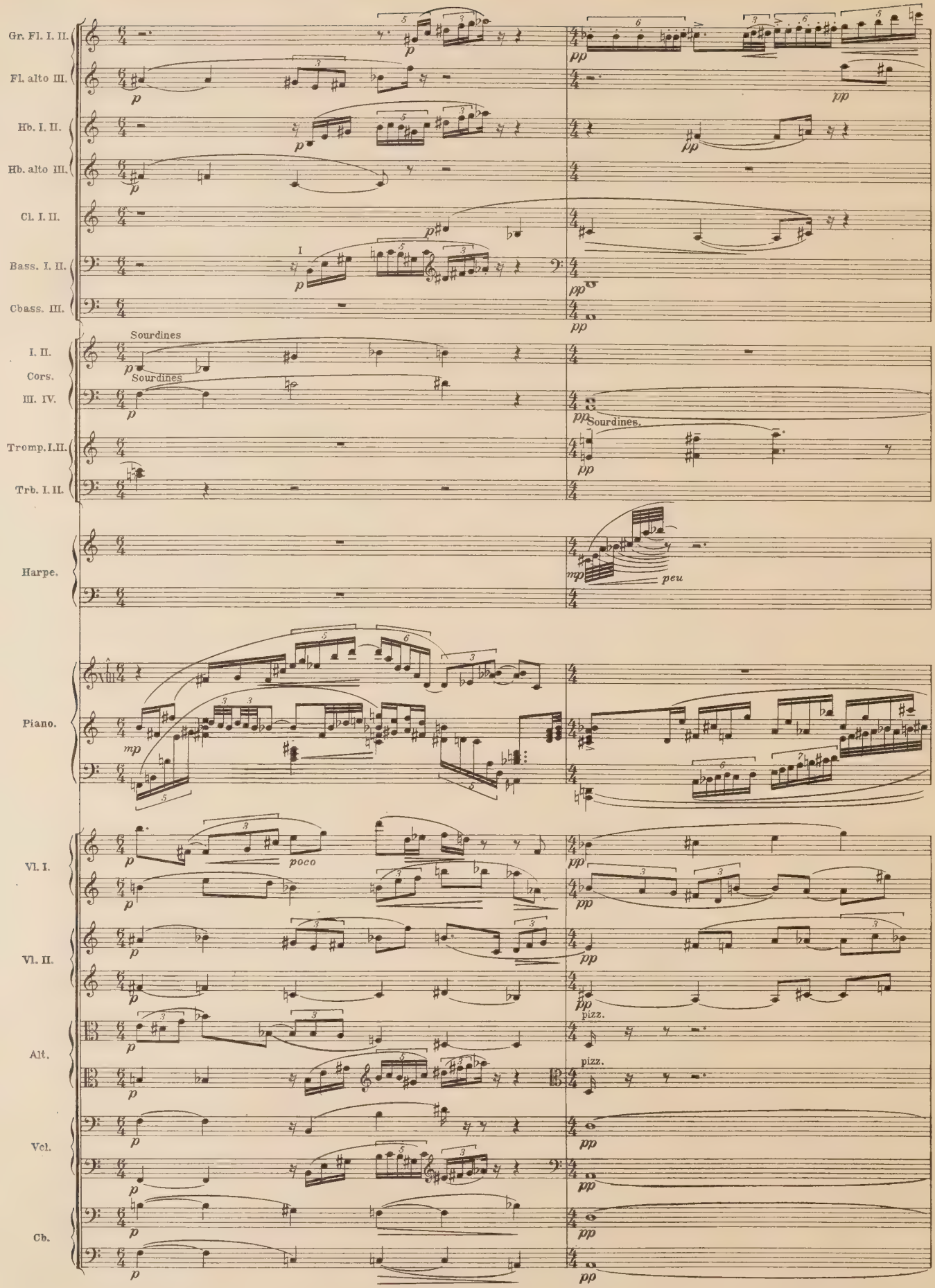

(Fluttertongue)
Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Hb. alto (III.)
Cl. I. II.
Bass. I. II.
I. II. Cors.
III. IV.
Tromp. I. II.
Sourdines.
Xyl.
Cel.
Harpe.
Près de la table
Laissez vibrer
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
pizz.
pochiss
pochiss

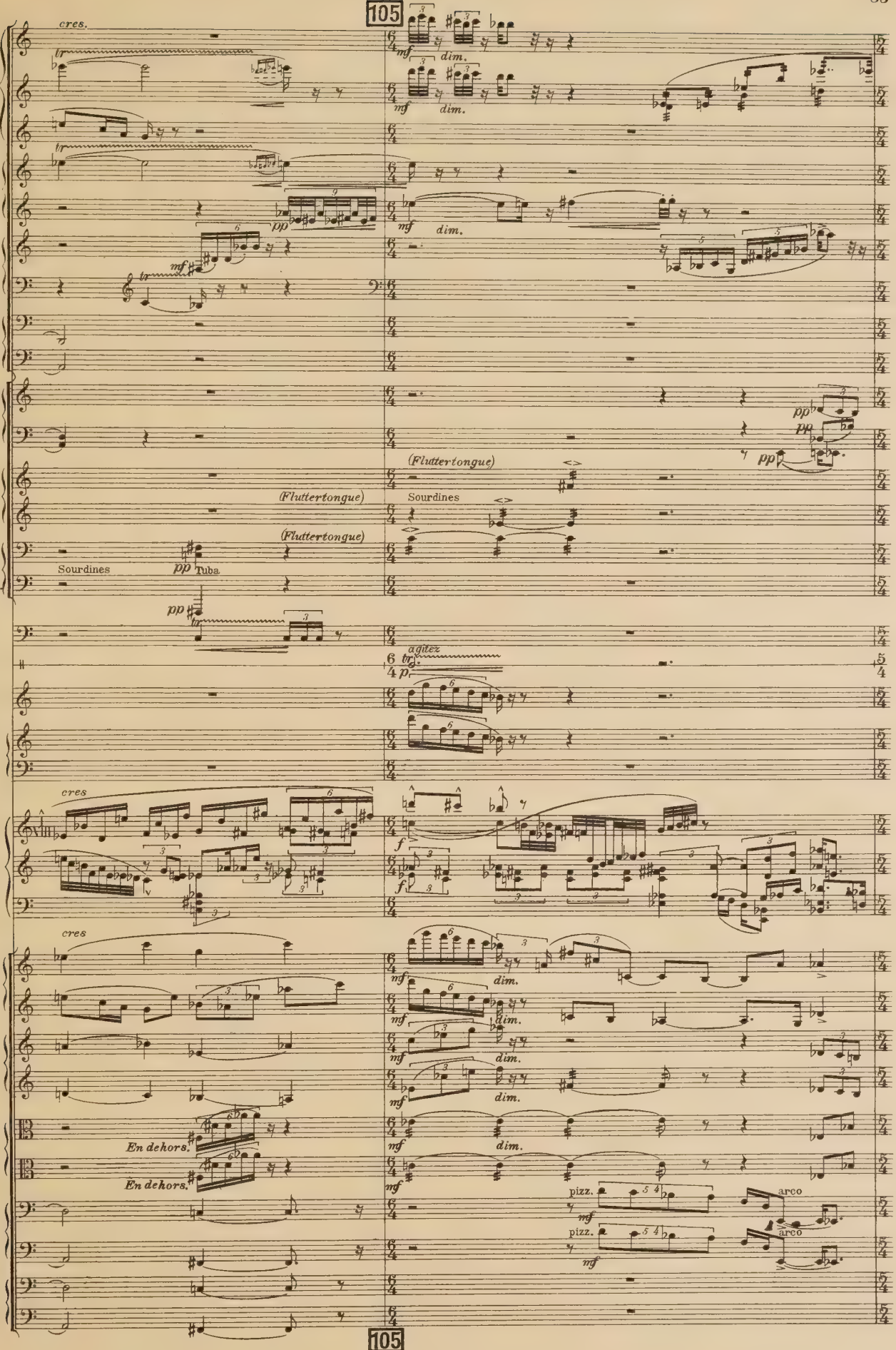

95
Plus vif.
Un peu Ralenti.
Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Hb. alto (III.)
Cl. I. II.
Cl. b. (III.)
Bass. I. II.
Cbass. (III.)
I. II.
Cors.
III. IV.
I. II.
Tromp.
III. IV.
Trb. I. II.
Trb. III.
e. Tb.
Timb.
Gr. C.
Tamb. m.
Piano.
Vl. I.
Vl. II.
Alt.
Vlc.
Cb.
pp cresc.
mf
sfz
mp cres
f

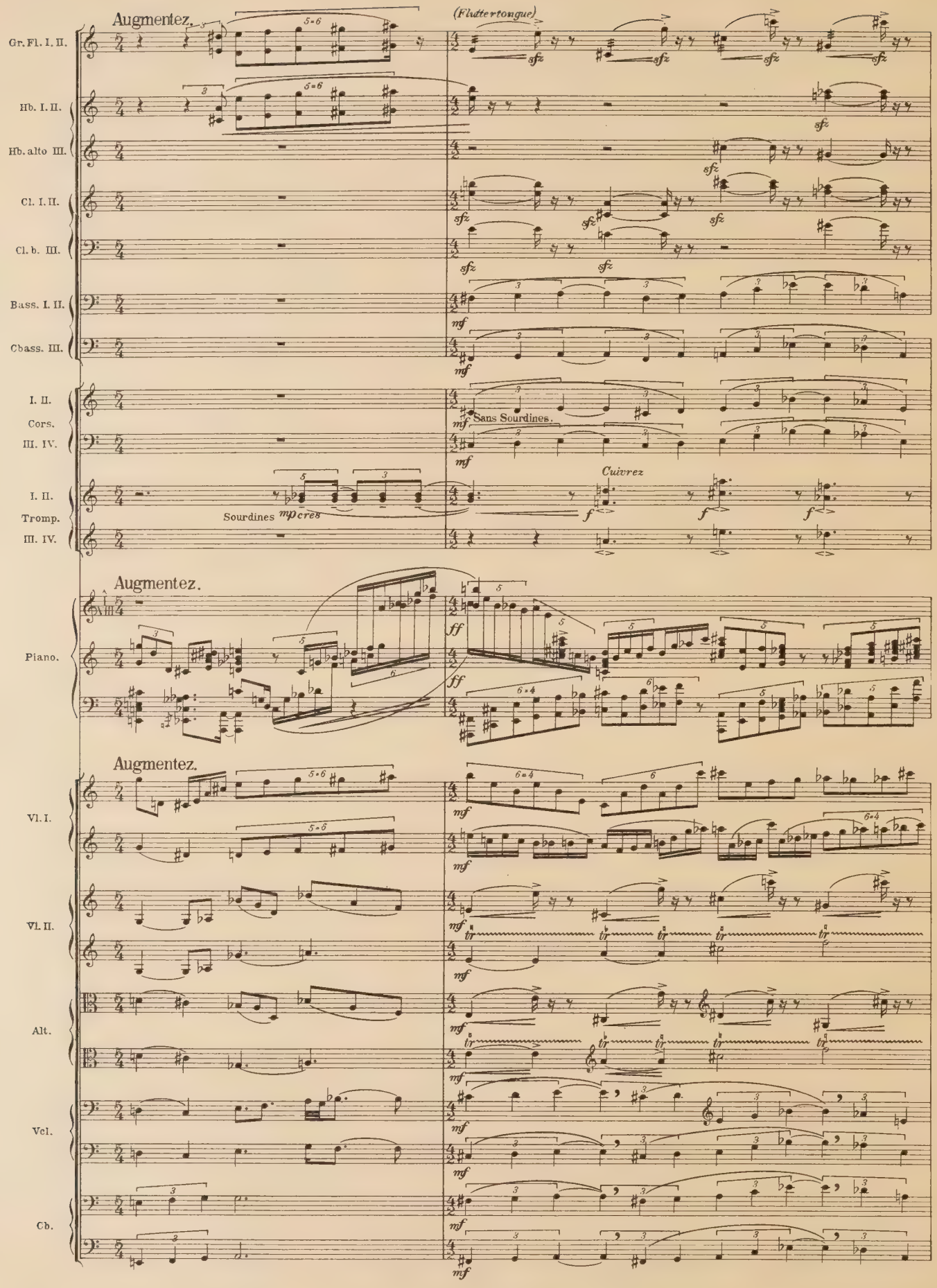

Augmentez.
Pet. Fl.
Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Hb. alto (III.)
Cl. I. II.
Cl. b. (III.)
Bass. I. II.
Chass. (III.)
I. II. Cors. III. IV.
I. II. Tromp. III. IV.
Trb. I. II.
Trb. III. e Tb.
Timb.
Gr. C.
Tamb. m.
J. d. Timb.
Xyl.
Harpe.
Piano.
Augmentez.
Vl. I.
Vl. II.
Alt.
Vlc.
Cb.
post.
post.


Augmentez.
Pet. Fl.
Gr. Fl. I. II.
Fl. alto (III)
Hb. I. II.
Hb. alto (III)
Cl. I. II.
Cl. b. (III.)
Bass. I. II.
Cbass. (III.)
I. II. Cors. III. IV.
I. II. Tromp. III. IV.
Trb. I. II.
Trb. III. e Tb.
Timb.
Tamb. d. B.
Cast.
Trgl.
Cymb.
Gr. C.
Tamb. m.
J. d. Timb.
avec baguette de tambour Militaire.
Augmentez et accélérez
Augmentez.
Piano.
Augmentez.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.

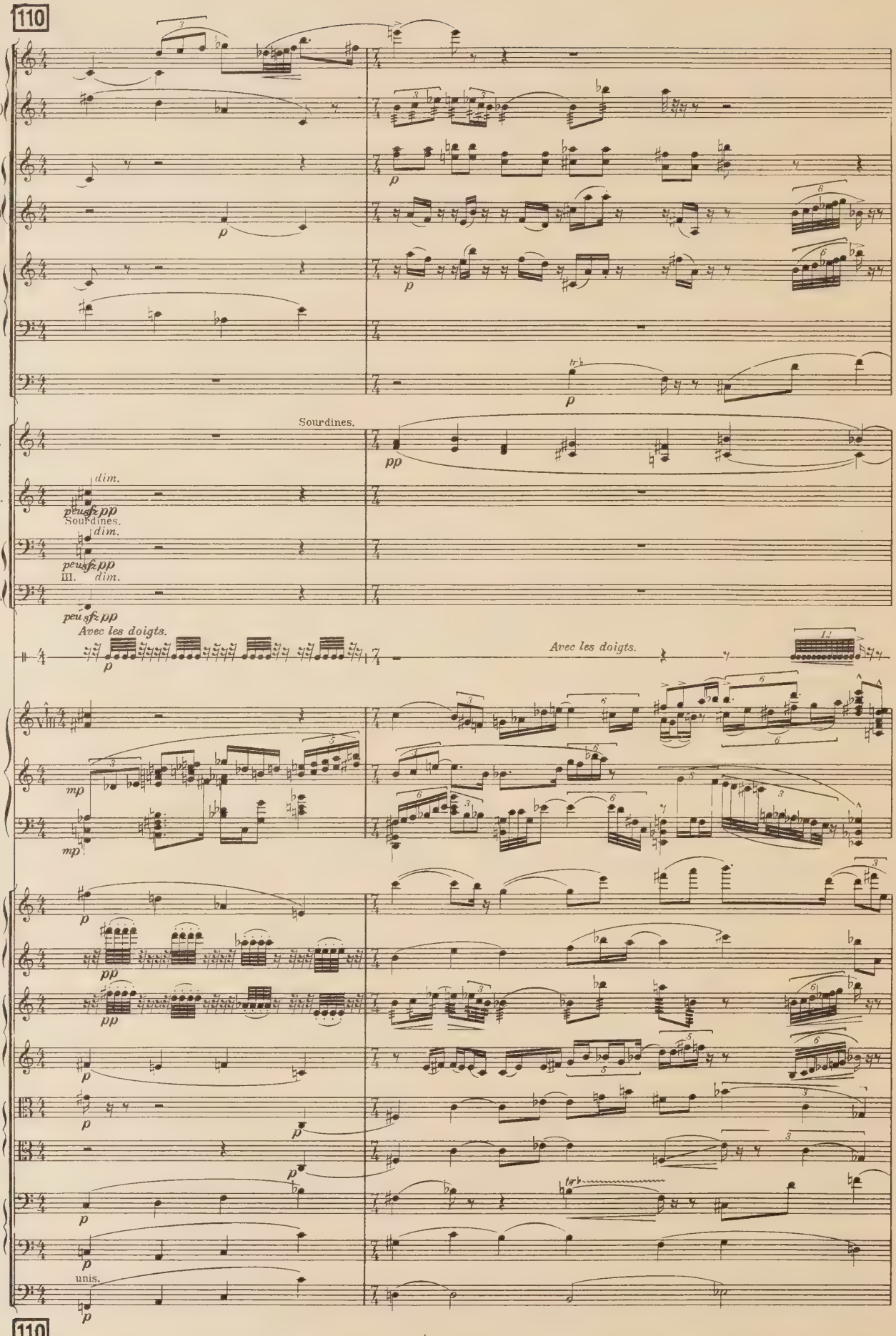
100
Pet. Fl.
Gr. Fl. I. II.
Fl. alto (III.)
Ob. I. II.
Ob. alto (III.)
Cl. I. II.
Bass. I. II.
Cbass. (III.)
I. II.
Cors.
III. IV.
I. II.
Tromp.
III. IV.
Trb. I. II.
Timb. d. B.
Cast.
Trgl.
Cymb.
Harpe.
Piano.
Vl. I.
Vl. II.
Alt.
Vlc.
Cb.
dim.
I Cuivrez.
mf
Sourdines.
p
Glissando
Laissez vibrer.
ff
f
(détaché)
100


Gr. Fl. I. II.
Fl. alto III.
Hb. I. II.
Hb. alto III.
Cl. I. II.
Bass. I. II.
Cbass. III.
I. II.
Cors.
III. IV.
Sourdines
Sourdines
Sourdines.
Tromp. I. II.
Trb. I. II.
Harpe.
peu
Piano.
poco
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
pizz.
pizz.


105
Pet. Fl.
Gr. Fl. I. II.
Fl. alto III.
Hb. I. II.
Hb. alto III.
Cl. I. II.
Cl. b. III.
Bass. I. II.
Cbass. III.
I. II.
Cors
III. IV.
I. II.
Tromp.
III. IV.
Trb. I. II.
Trb. III. e Tb.
Timb.
Tamb. d. B.
Cel.
Harpe.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
cres.
dim.
(Fluttertongue)
Sourdines
Tuba
agitez
En dehors.
pizz.
arco
105

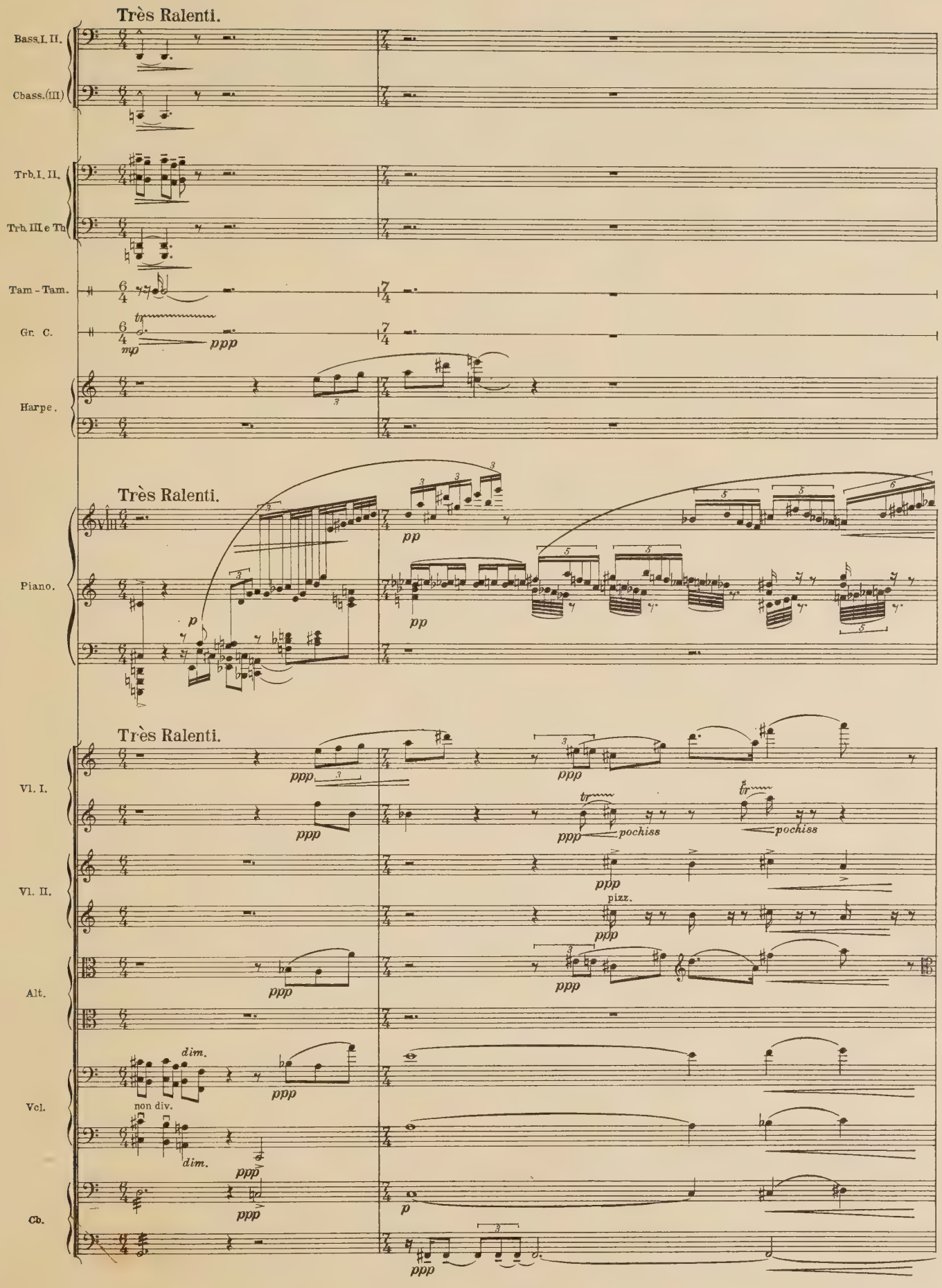

Augmentez.
(Flutter tongue)
Gr. Fl. I. II.
Hb. I. II.
Hb. alto III.
Cl. I. II.
Cl. b. III.
Bass. I. II.
Cbass. III.
I. II.
Cors.
III. IV.
Sans Sourdines.
I. II.
Tromp.
III. IV.
Sourdines
Cuivrez
Augmentez.
Piano.
Augmentez.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.

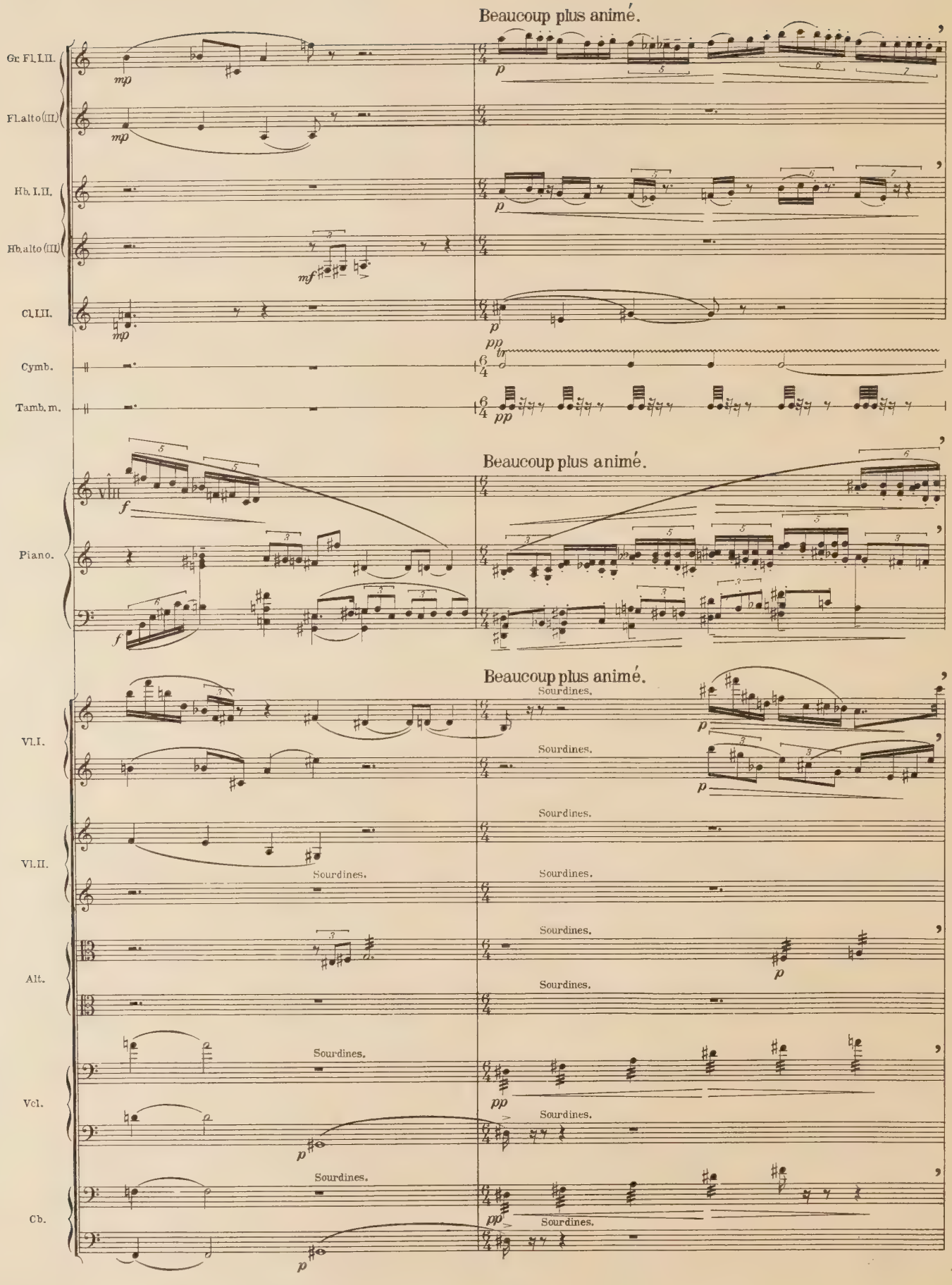
Pet. Fl.
Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Hb. alto (III.)
Cl. I. II.
Cl. b. (III.)
Bass. I. II.
Cbass (III.)
I. II. Cors. III. IV.
I. II. Tromp. III. IV.
Trb. I. II.
Trb. III. e Tb.
Timb.
Trgl.
Cymb.
Gr. C.
Tamb. m.
J. de Timb.
Xyl.
Harpe.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
Cuivrez
Sourdines.
Sans Sourdines.
Sans Sourdines.
Sourdines.
(3. Tromb.)
dim.
non div.
non div.
du talon
du talon
du talon
1.)
1.)
1.)

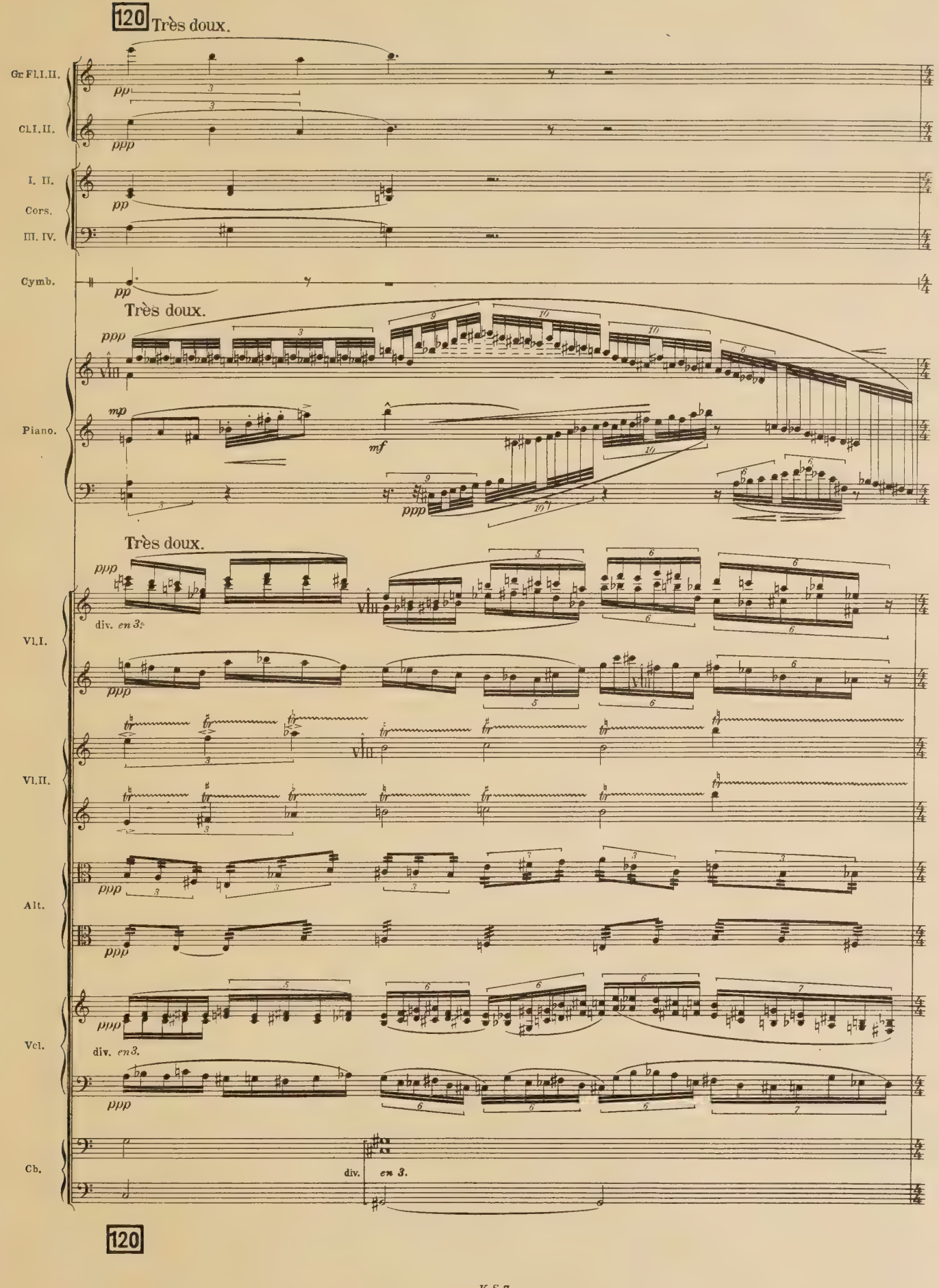

110
Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Hb. alto (III.)
Cl. I. II.
Cl. b. III.
Bass. I. II.
Sourdines.
Cors. I. II.
Tromp. I. II.
dim.
peu sfz pp
Sourdines.
Trb I II
III.
Trb. III. e Tb.
Avec les doigts.
Tamb. m.
Avec les doigts.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
unis.
Cb.
110

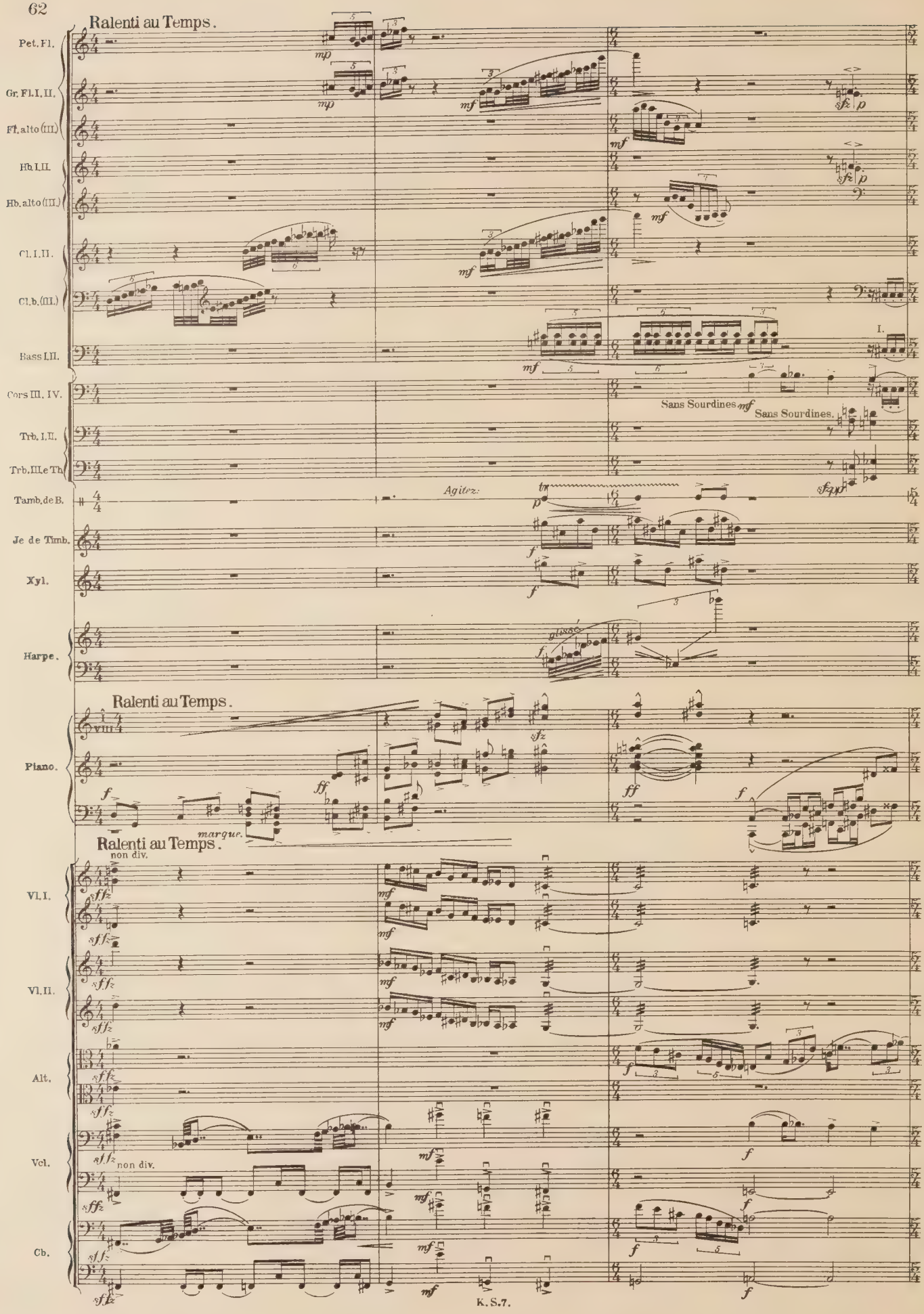
Un peu plus f
Gr. Fl. I. II.
Hb. I. II.
Hb. alto (III.)
Cl. I. II.
Cl. b. (III.)
Bass. I. II.
I. II.
Cors.
III. IV.
I. II.
Tromp.
III. IV.
Trb. I. II.
Cel.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
Sourdines.
gliss.
plus f

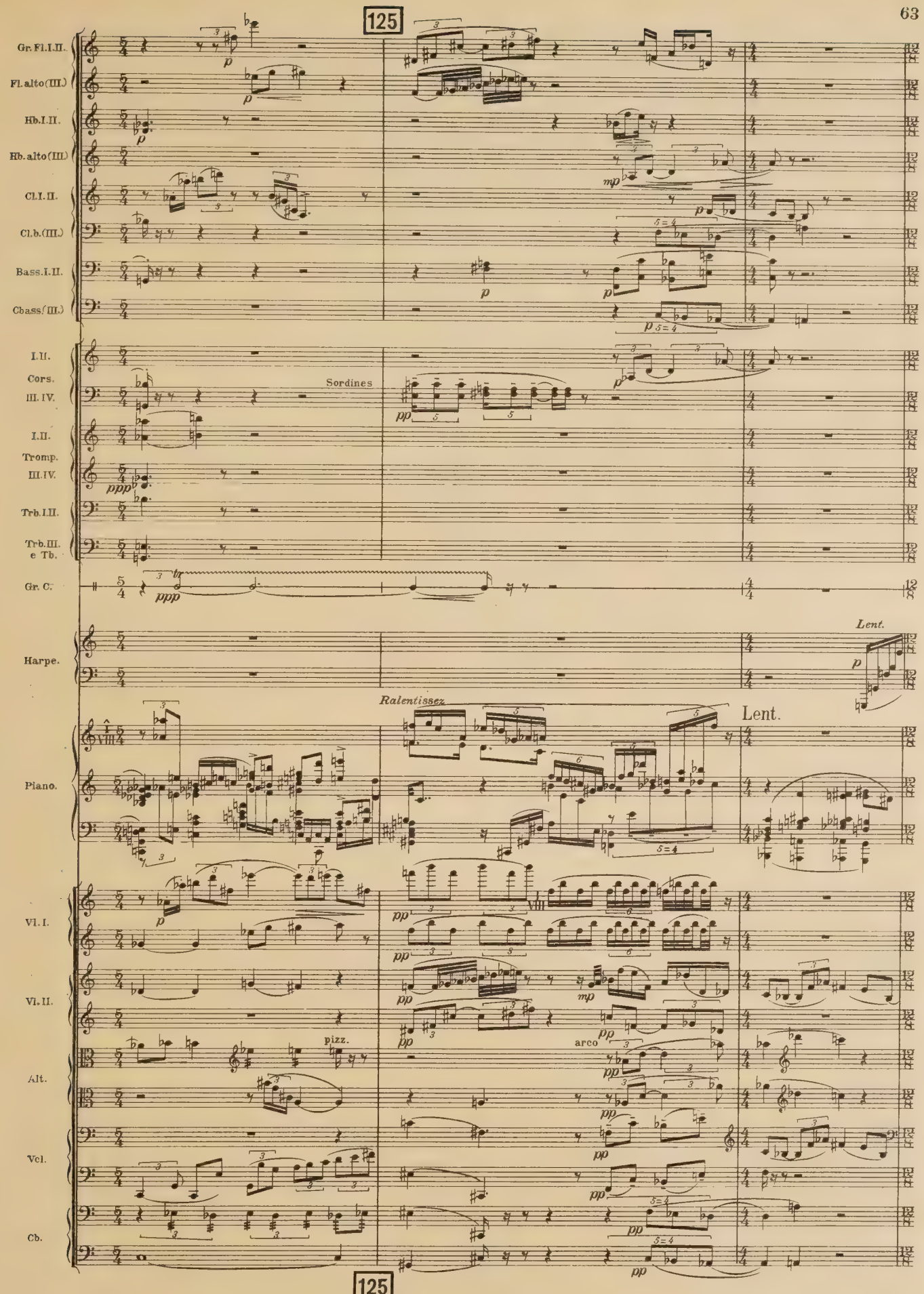
115
Gr.Fl.I.II.
Fl.alto(III.)
Hb.I.II.
Hb.alto(III.)
Cl.I.II.
Cl.b.(III.)
Bass.I.II.
Cbass.(III.)
Sans Sourdines.
Sans Sourdines.
pcres
cres
p
I.II.
Cors.
III.IV.
Sons d'écho
pp
I. II.
Tromp.
III. IV.
Trb. I.II.
Trb.III.e Tb.
Sans Sourdines Trombone 3.
ppp
Piano.
mf
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
sfz pp
ôtez les Sourdines
115

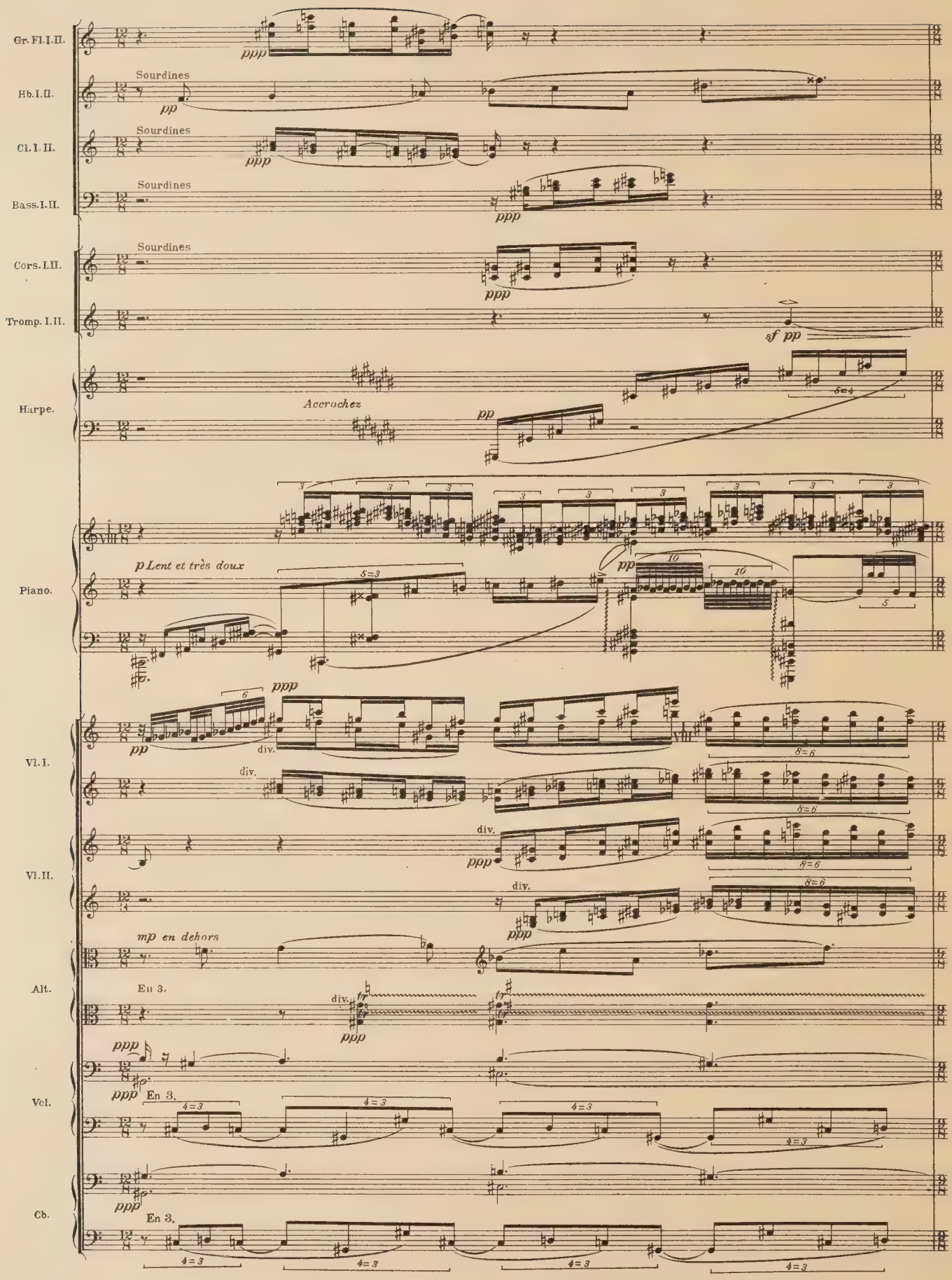

Très Ralenti.
Bass.I. II.
Cbass.(III)
Trb.I. II.
Trb.III.e Tb.
Tam-Tam.
Gr. C.
Harpe.
Très Ralenti.
Piano.
Très Ralenti.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
pochiss
pizz.
non div.
dim.

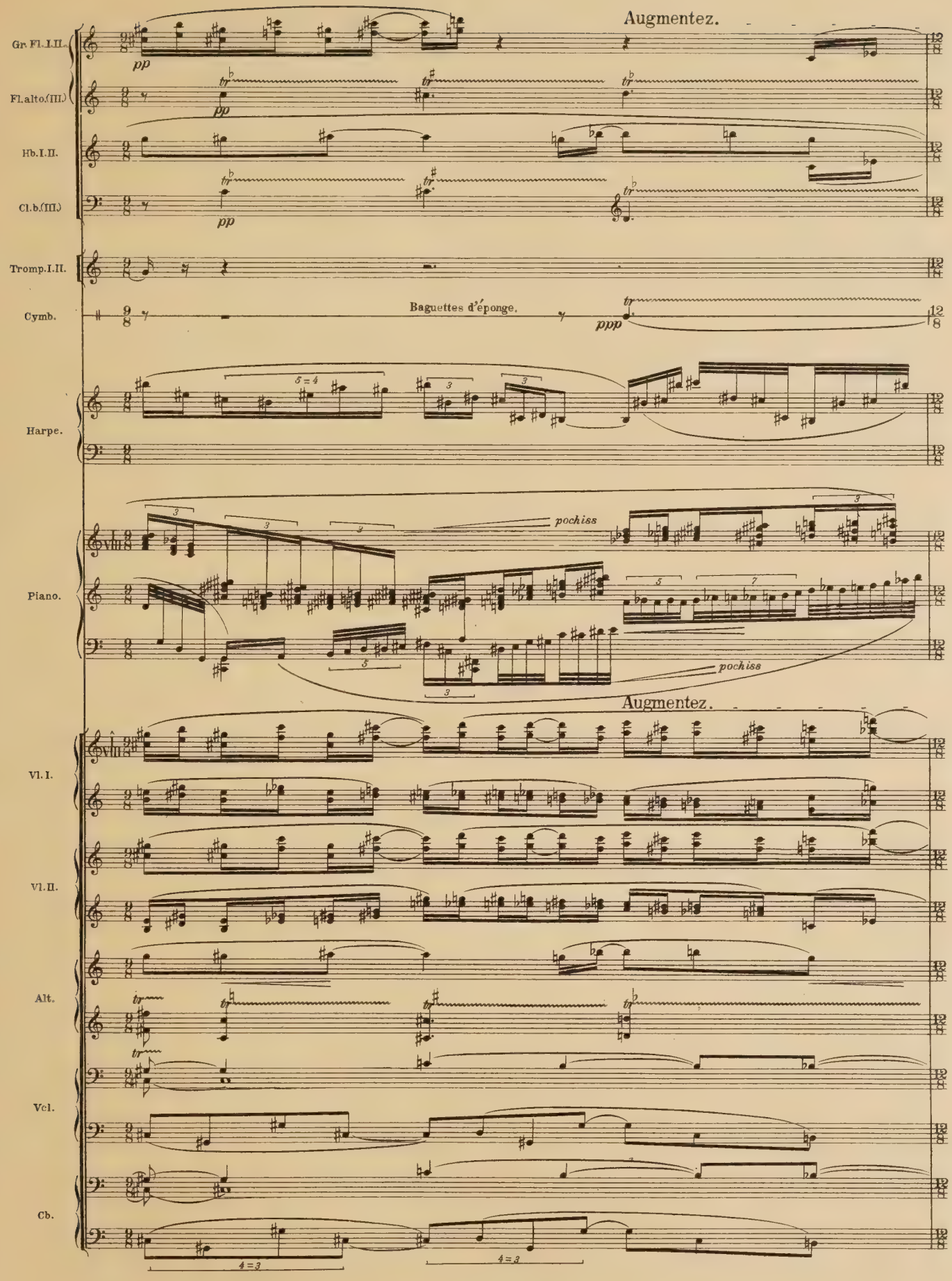

Beaucoup plus animé.
Gr. Fl. I. II.
Fl. alto (III)
Hb. I. II.
Hb. alto (III)
Cl. I. II.
Cymb.
Tamb. m.
Piano.
Beaucoup plus animé.
Beaucoup plus animé.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
Sourdines.

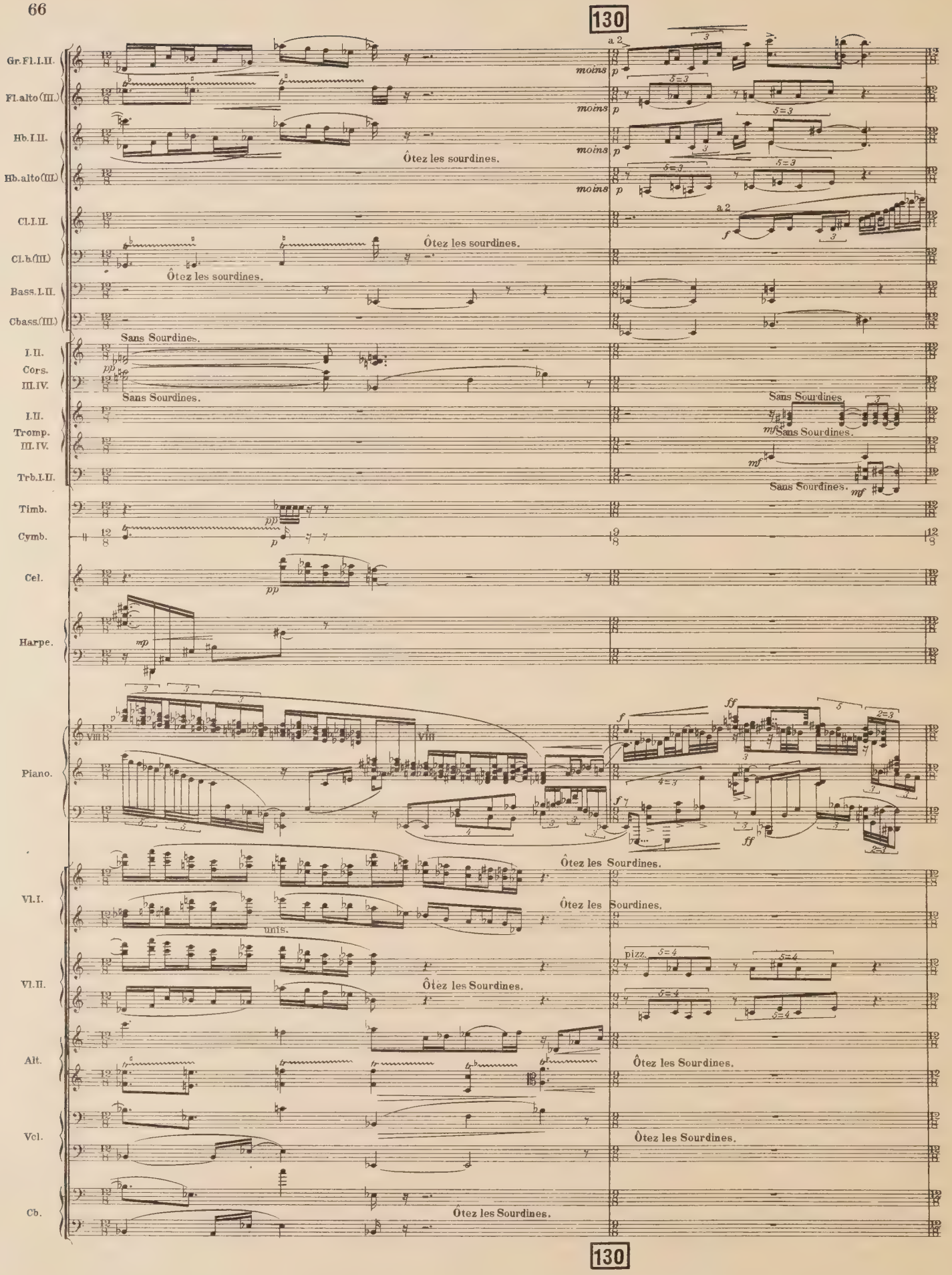

120 Très doux.
Gr Fl.I.II.
Cl.I.II.
I. II.
Cors.
III. IV.
Cymb.
Très doux.
Piano.
Très doux.
Vl.I.
Vl.II.
Alt.
Vcl.
Cb.
div. en 3.
120


Ralenti au Temps.
Pet. Fl.
Gr. Fl. I, II.
Fl. alto (III.)
Hb. I, II.
Hb. alto (III.)
Cl. I, II.
Cl. b. (III.)
Bass I, II.
Cors III, IV.
Trb. I, II.
Trb. III. e Th.
Tamb. de B.
Je de Timb.
Xyl.
Harpe.
Agitez.
Sans Sourdines.
Sans Sourdines.
Ralenti au Temps.
Piano.
marqué.
Ralenti au Temps.
non div.
Vl. I.
Vl. II.
Alt.
Vcl.
non div.
Cb.

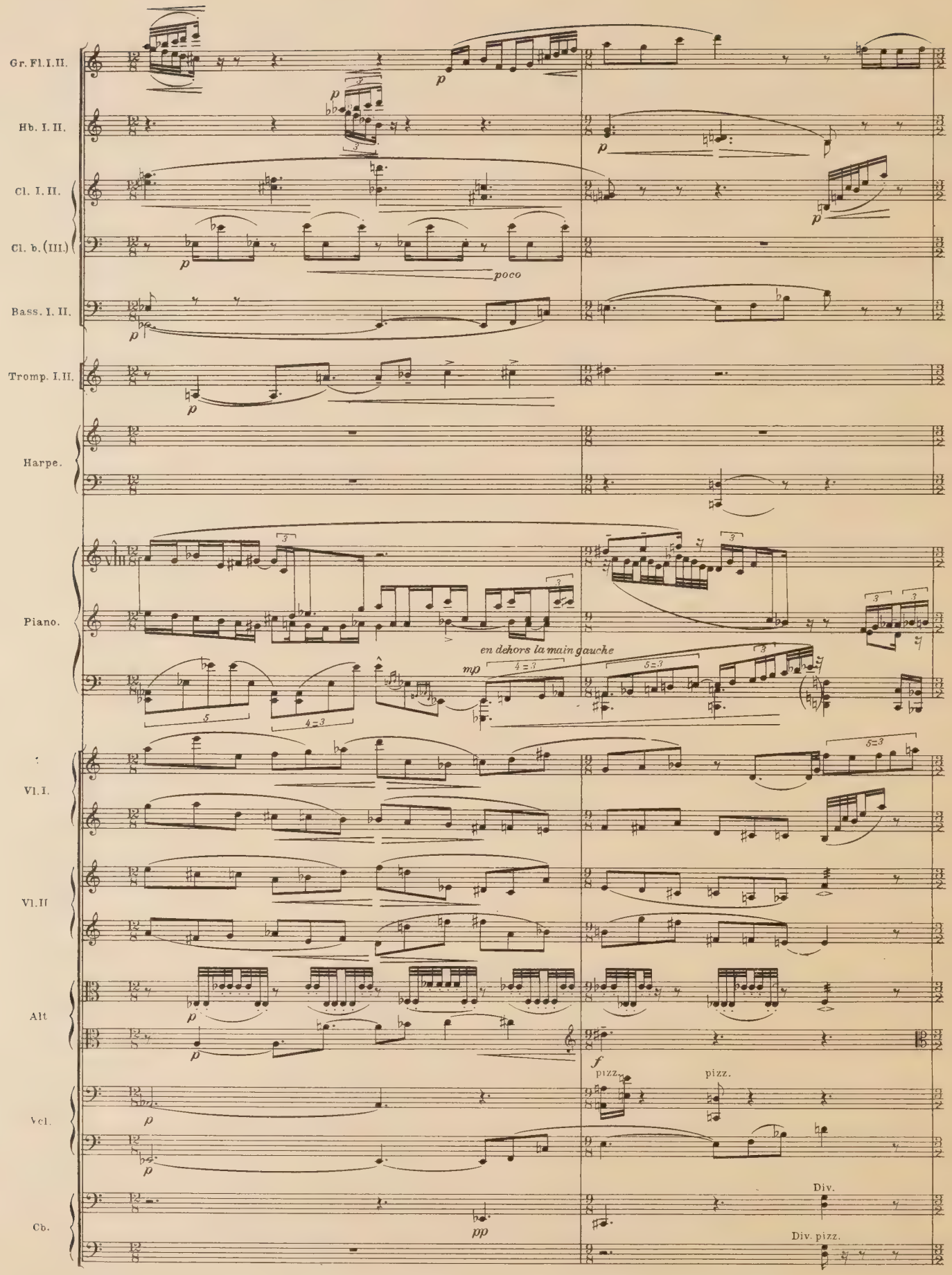

125
Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Hb. alto (III.)
Cl. I. II.
Cl. b. (III.)
Bass. I. II.
Cbass. (III.)
I. II.
Cors.
III. IV.
Sordines
I. II.
Tromp.
III. IV.
Trb. I. II.
Trb. III. e Tb.
Gr. C.
Harpe.
Lent.
Ralentissez
Lent.
Piano.
Vl. I.
Vl. II.
Alt.
pizz.
arco
Vcl.
Cb.
125


Gr. Fl. I. II.
Hb. I. II.
Sourdines
Cl. I. II.
Sourdines
Bass. I. II.
Sourdines
Cors. I. II.
Sourdines
Tromp. I. II.
Harpe.
Accrochez
Piano.
p Lent et très doux
Vl. I.
div.
Vl. II.
div.
Alt.
mp en dehors
En 3.
div.
Vcl.
En 3.
Cb.
En 3.

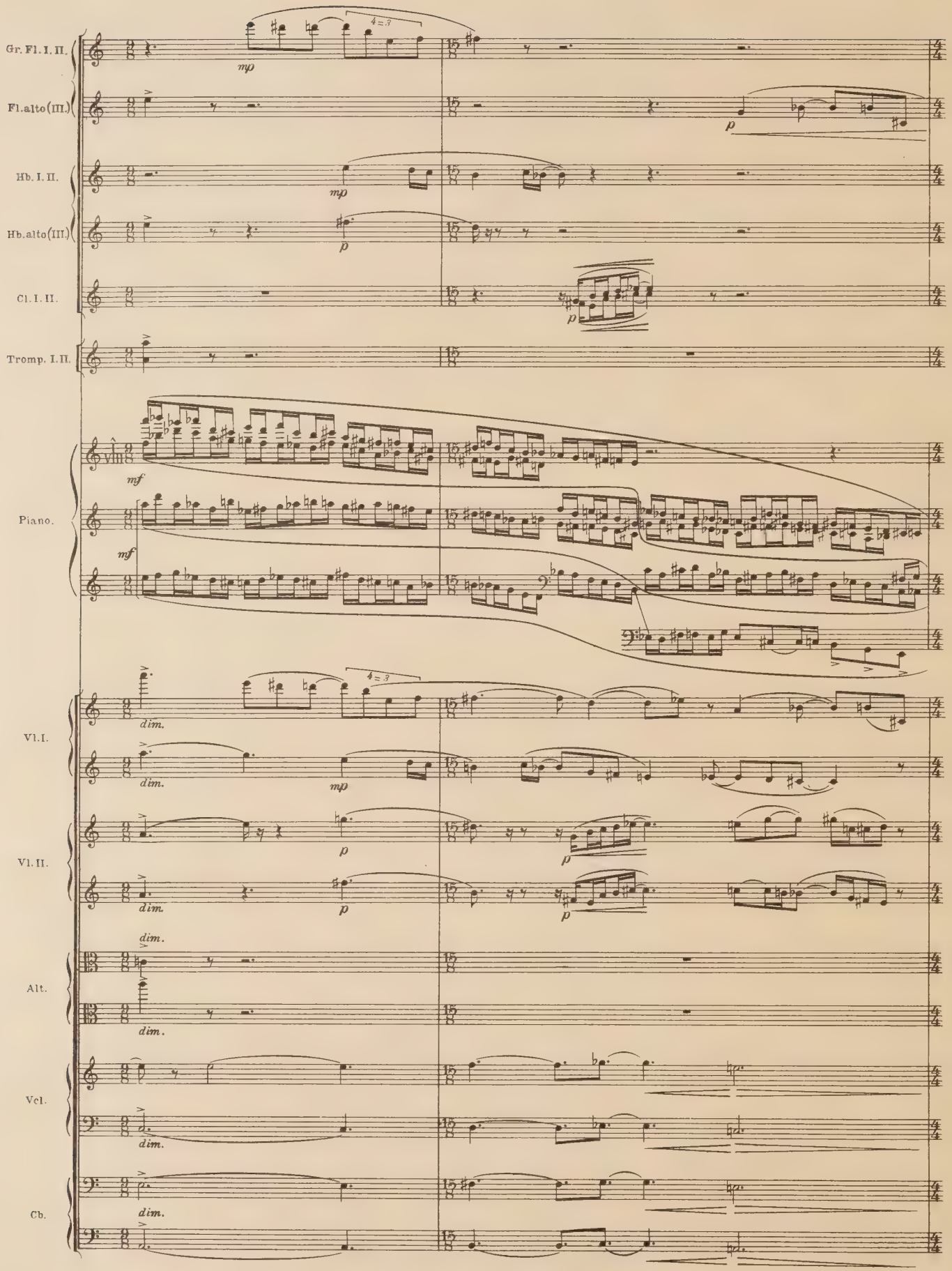

Augmentez.
Gr. Fl. I. II.
Fl. alto. (III.)
Hb. I. II.
Cl. b. (III.)
Tromp. I. II.
Cymb.
Baguettes d'éponge.
Harpe.
Piano.
pochiss
pochiss
Augmentez.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.


130
Gr.Fl.I.II.
Fl.alto(III.)
Hb.I.II.
Hb.alto(III)
Cl.I.II.
Cl.b.(III.)
Bass.I.II.
Cbass.(III.)
I.II.
Cors.
III.IV.
I.II.
Tromp.
III.IV.
Trb.I.II.
Timb.
Cymb.
Cel.
Harpe.
Piano.
Vl.I.
Vl.II.
Alt.
Vcl.
Cb.
a 2
moins
Ôtez les sourdines.
Sans Sourdines.
Ôtez les Sourdines.
unis.
pizz.
130

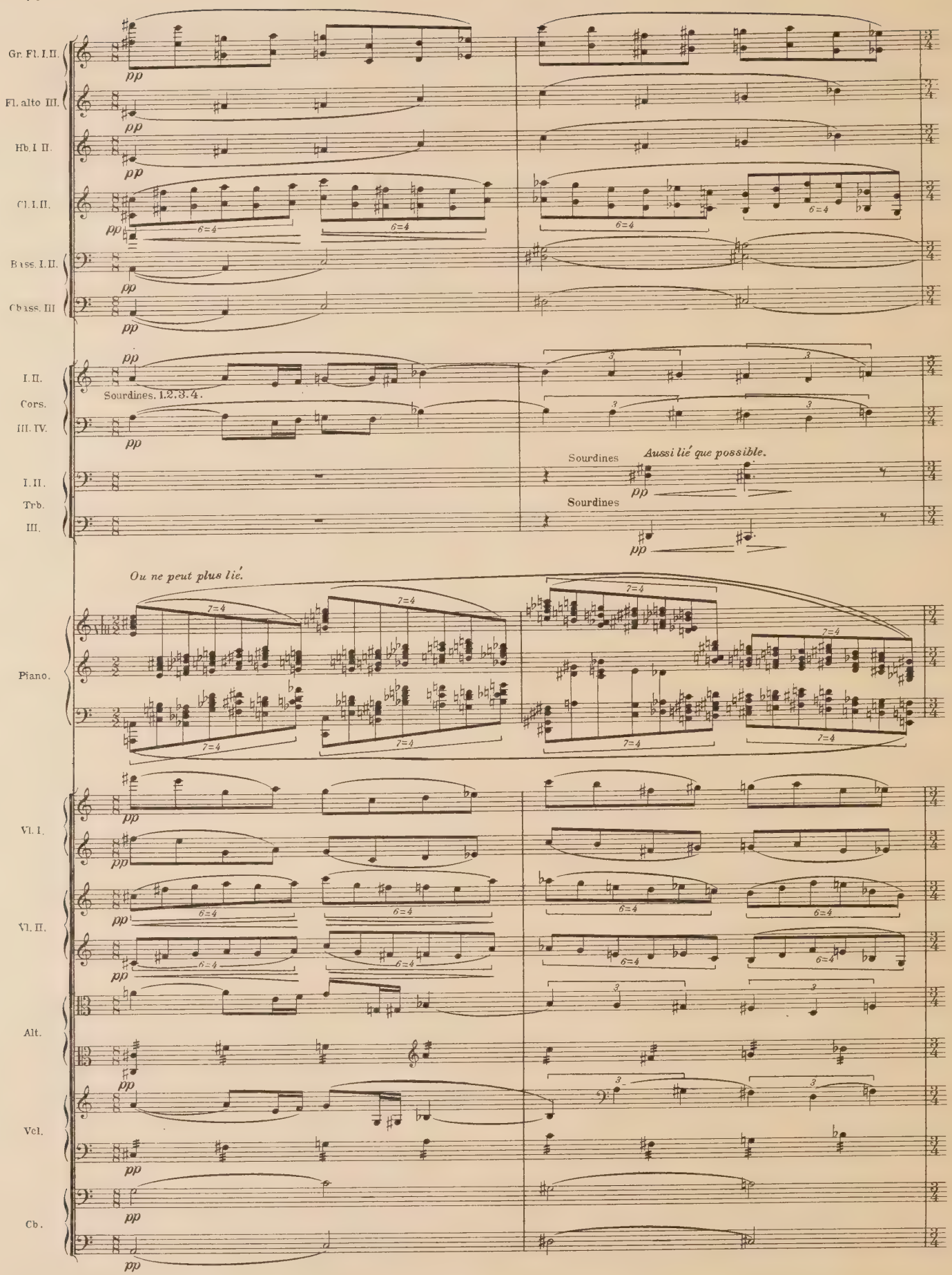
Gr. Fl. I.II.
Fl. alto (III)
Hb. I.II.
Cl. I.II.
Cl. b. (III)
Bass. I.II.
Cbass. (III)
I. II.
Cors.
III. IV.
Sourdines.
Tromp. I.II.
Trb. I.II.
(baguette de Tambour Militaire)
Trgl
J. d. Timb.
Cel.
Harpe.
Accrochez
Piano.
Vl. I.
Vl. II.
Alt.
Vcl


Gr. Fl. I. II.
Hb. I. II.
Cl. I. II.
Cl. b. (III.)
Bass. I. II.
Tromp. I. II.
Harpe.
Piano.
Vl. I.
Vl. II
Alt
Vcl.
Cb.
poco
en dehors la main gauche
pizz.
pizz.
Div.
Div. pizz.

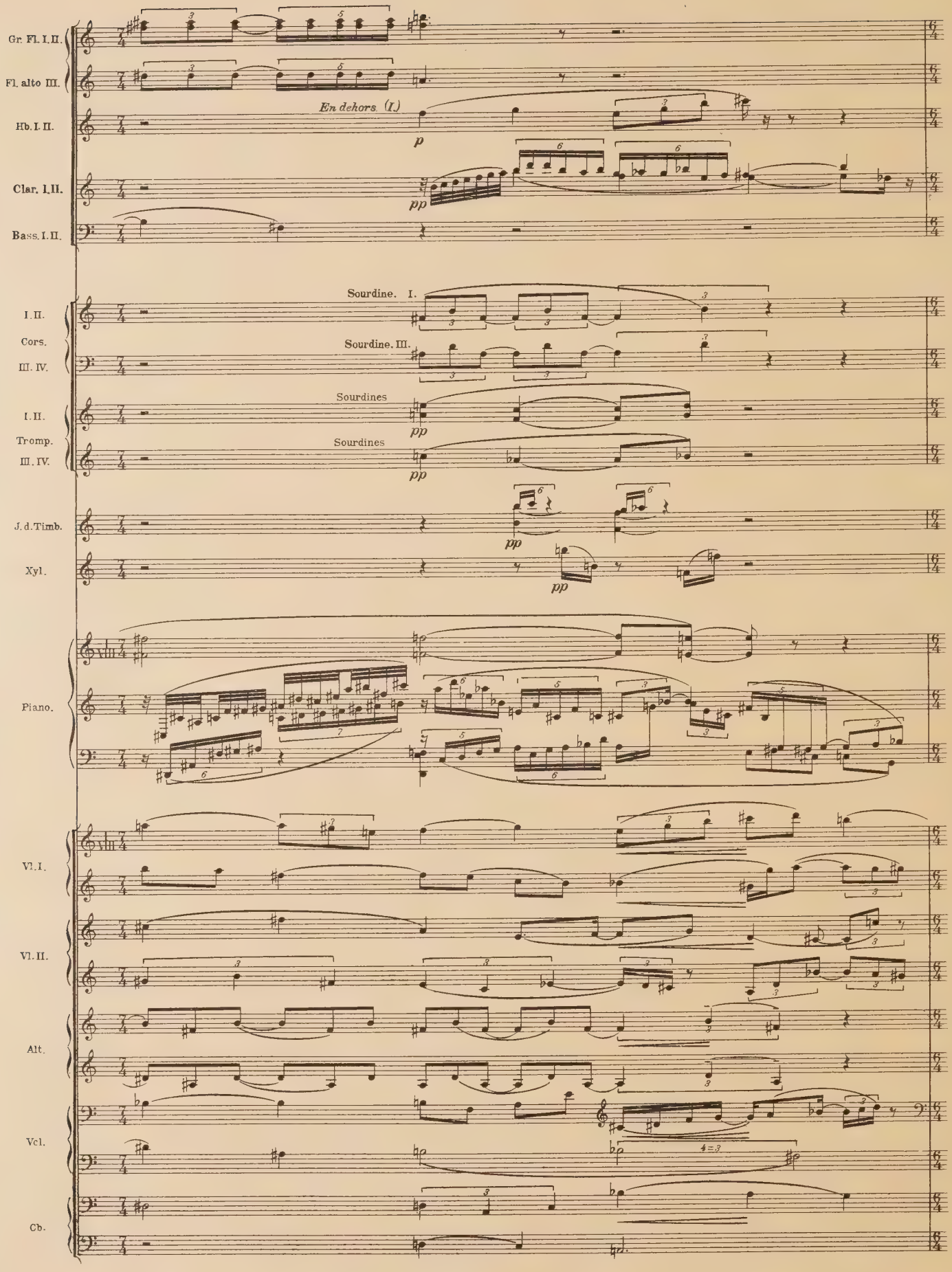
135
Augmentez.
Gr. Fl. I.II.
Fl.alto(III)
Hb. I.II.
Hb.alto(III)
Cl. I.II.
1 Sourdine.
2 Sans Sourdine.
I. II.
Cors.
3 Sourdine.
4 Sans Sourdine.
III. IV.
mf cres.
Sourdines Flutterlongue.
Tromp.I.II.
1 Sourdine.
2 Sans Sourdine.
Trb.I.II.
3 Sourdine.
Tuba; 4 Sans Sourdine.
Trb. III.e Tb.
Tamb. d. B.
Castagnettes.
Cast.
Cymbales roulement sur un plateau
Triangle.
Trgl.
Cymb.
Tamb. m.
Xyl.
Cel.
Augmentez.
Piano.
col 8
détaché
à l'ordinaire
Vl.I.
col legno
Vl.II.
arco
pizz.
Alt.
marqué
Vcl.
Cb.
135

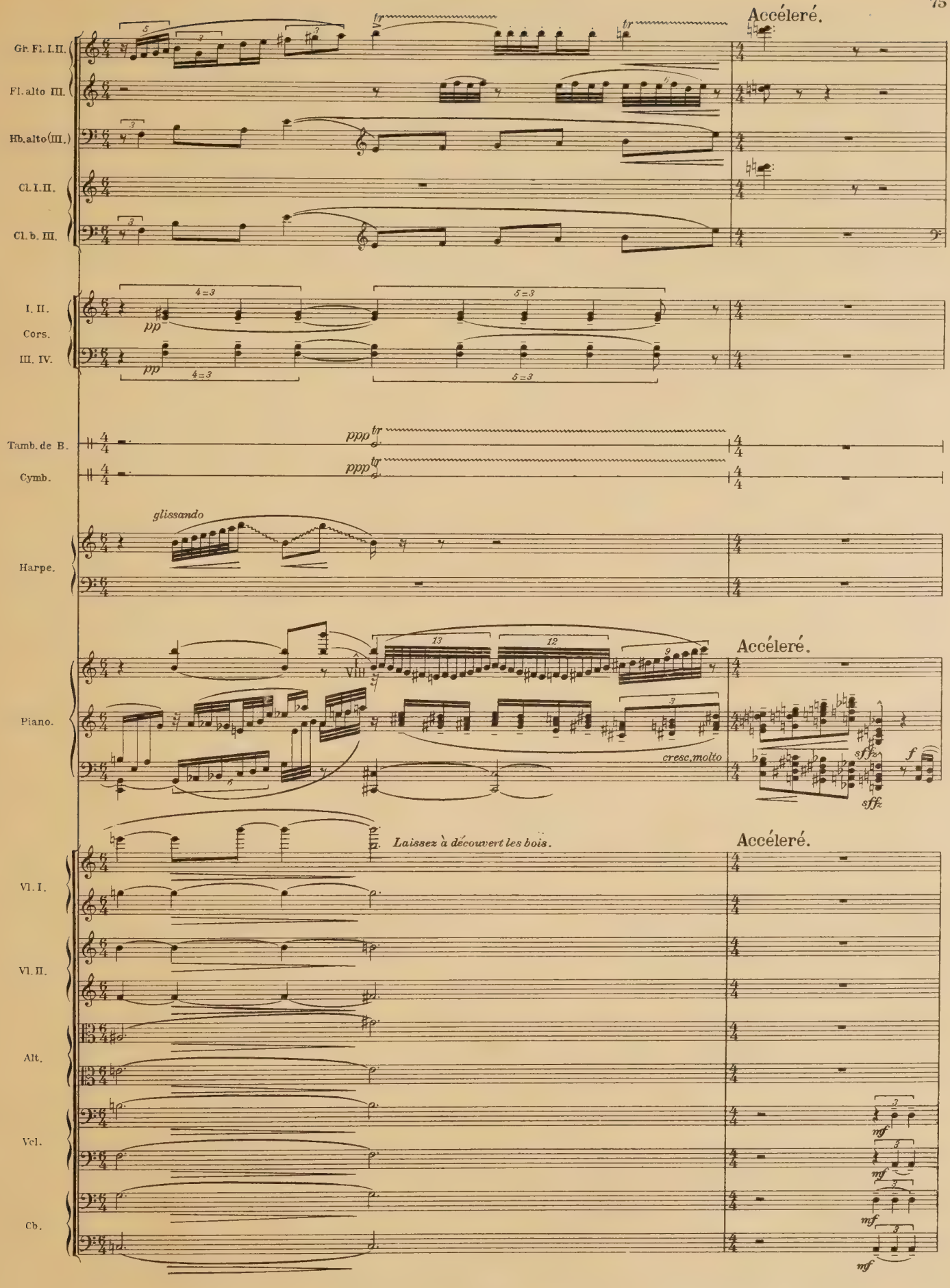

Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Hb. alto (III.)
Cl. I. II.
Tromp. I. II.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
mp
p
mf
dim.
4=3

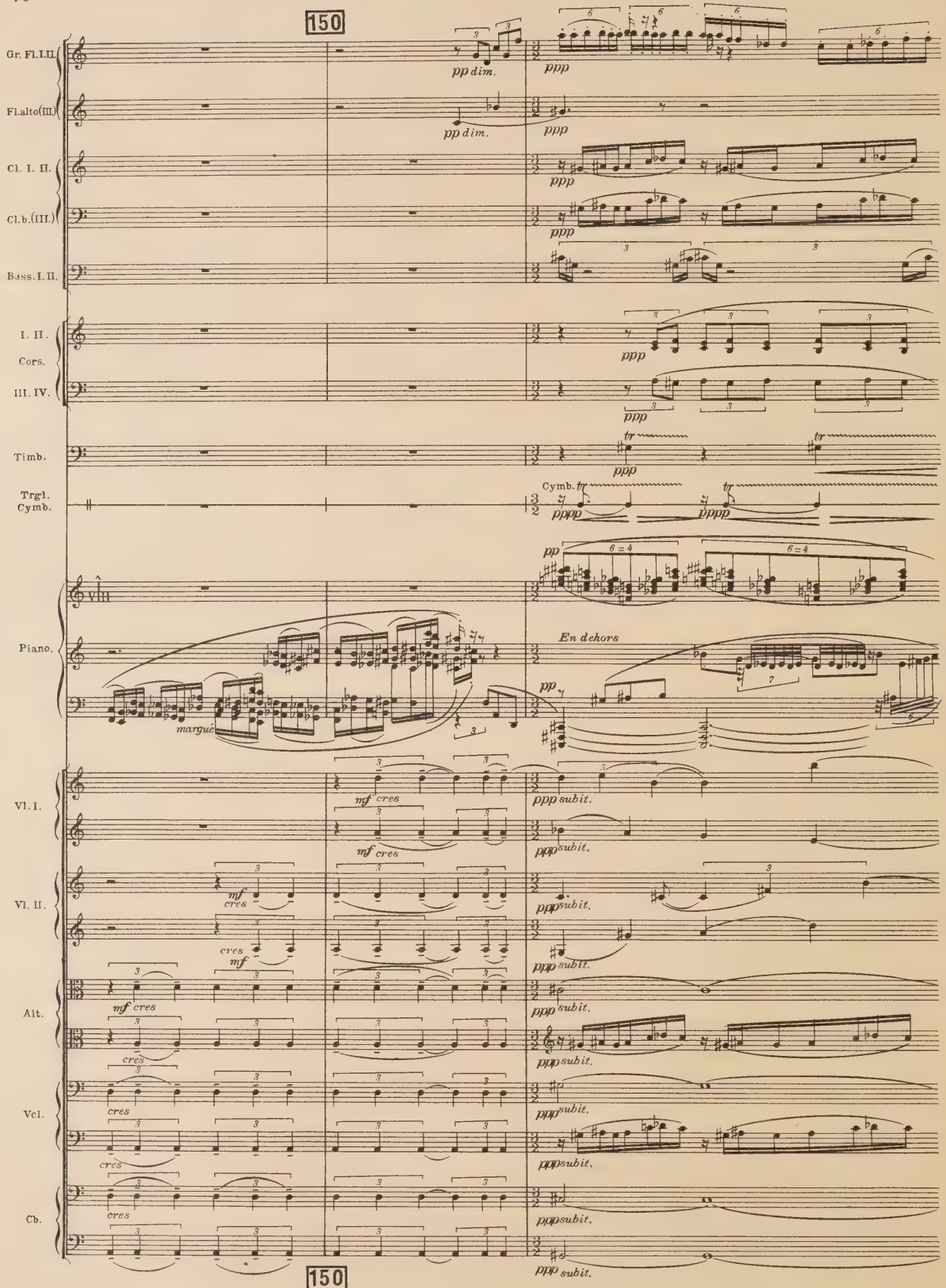
Très ralenti.
Pet. Fl.
Gr. Fl. I. II.
Fl. alto III.
Hb. I. II.
Hb. alto III.
Cl. I. II.
Cl. b. III.
Bass. I. II.
Cbass. III.
I. II.
Tromp.
III. IV.
I. II.
Trb.
III. IV.
Timb.
Tamb. de B.
Cymb.
Tamb. m.
baguette de Triangle
un plateau
cres
subitement Vite
dim et rall.
Très ralenti.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.

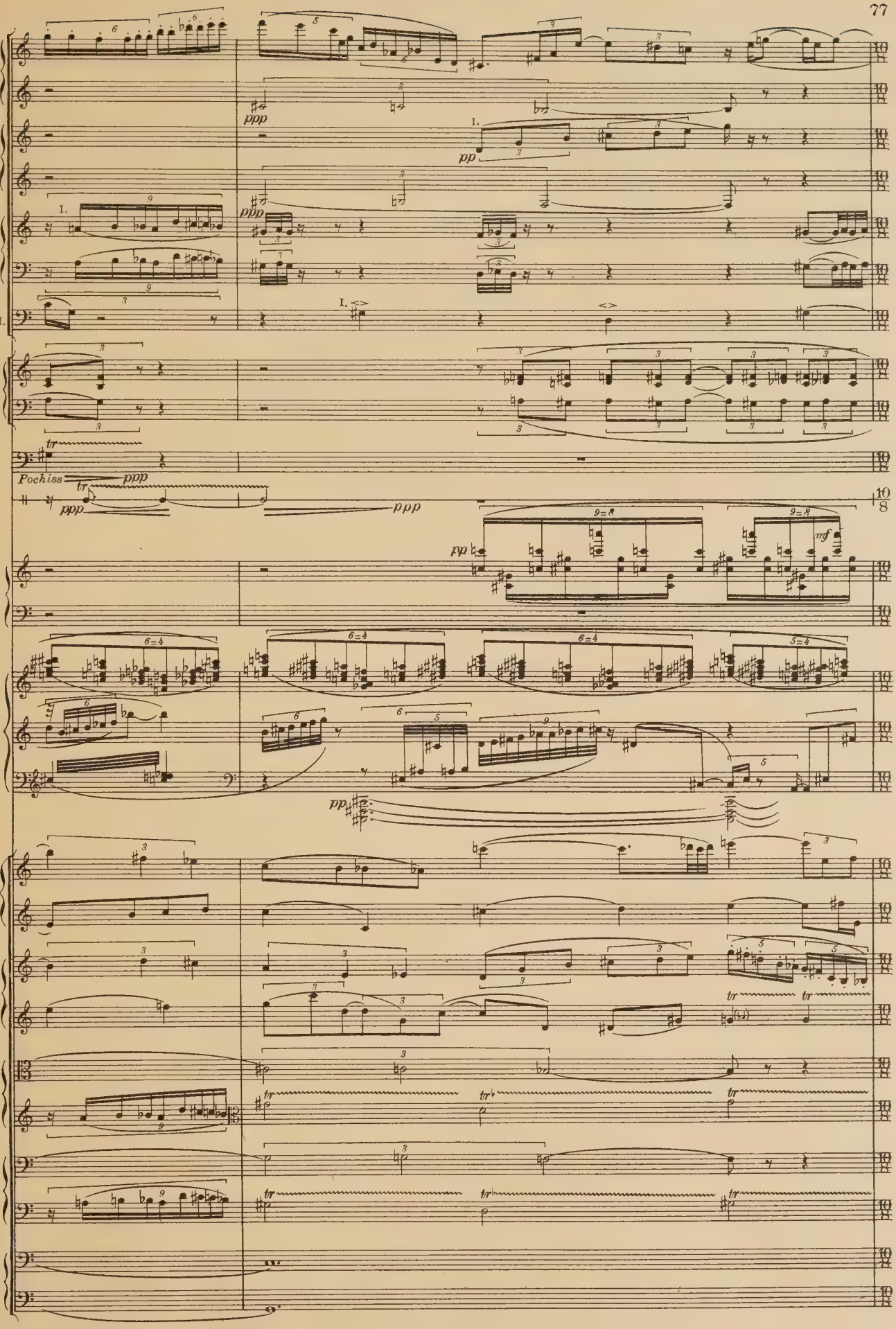

Gr. Fl. I. II.
Fl. alto III.
Hb. I. II.
Cl. I. II.
Bass. I. II.
Cbass. III
I. II.
Cors.
III. IV.
Sourdines. 1. 2. 3. 4.
I. II.
Trb.
III.
Sourdines
Aussi lié que possible.
Sourdines
Ou ne peut plus lié.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.

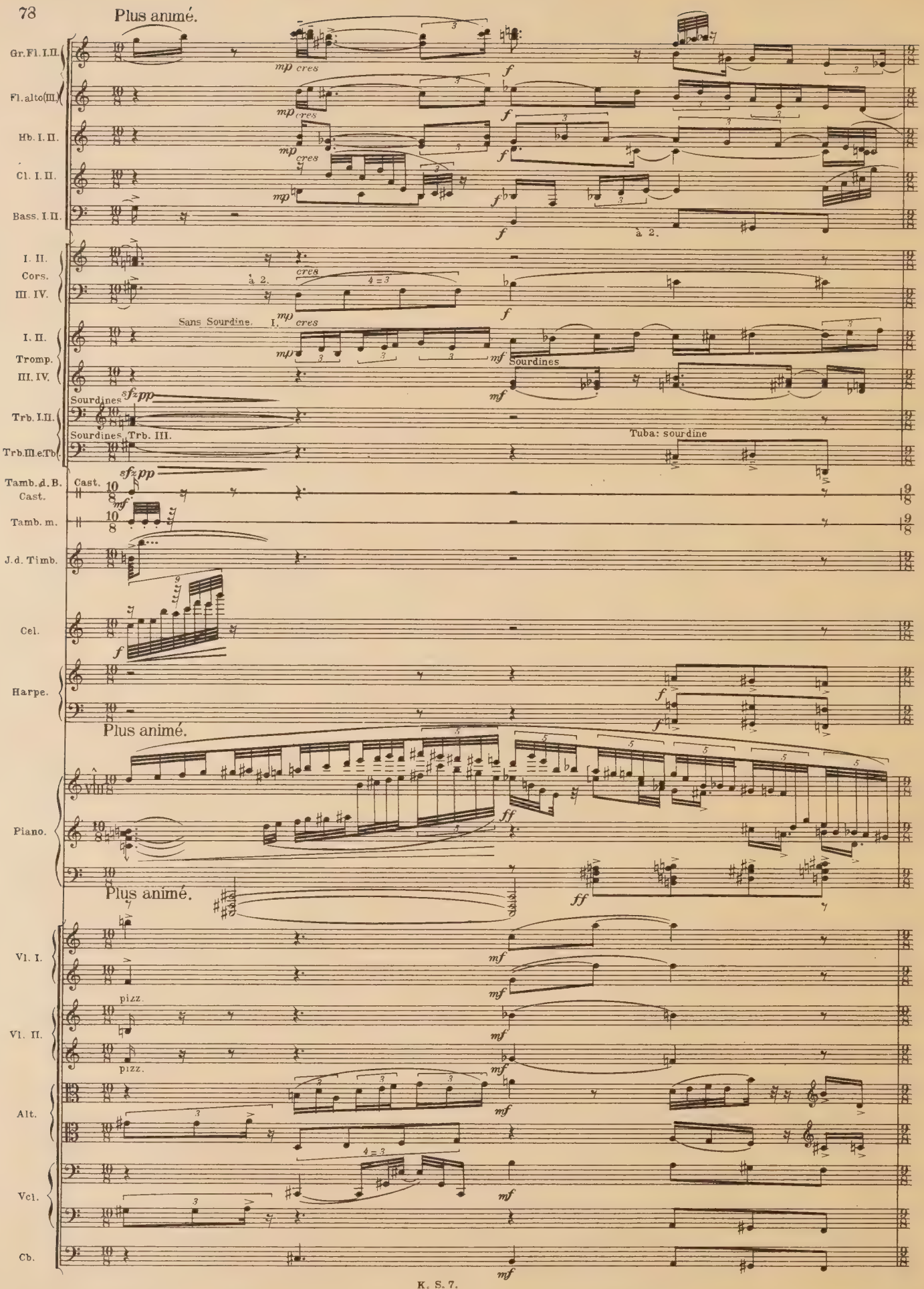
Ralenti.
Lent.
Gr. Fl. I. II.
Fl. alto III.
Hb. I. II.
Sourdines
Hb. alto III.
Cl. I. II.
Cl. b. III.
Bass. I. II.
Cbass. III.
I. II.
Cors.
III. IV.
1. 2.
I. II.
Tromp.
III. IV.
(1 Solo.)
bien chanté
Ralenti.
Lent.
Très doux et Suave.
Piano.
Ralenti.
Lent.
Vl. I.
Vl II.
Alt.
Vcl.
Cb.
pochiss

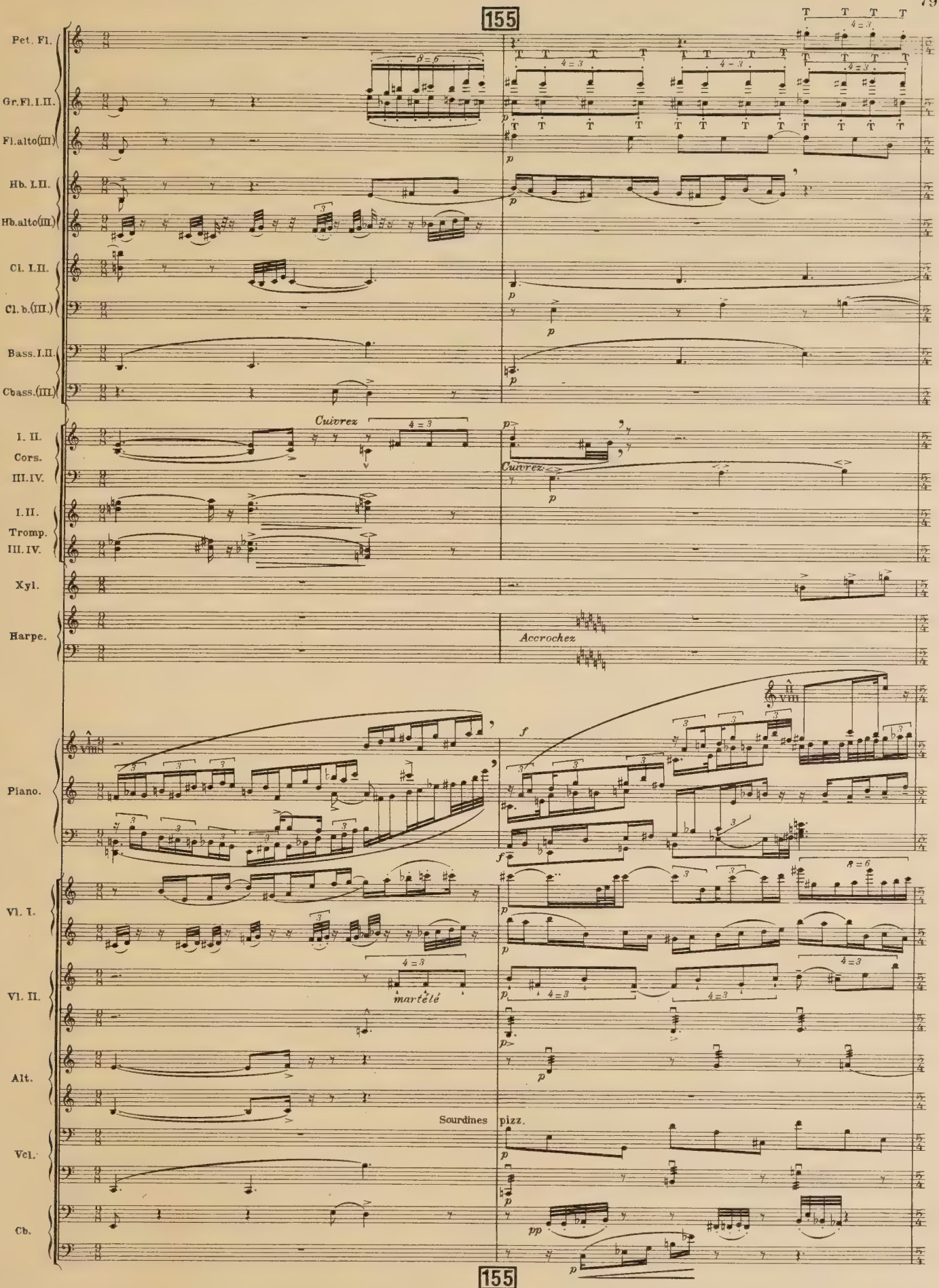

Gr. Fl. I. II.
Fl. alto III.
Hb. I. II.
En dehors. (I.)
p
Clar. I. II.
pp
Bass. I. II.
Sourdine. I.
I. II.
Cors.
Sourdine. III.
III. IV.
Sourdines
I. II.
pp
Tromp.
Sourdines
III. IV.
pp
J. d. Timb.
pp
Xyl.
pp
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.

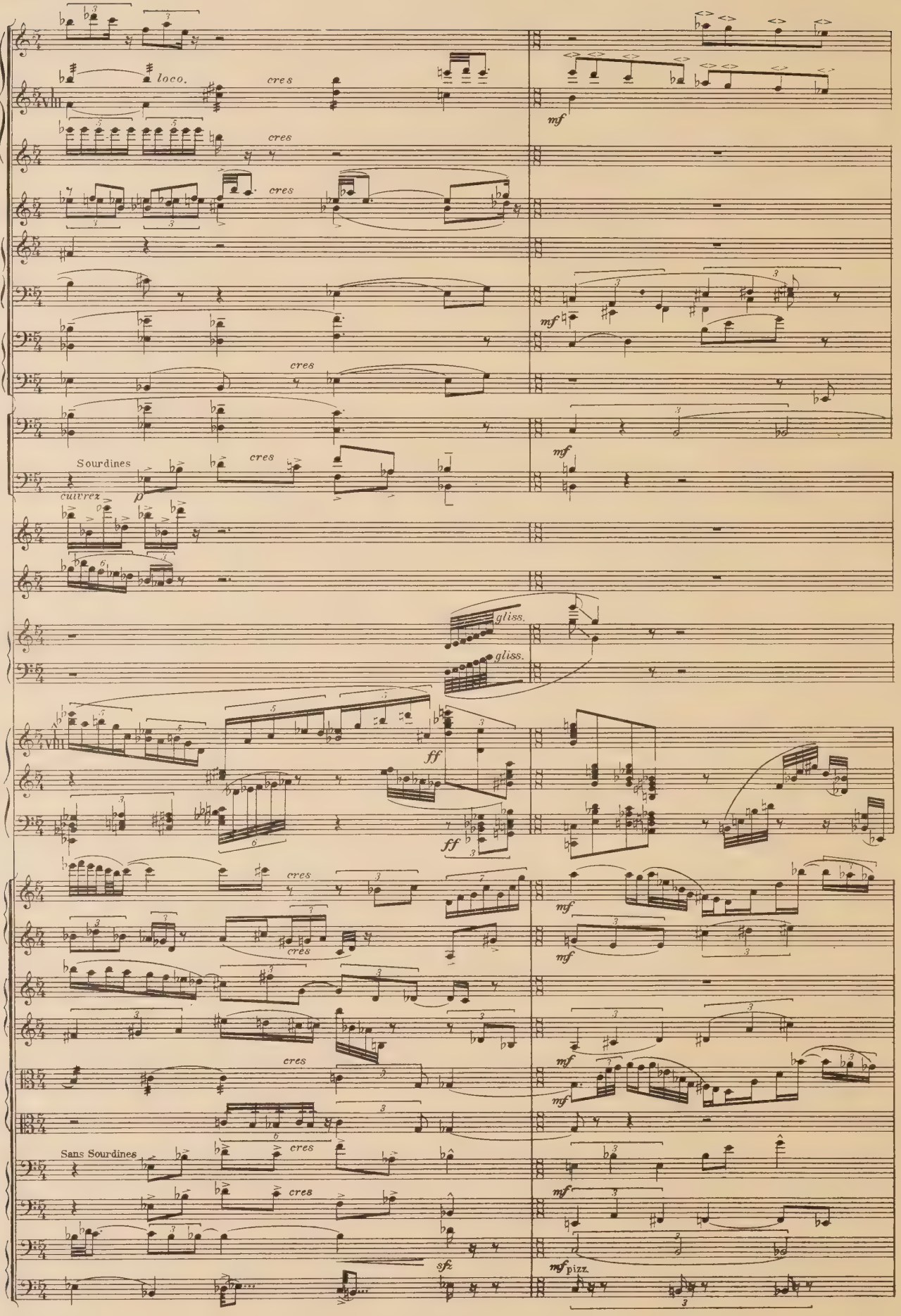

Accéleré.
Gr. Fl. I. II.
Fl. alto III.
Hb. alto (III.)
Cl. I. II.
Cl. b. III.
I. II.
Cors.
III. IV.
pp
4=3
5=3
Tamb. de B.
Cymb.
ppp
glissando
Harpe.
Piano.
cresc. molto
sffz
f
Laissez à découvert les bois.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
mf


150
Gr. Fl. I. II.
Fl. alto (III.)
Cl. I. II.
Cl. b. (III.)
Bass. I. II.
I. II.
Cors.
III. IV.
Timb.
Trgl.
Cymb.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
pp dim.
ppp
pppp
Cymb.
tr
6=4
marqué
En dehors
mf cres
cres
ppp subit.
150

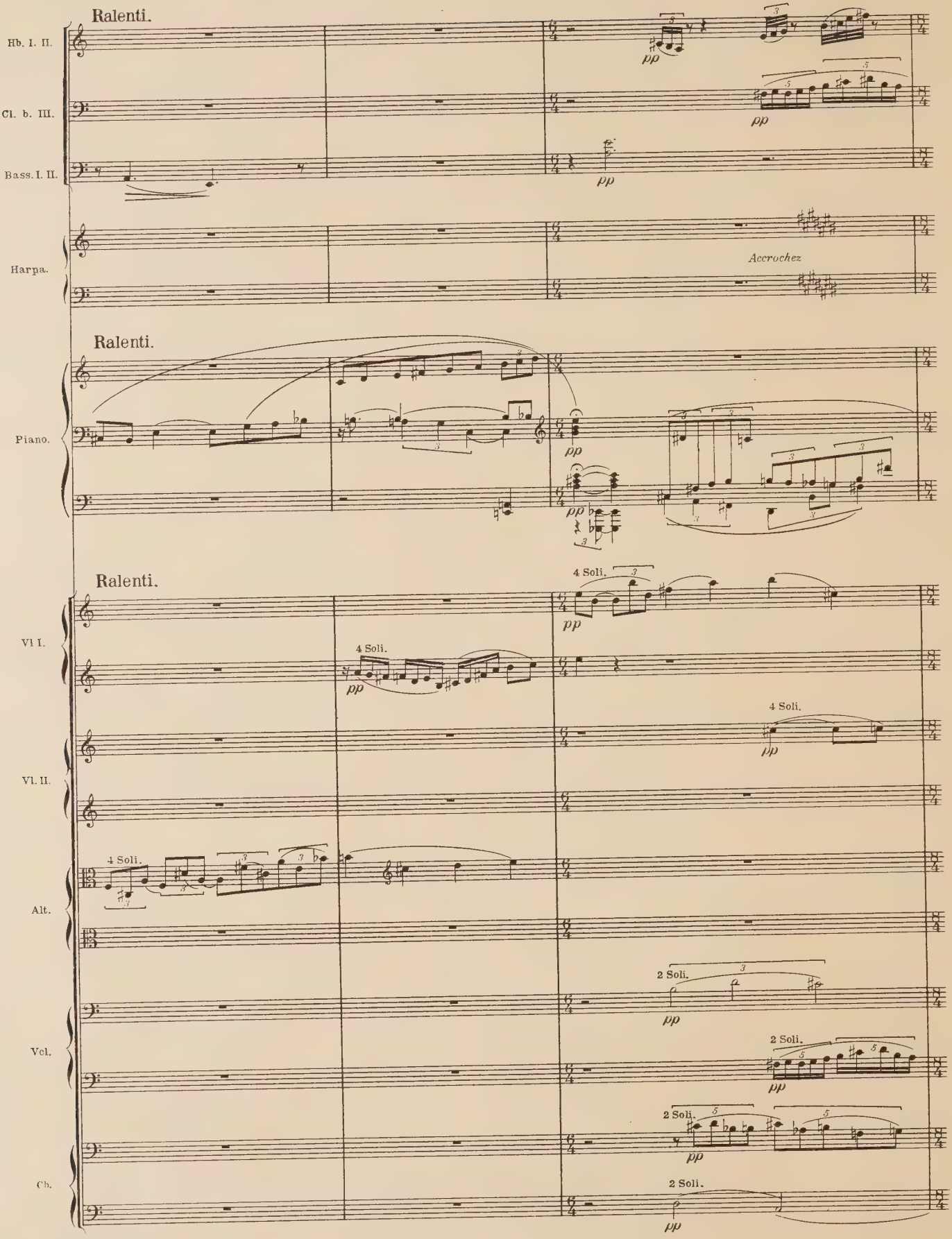

Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Hb. alto (III.)
Cl. I. II.
Cl. b. (III.)
Bass. I. II.
I. II. Cors.
III. IV.
Timb.
Pochiss
Cymb.
Harpe.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.

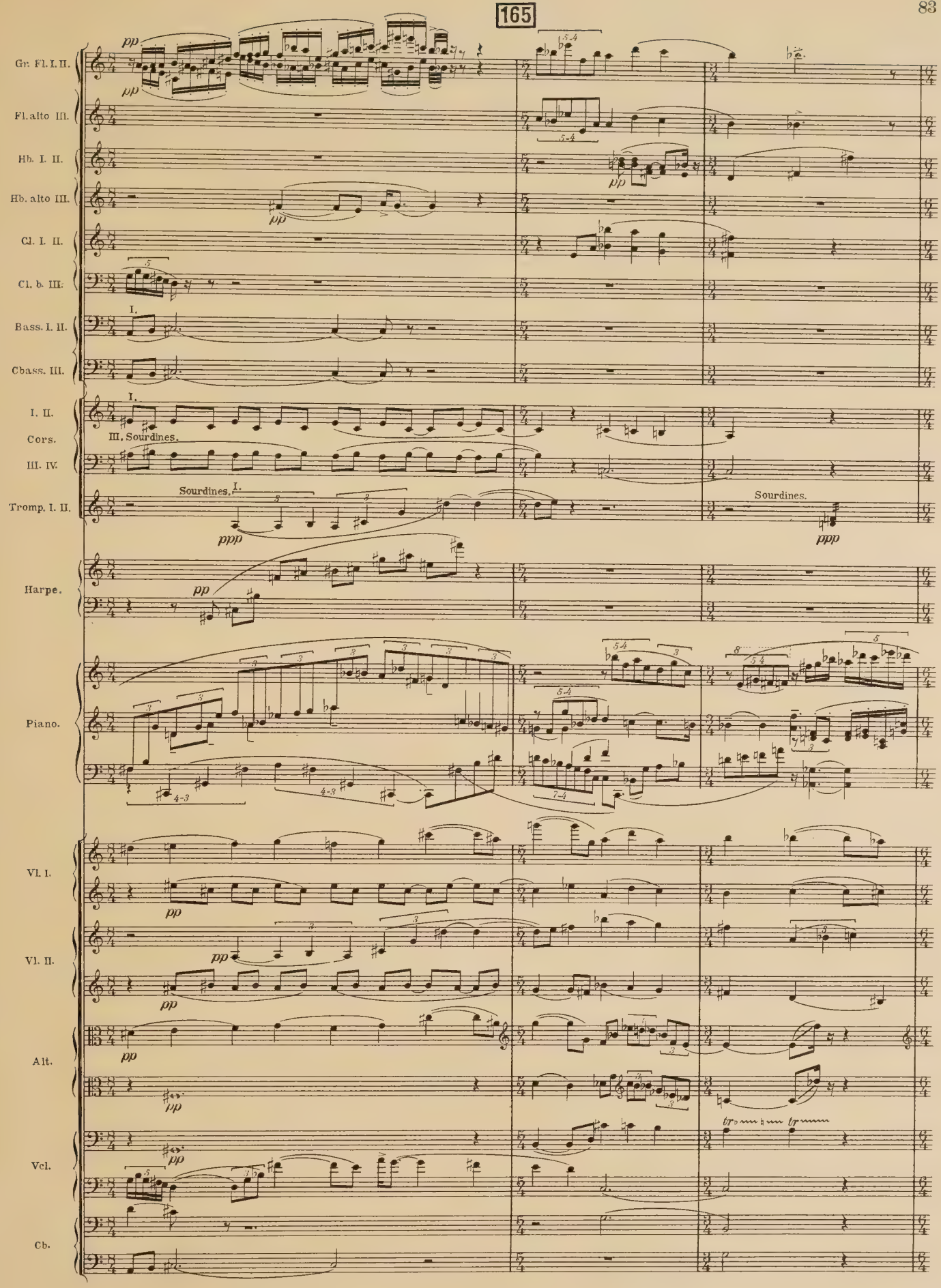

Plus animé.
Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Cl. I. II.
Bass. I. II.
mp cres
f
à 2.
I. II.
Cors.
III. IV.
Sans Sourdine.
I.
Tromp.
Sourdines
Trb. I. II.
Trb. III. e Tb.
Trb. III.
Tuba: sourdine
sf pp
Tamb. d. B.
Cast.
Tamb. m.
J. d. Timb.
Cel.
Harpe.
Piano.
ff
Vl. I.
Vl. II.
pizz.
Alt.
Vcl.
Cb.

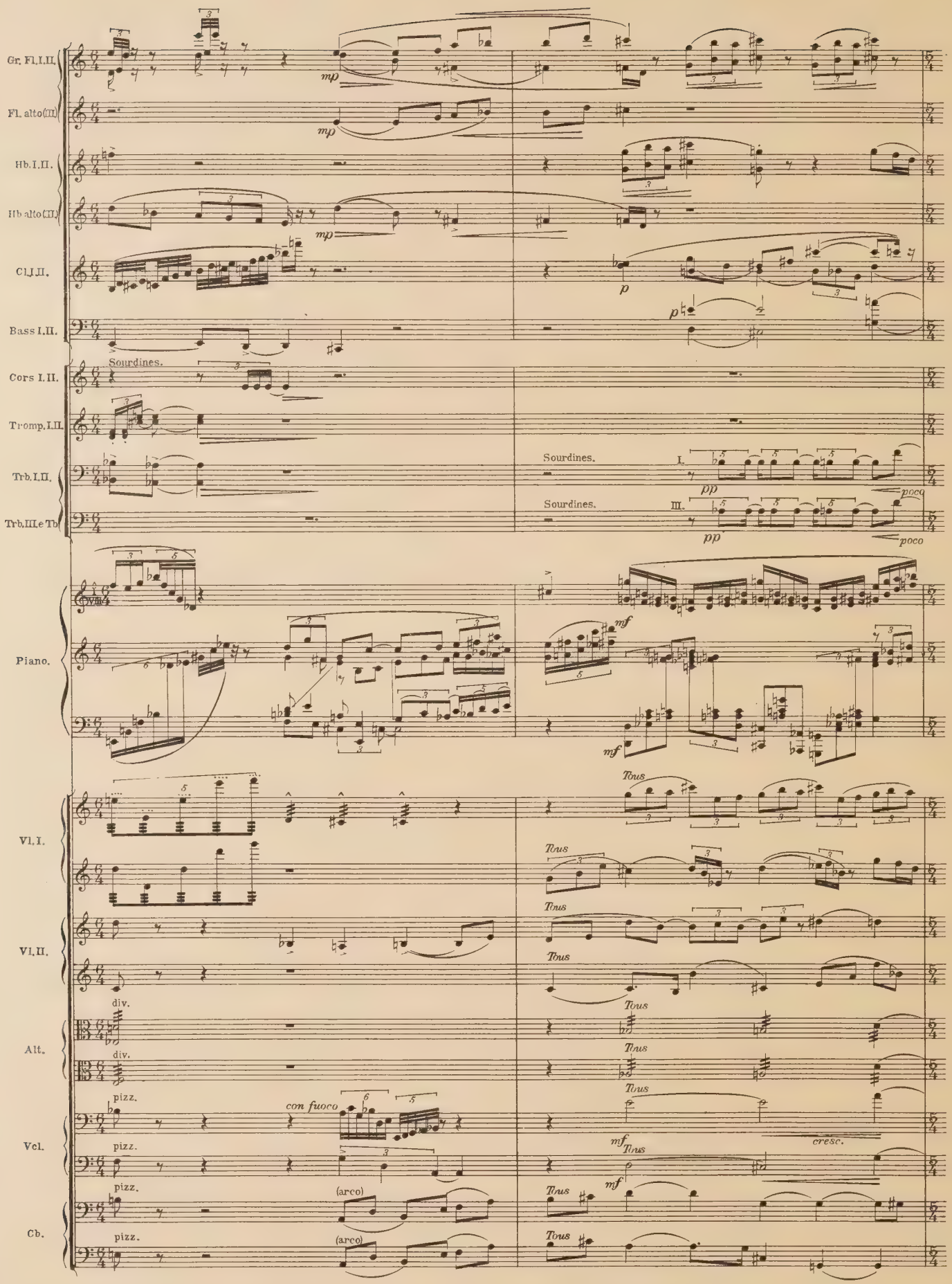

155
Pet. Fl.
Gr.Fl.I.II.
Fl.alto(III)
Hb. I.II.
Hb.alto(III)
Cl. I.II.
Cl. b.(III.)
Bass.I.II.
Cbass.(III.)
Cuivrez
I. II.
Cors.
III.IV.
I.II.
Tromp.
III.IV.
Xyl.
Harpe.
Accrochez
Piano.
Vl. I.
Vl. II.
martelé
Alt.
Sourdines
pizz.
Vcl.
Cb.
155


Pet. Fl.
Gr. Fl. I. II.
Fl. alto III.
Hb. I. II.
Cl. I. II.
Cl. b. III.
Bass. I. II.
Chass. III.
Cors. III. IV.
Trb. I. II.
Xyl.
Cel.
Harpa.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
loco.
cres
mf
Sourdines
cuivrez
p
gliss.
ff
Sans Sourdines
sfz
pizz.

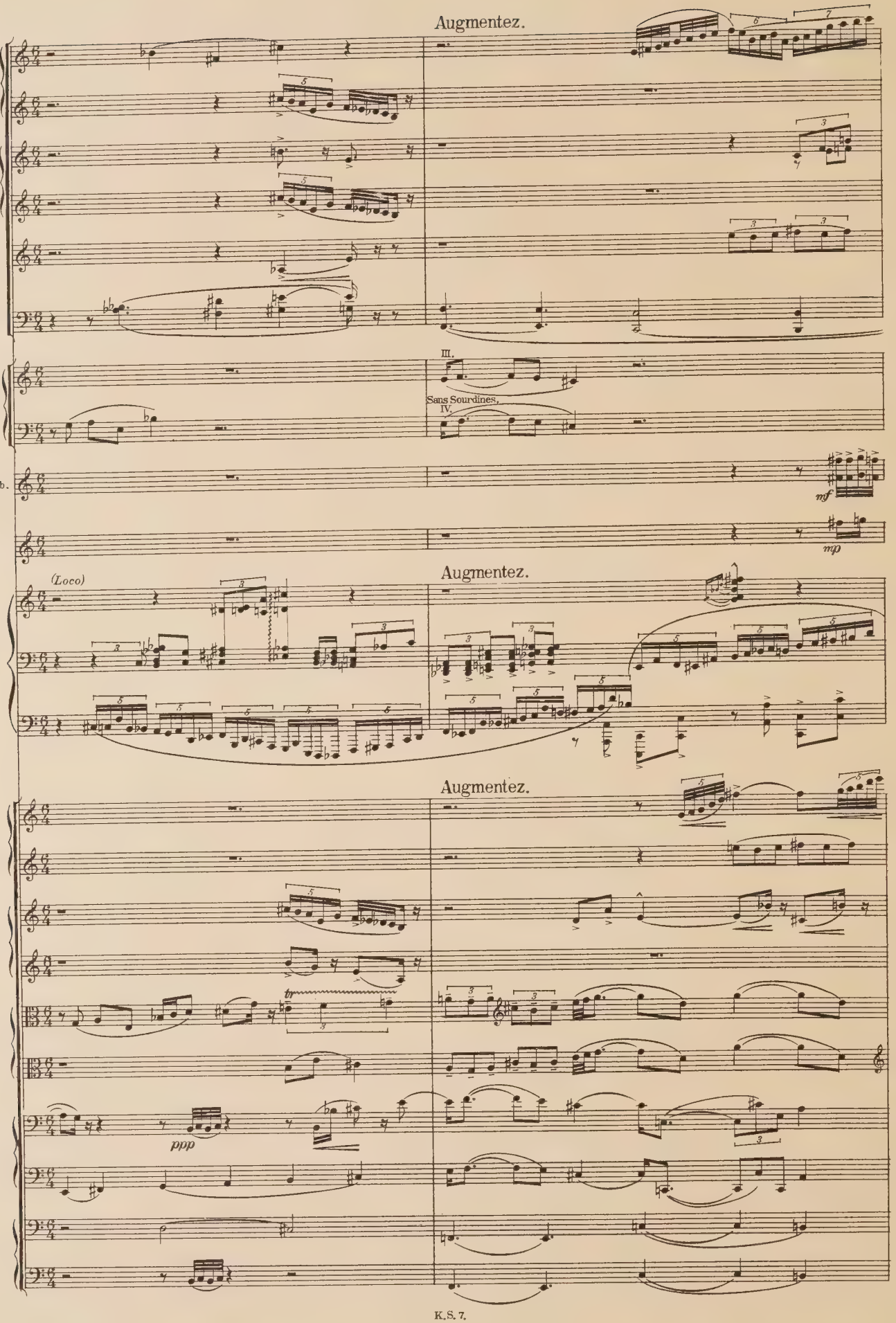
160
Pet. Fl.
Gr. Fl.
Fl.alto III.
Hb. I. II.
Hb.alto III.
Cl. I. II.
Cl.b. III.
Bass. I. II.
Cbass. III.
I. II.
Cors.
III. IV.
.I. II.
Tromp.
III. IV.
Timb.
Tam-Tam.
gr. Caisse.
J. de Timb.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
dim.
ff
leggiero
p stacc.
ppp
mf
p
f
pp
ppp
sfz
pizz.
arco
pp
ppp
160

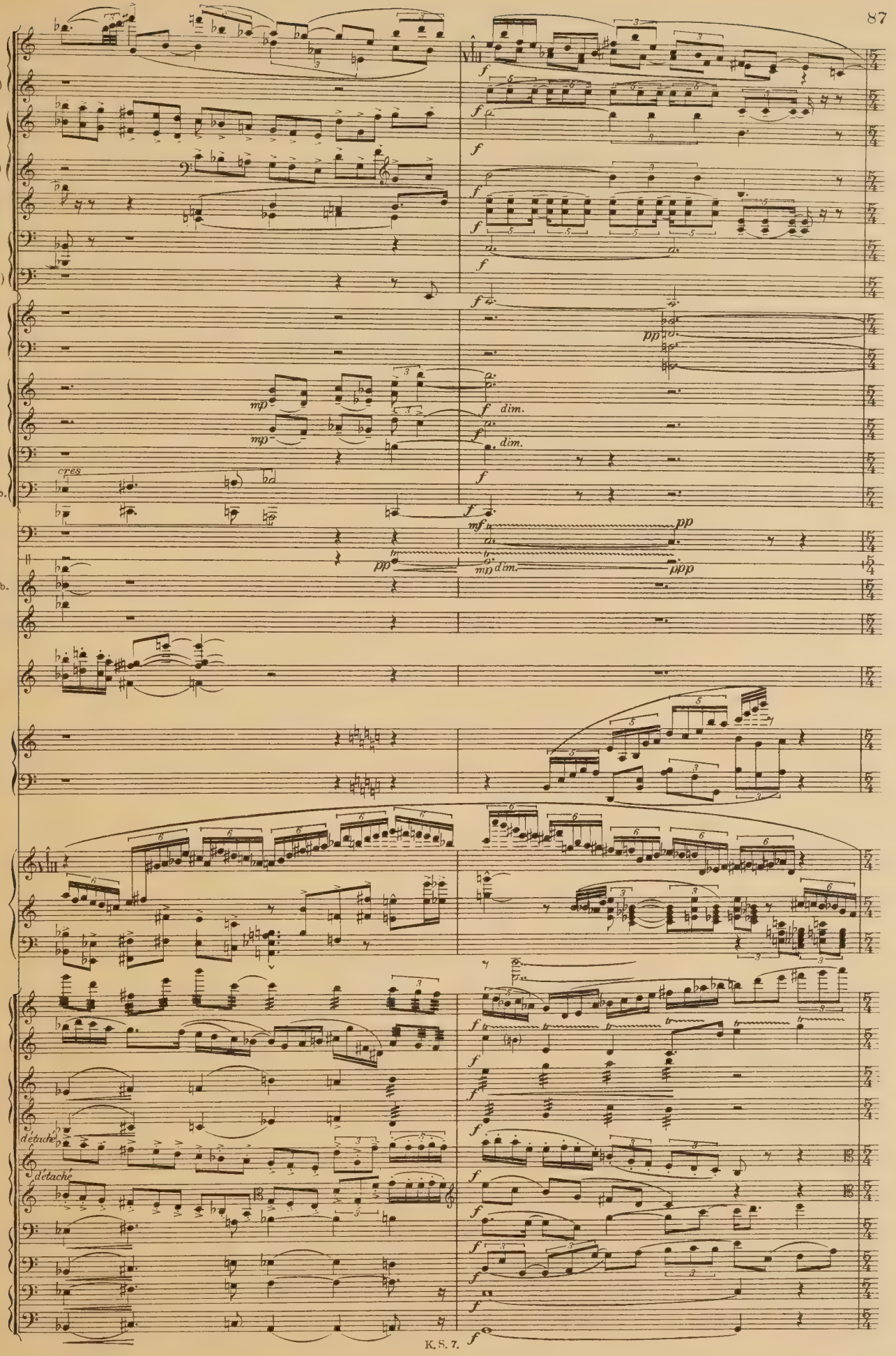

Ralenti.
Hb. I. II.
Cl. b. III.
Bass. I. II.
Harpa.
Accrochez
Ralenti.
Piano.
Ralenti.
4 Soli.
Vl I.
Vl. II.
Alt.
2 Soli.
Vcl.
Cb.

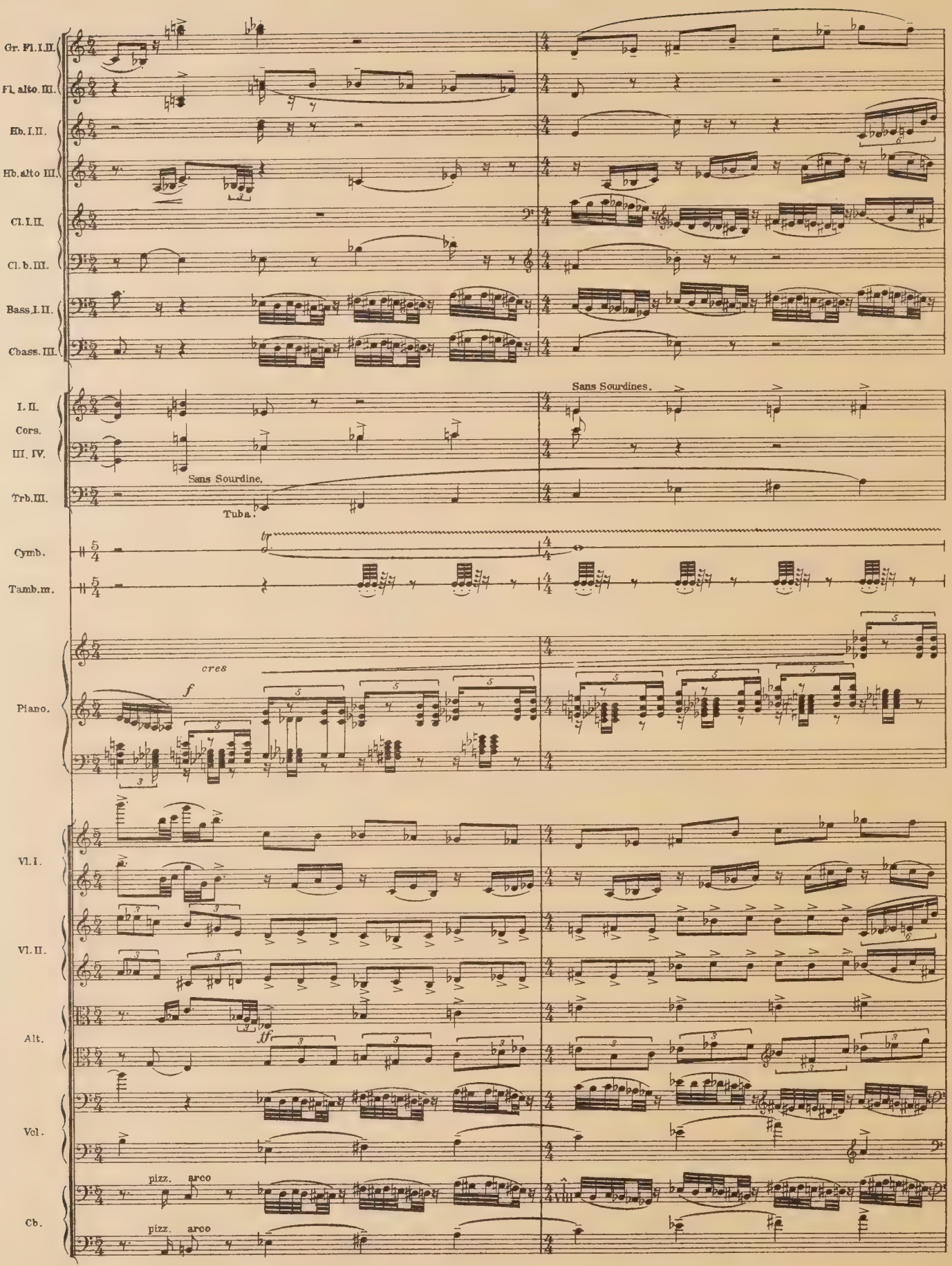

Gr. Fl. I. II.
Fl. alto III.
Hb. I. II.
Hb. alto III.
Cl. I. II.
Cl. b. III.
Bass. I. II.
Cbass. III.
I. II.
Cors.
III. IV.
Tromp. I. II.
Harpe.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
pp
I.
III. Sourdines.
Sourdines.
ppp

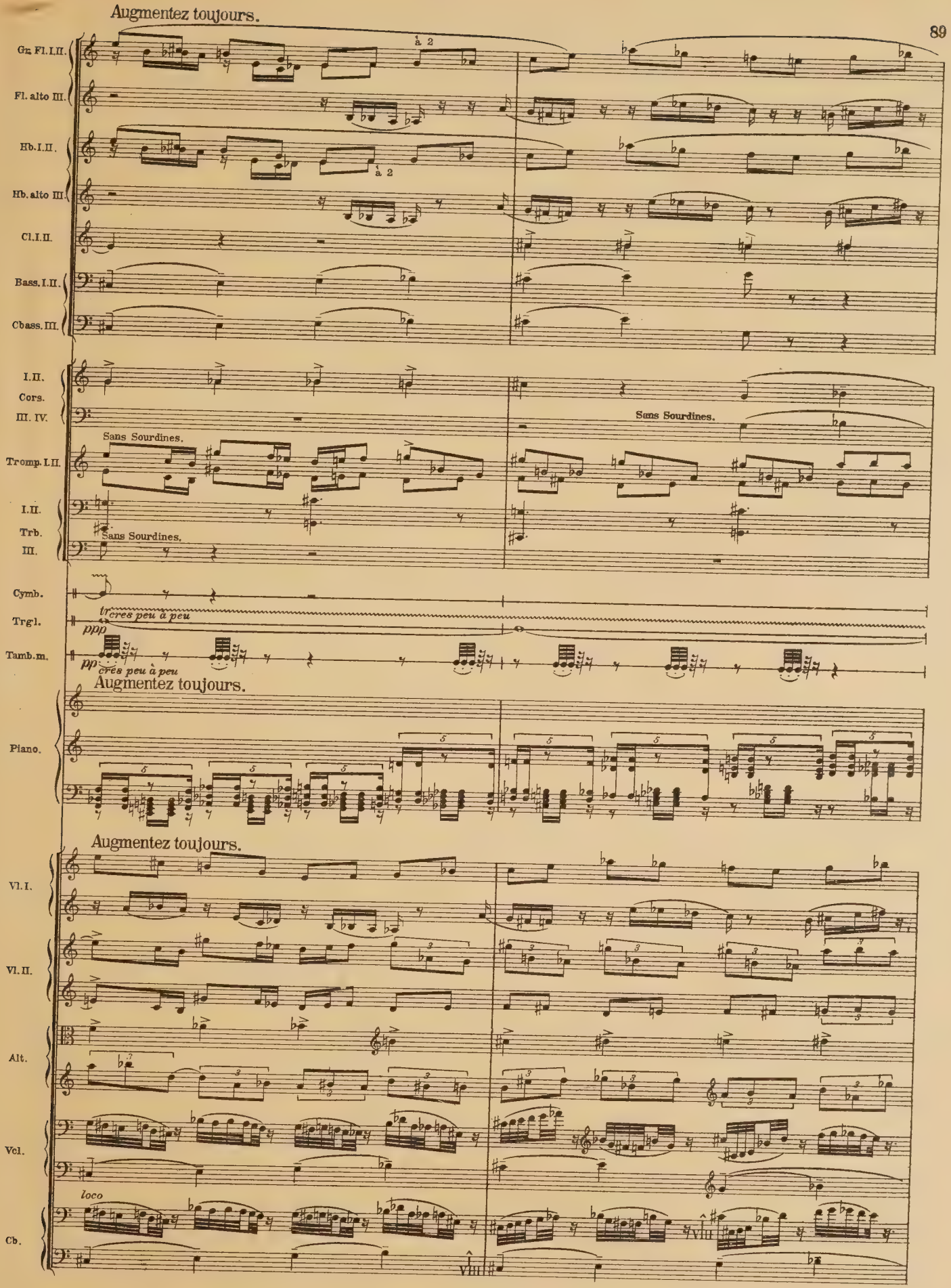

Gr. Fl.I.II.
Fl. alto(III)
Hb.I.II.
Hb alto(II)
Cl.I.II.
Bass I.II.
Cors I.II.
Tromp.I.II.
Trb.I.II.
Trb.III.e Tb
Piano.
Vl.I.
Vl.II.
Alt.
Vcl.
Cb.
mp
p
pp
mf
Sourdines.
I.
III.
poco
div.
pizz.
con fuoco
(arco)
Tous
cresc.

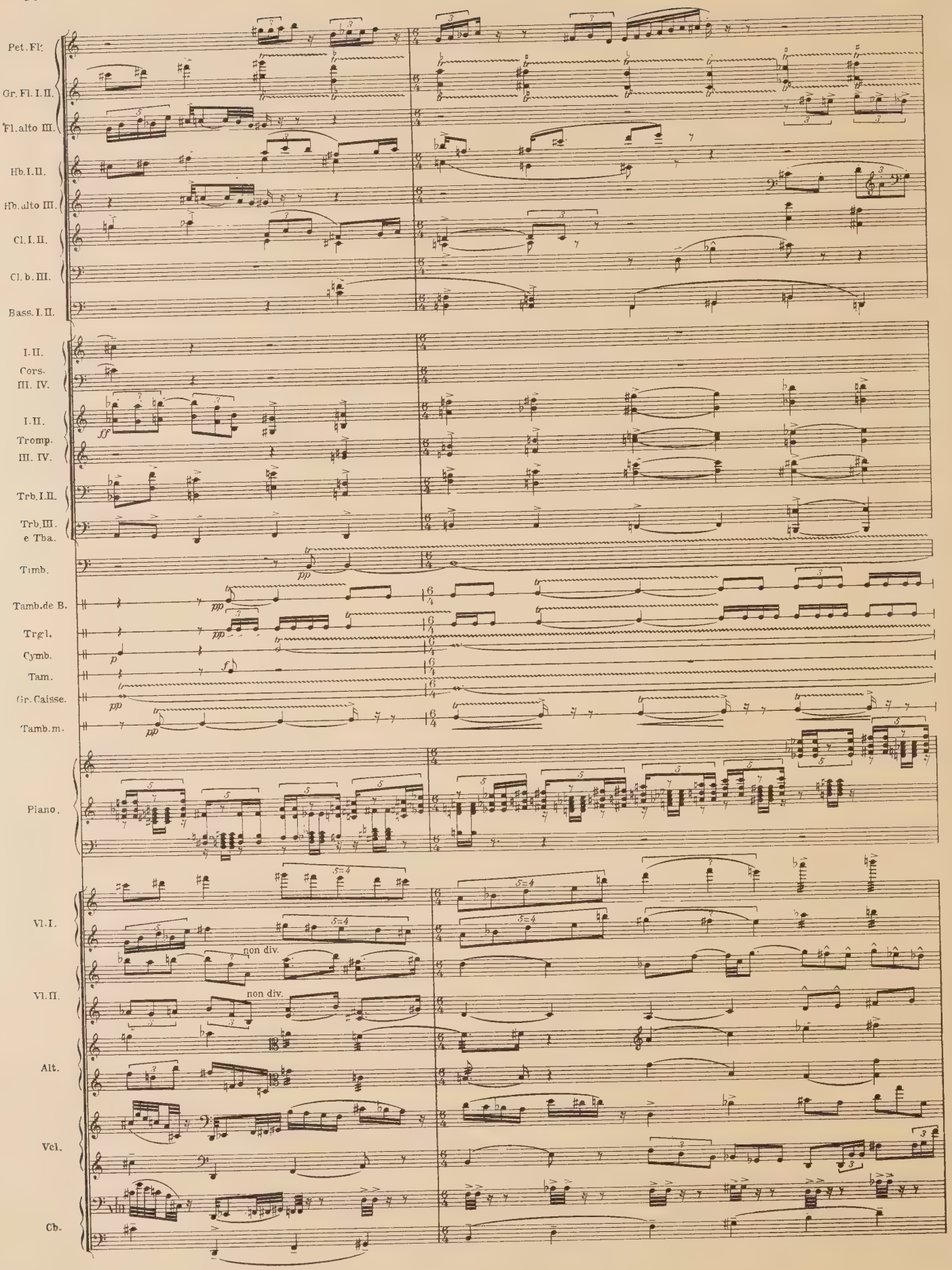
170
Très accéléré. (♩ = 180)
Ralentissez.
à 2
Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Hb. alto (III.)
Cl. I. II.
Cl. b (III.)
Bass I. II.
Cbass (III.)
I. II.
Cors
III. IV.
Soundines.
Trb. I. II.
Trb. III. e Tb.
dim.
Tuba. Sourdine.
pp
Tamb. d. B.
Trgl.
Tamb. m.
cresc.
baguette de Tambour Militaire.
pp cresc.
Harpe.
Piano.
R. H.
L. H.
ff
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
pizz.
170


Augmentez.
Gr Fl.I,II.
Fl.alto(III.)
Hb.I.II.
Hb.alto(III.)
Cl.I.II.
Bass I.II.
I. II.
Cors
III.IV.
III.
Sans Sourdines,
IV.
J. de Timb.
mf
Xyl.
mp
Augmentez.
(Loco)
Piano.
Augmentez.
Vl.I.
Vl.II.
tr
Alt.
Vcl.
ppp
Cb.

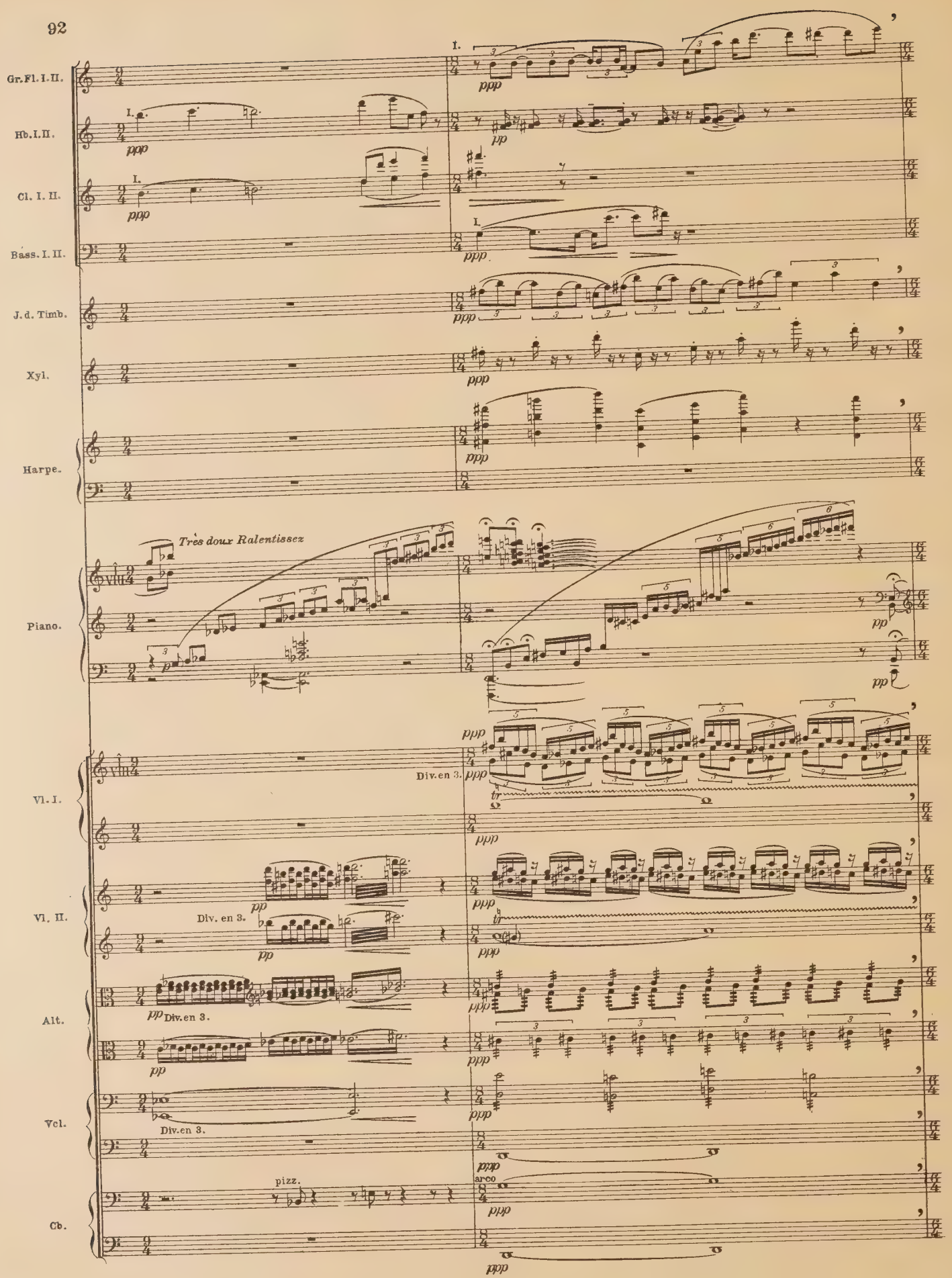

Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Hb. alto (III.)
Cl. I. II.
Bass I. II.
Cbass (III.)
I. II. Cors III. IV.
I. II. Tromp. III. IV.
Trb. I. II.
Trb. III. e Tb.
Timb.
Cymb.
J. de Timb.
Xyl.
Cel.
Harpe.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
cres
dim.
détaché
détaché

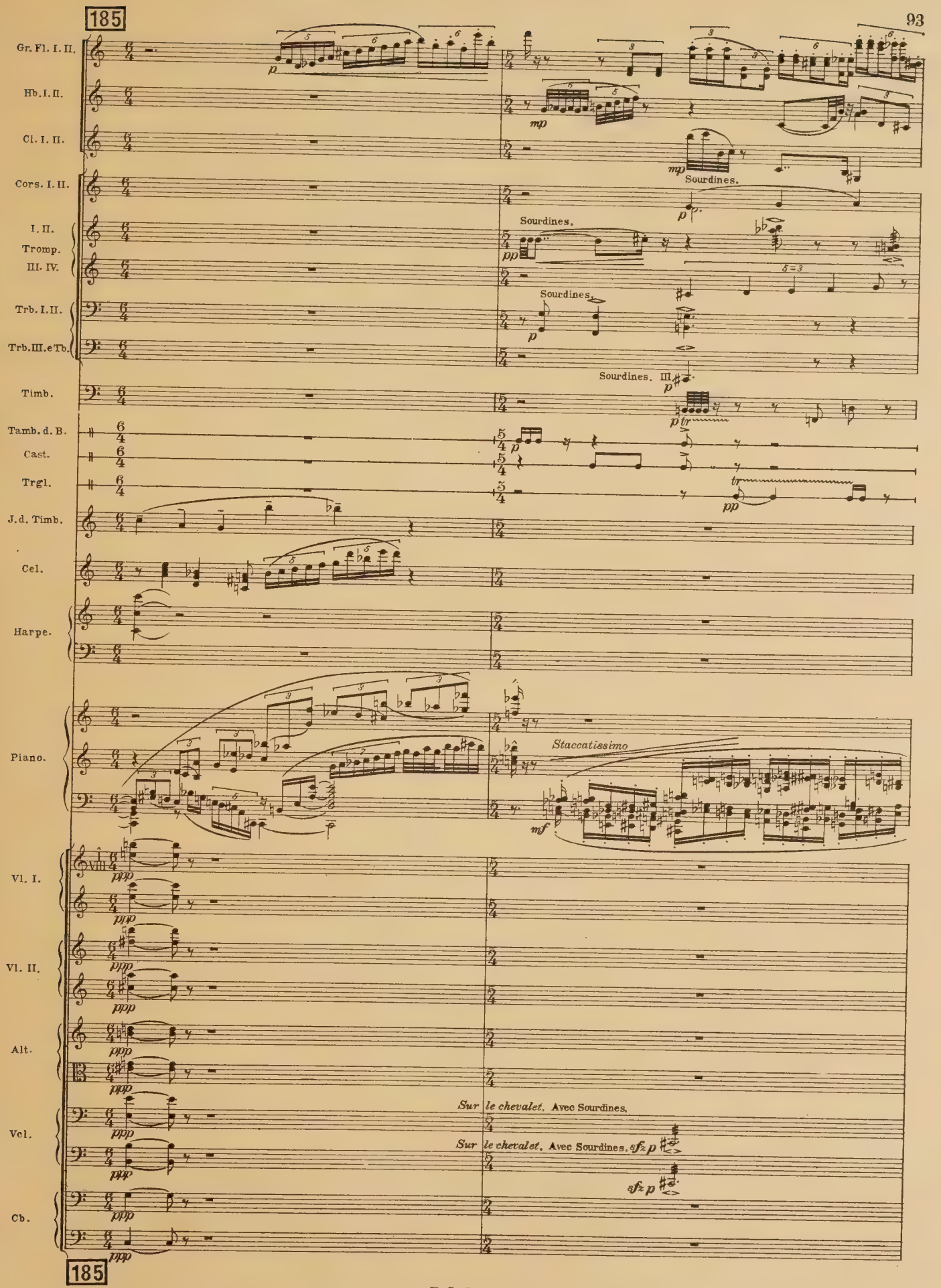

Gr. Fl. I. II.
Fl. alto. III.
Hb. I. II.
Hb. alto III.
Cl. I. II.
Cl. b. III.
Bass. I. II.
Cbass. III.
I. II.
Cors.
III. IV.
Sans Sourdine.
Trb. III.
Tuba.
Sans Sourdines.
Cymb.
Tamb. m.
cres
f
Piano.
Vl. I.
Vl. II.
Alt.
ff
Vcl.
pizz.
arco
Cb.
pizz.
arco

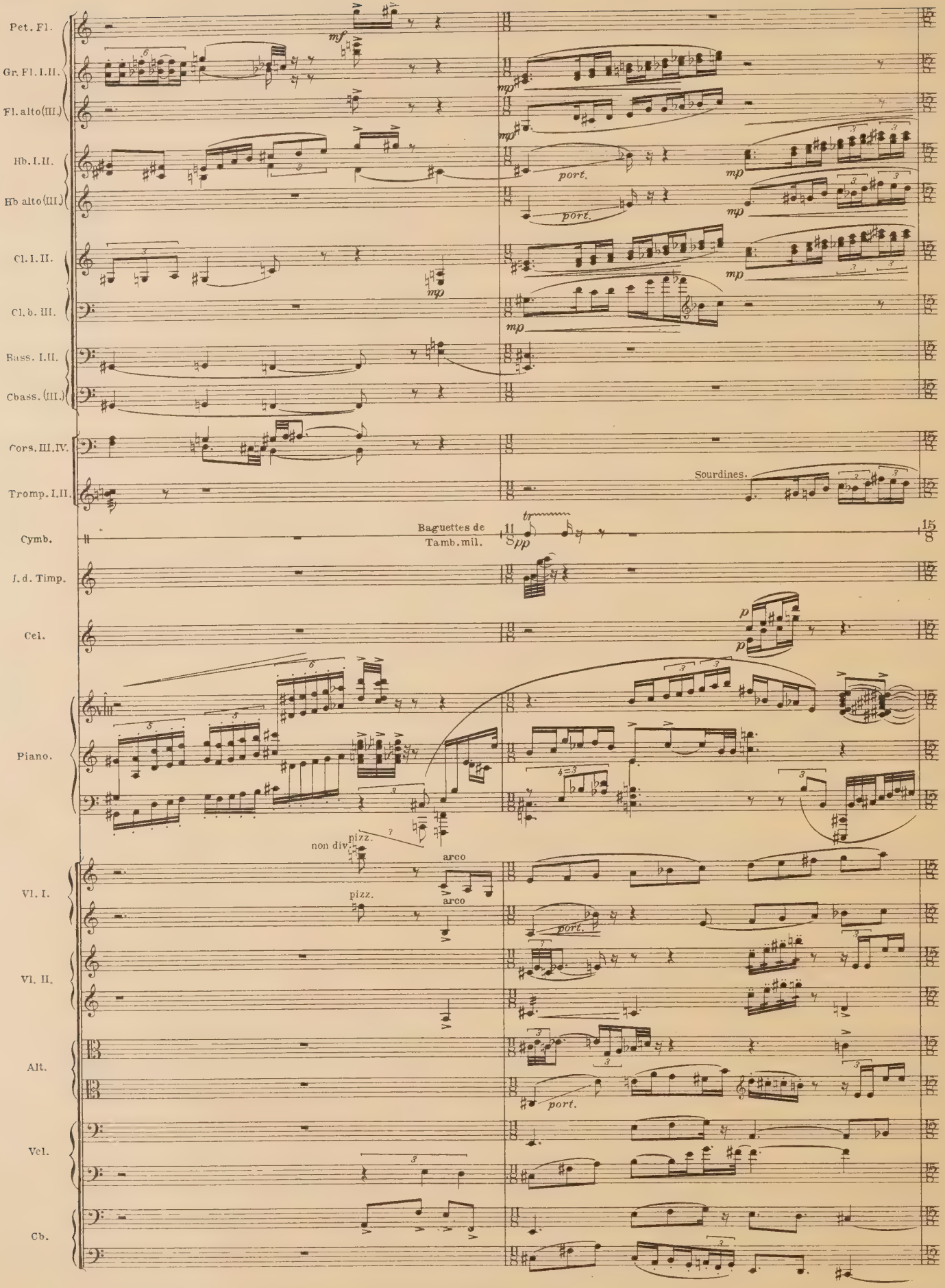

Augmentez toujours.
Gr. Fl. I. II.
Fl. alto III.
Hb. I. II.
Hb. alto III.
Cl. I. II.
Bass. I. II.
Cbass. III.
à 2
à 2
I. II.
Cors.
III. IV.
Sans Sourdines.
Sans Sourdines.
Tromp. I. II.
I. II.
Trb.
III.
Sans Sourdines.
Cymb.
Trg'l.
tr
cres peu à peu
ppp
Tamb. m.
pp
crès peu à peu
Augmentez toujours.
Piano.
Augmentez toujours.
Vl. I.
Vl. II.
Alt.
Vcl.
loco
Cb.

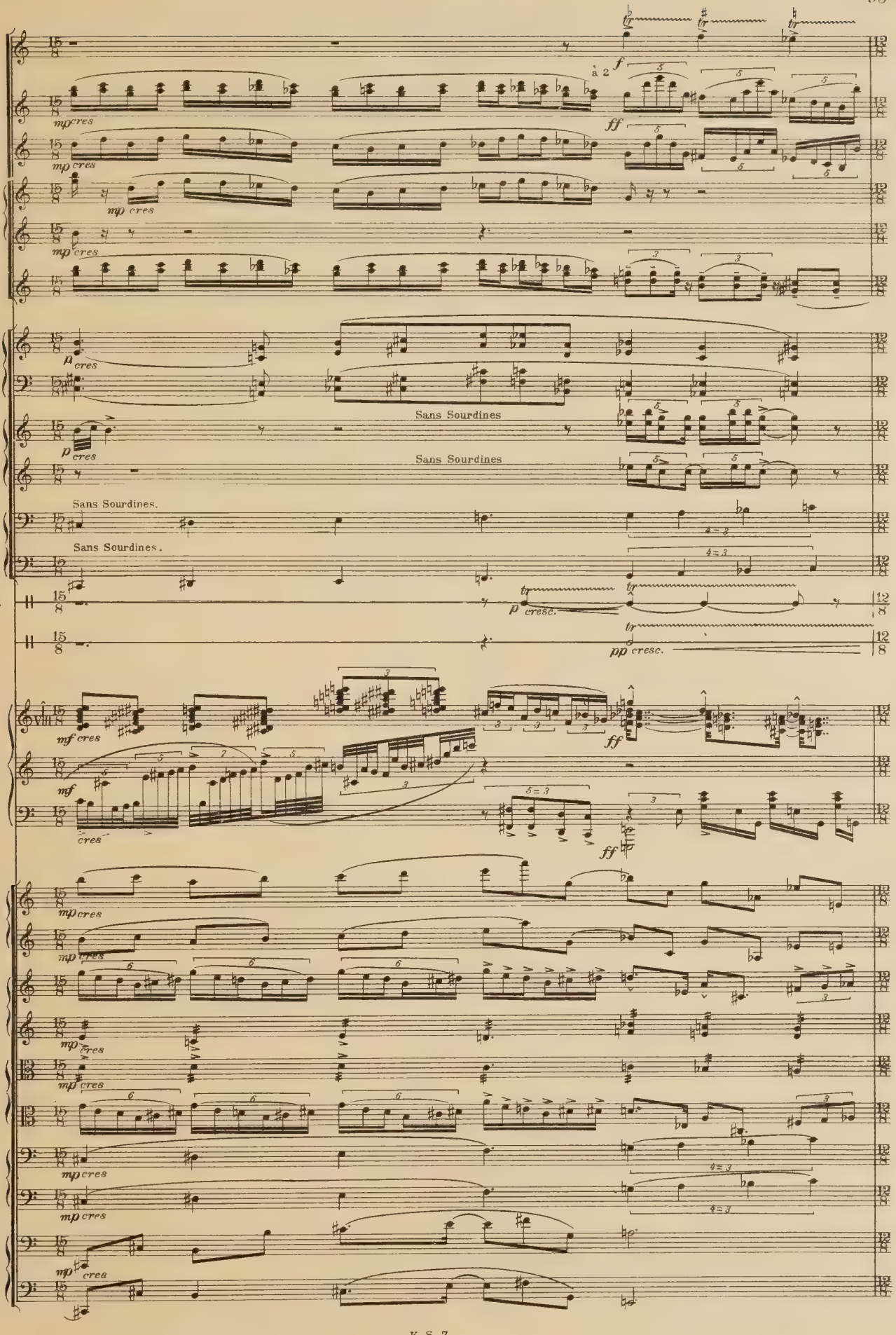

Pet. Fl.
Gr. Fl. I. II.
Fl. alto III.
Hb. I. II.
Hb. alto III.
Cl. I. II.
Cl. b. III.
Bass. I. II.
I. II.
Cors.
III. IV.
I. II.
Tromp.
III. IV.
Trb. I. II.
Trb. III.
e Tba.
Timb.
Tamb. de B.
Trgl.
Cymb.
Tam.
Gr. Caisse.
Tamb. m.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
non div.
non div.

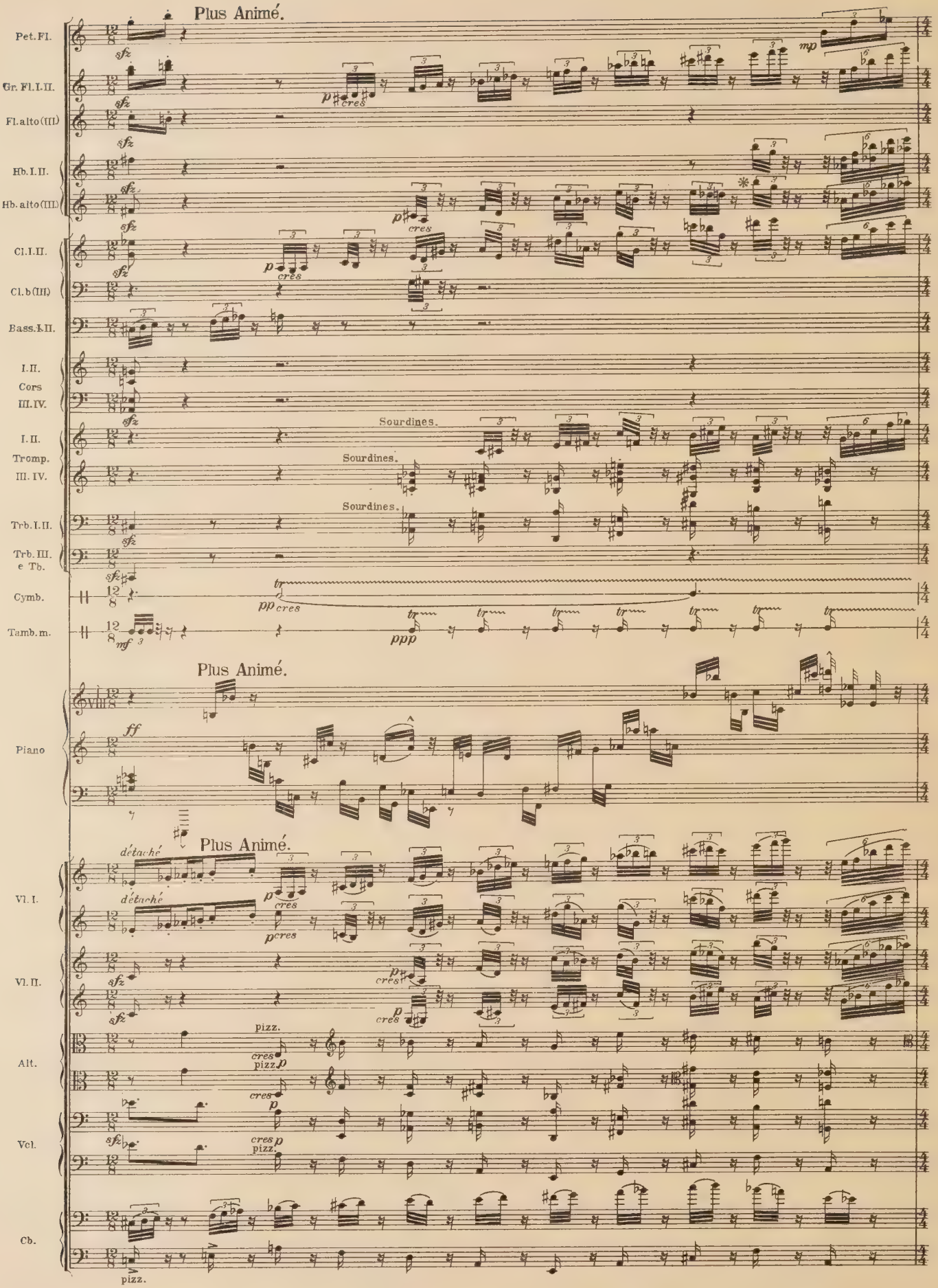
Ralenti.
Pet. Fl.
Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Hb. alto (III.)
Cl. I. II.
Bass. I. II.
Cbass. (III.)
I. II.
Cors.
III. IV.
I. II.
Tromp.
III. IV.
Trb. I. II.
Trb. III. e Tb.
Timb.
Tamb. d. B.
Trgl.
Cymb.
Gr. C.
Tamb. m.
J. d. Timb.
Xyl.
Précipitez; martelé
Loco
Ralenti.
Piano.
Ralenti.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
pizz.
Div.
pizz.


Gr.Fl. I. II.
Hb. I. II.
Cl. I. II.
Bass. I. II.
J. d. Timb.
Xyl.
Harpe.
Très doux Ralentissez
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
Div. en 3.
pizz.
arco

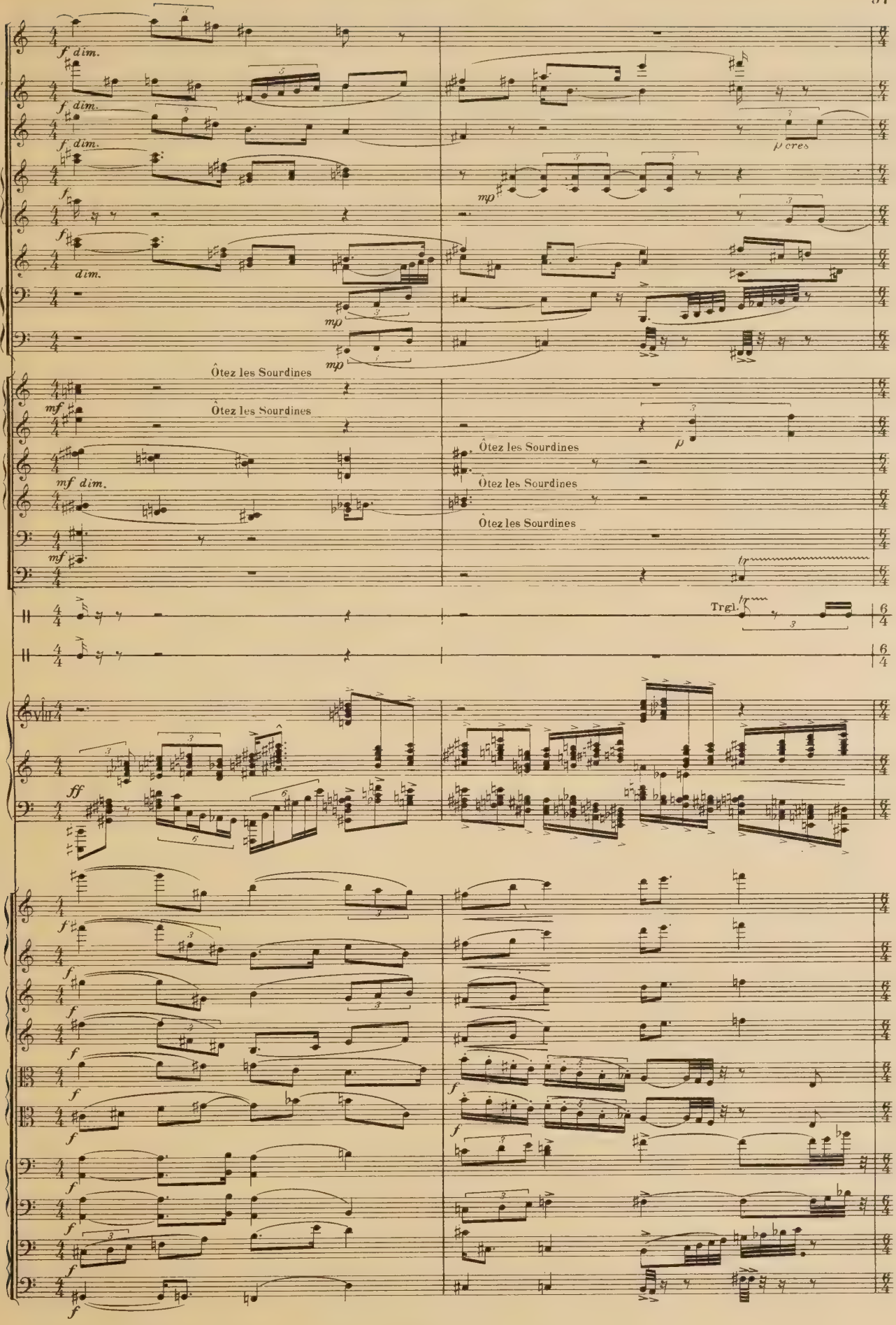

185
Gr. Fl. I. II.
Hb. I. II.
Cl. I. II.
Cors. I. II.
I. II.
Tromp.
III. IV.
Trb. I. II.
Trb. III. e Tb.
Timb.
Tamb. d. B.
Cast.
Trgl.
J. d. Timb.
Cel.
Harpe.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
Sourdines.
Sourdines.
Sourdines.
Sourdines. III
Staccatissimo
Sur le chevalet. Avec Sourdines.
Sur le chevalet. Avec Sourdines.
185

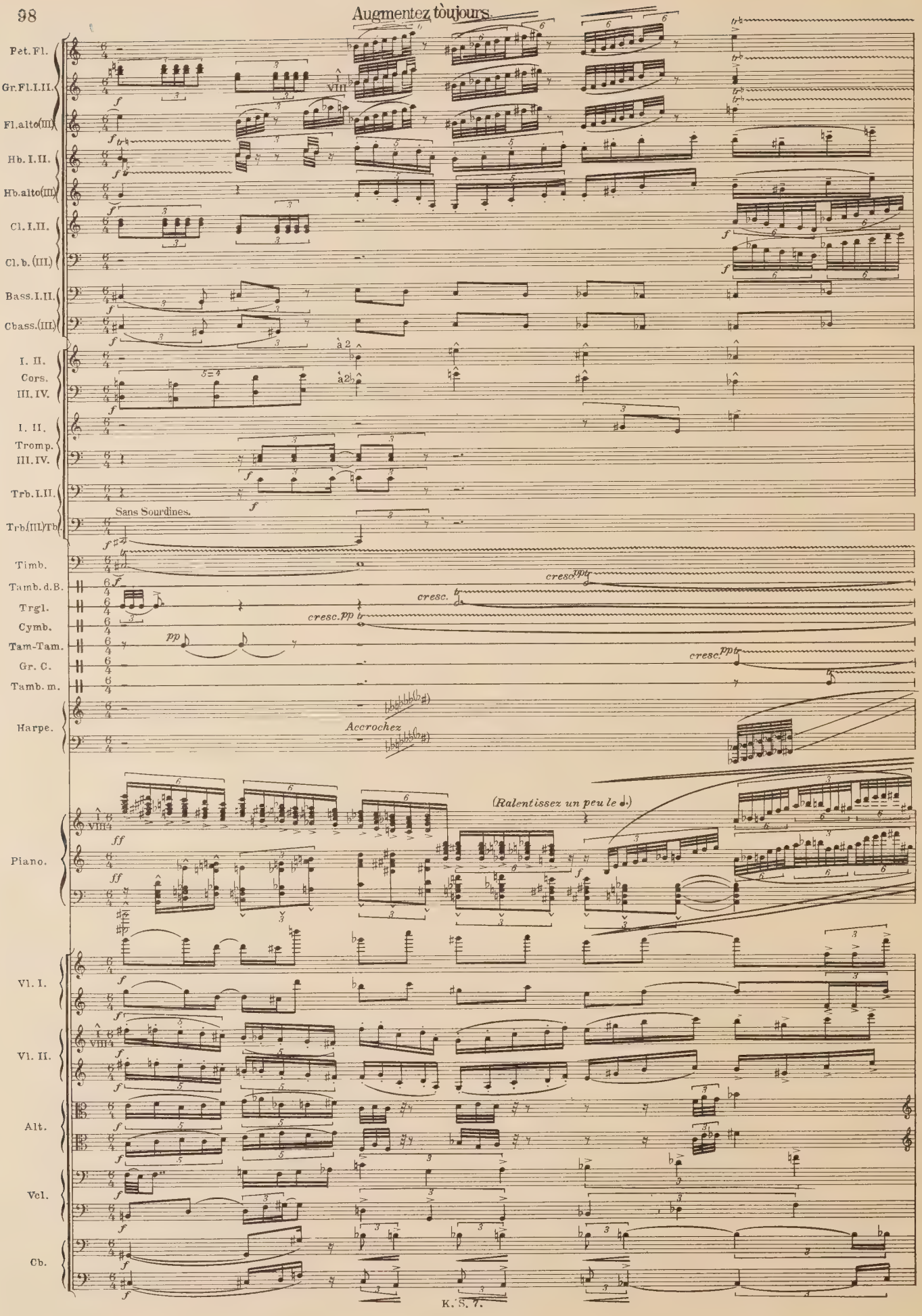

Pet. Fl.
Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Hb alto (III.)
Cl. I. II.
Cl. b. III.
Bass. I. II.
Cbass. (III.)
Cors. III, IV.
Tromp. I, II.
Cymb.
I. d. Timp.
Cel.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
mf
mp
port.
Sourdines.
Baguettes de
Tamb. mil.
pp
p
non div.
pizz.
arco


Pet. Fl.
Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Hb. alto (III.)
Cl. I. II.
I. II.
Cors
III. IV.
I. II.
Tromp.
III. IV.
Trb. I. II.
Trb. III. e Tb.
Tamb. d. B.
Tamb. m.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
à 2
Sans Sourdines
Sans Sourdines.
Sans Sourdines.

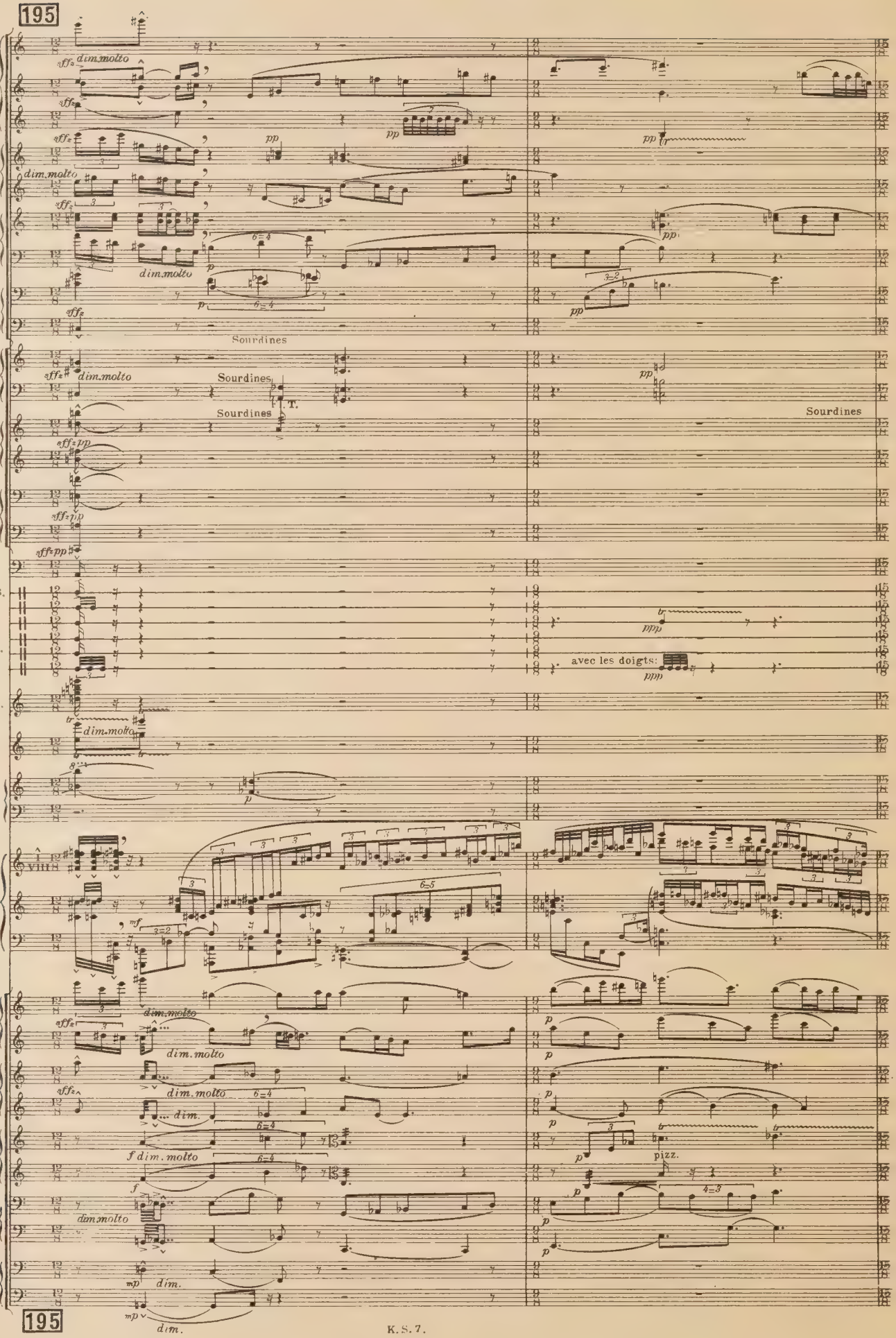


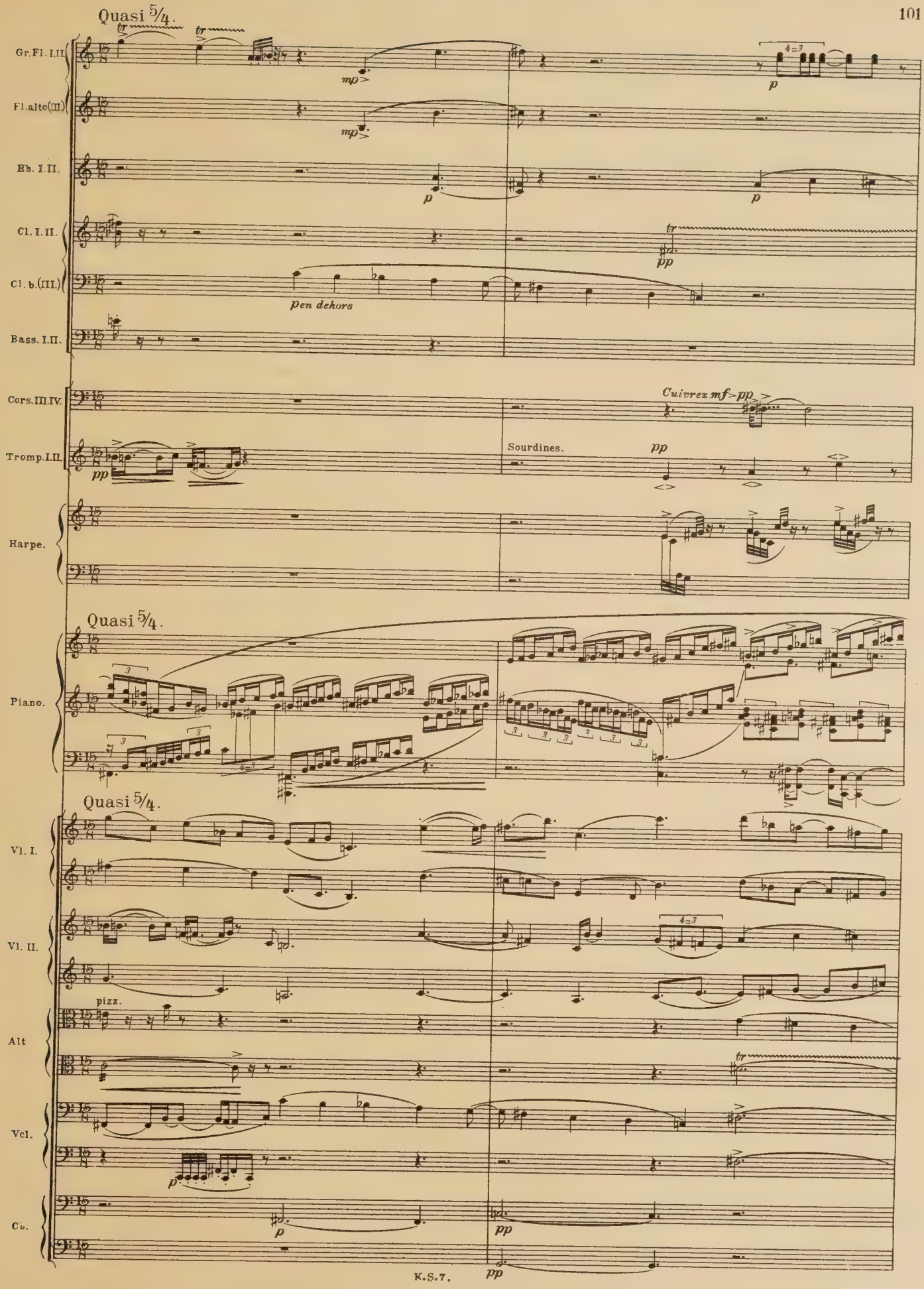
N. B. * ossia 8va bass.

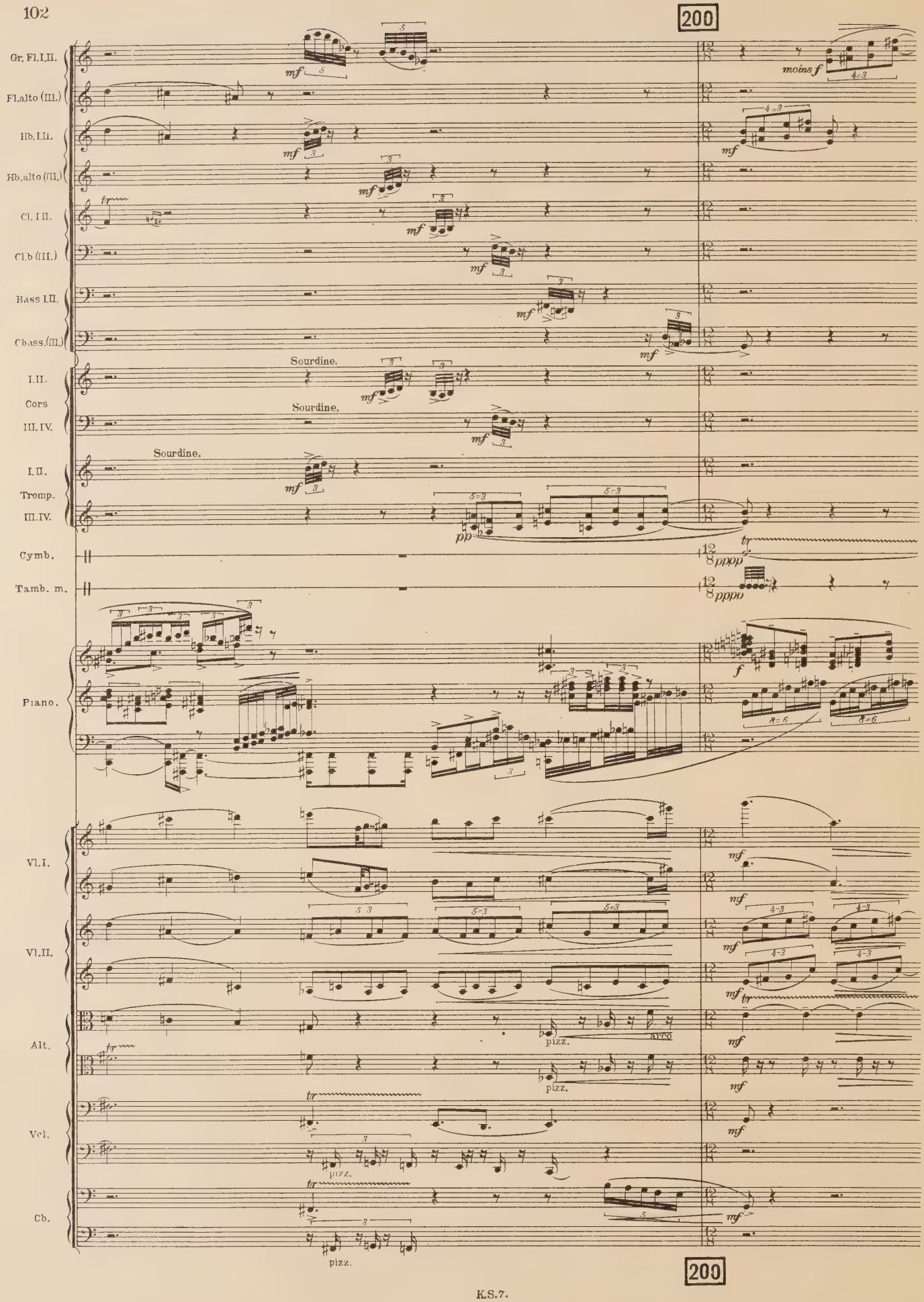

Pet.Fl.
Gr Fl.I.II.
Fl.alto(III.)
Hb.I.II.
Ec.alto(III.)
Cl.I.II.
Bass.I.II.
Cbass.III.
I.II.
Cors
III.IV.
I.II.
Tromp.
III.IV.
Trb.I.II.
Timb.
Cymb.
Tamb.m.
Piano.
Vl.I.
Vl.II.
Alt.
Vcl.
Cb.
Ôtez les Sourdines
Trgl.

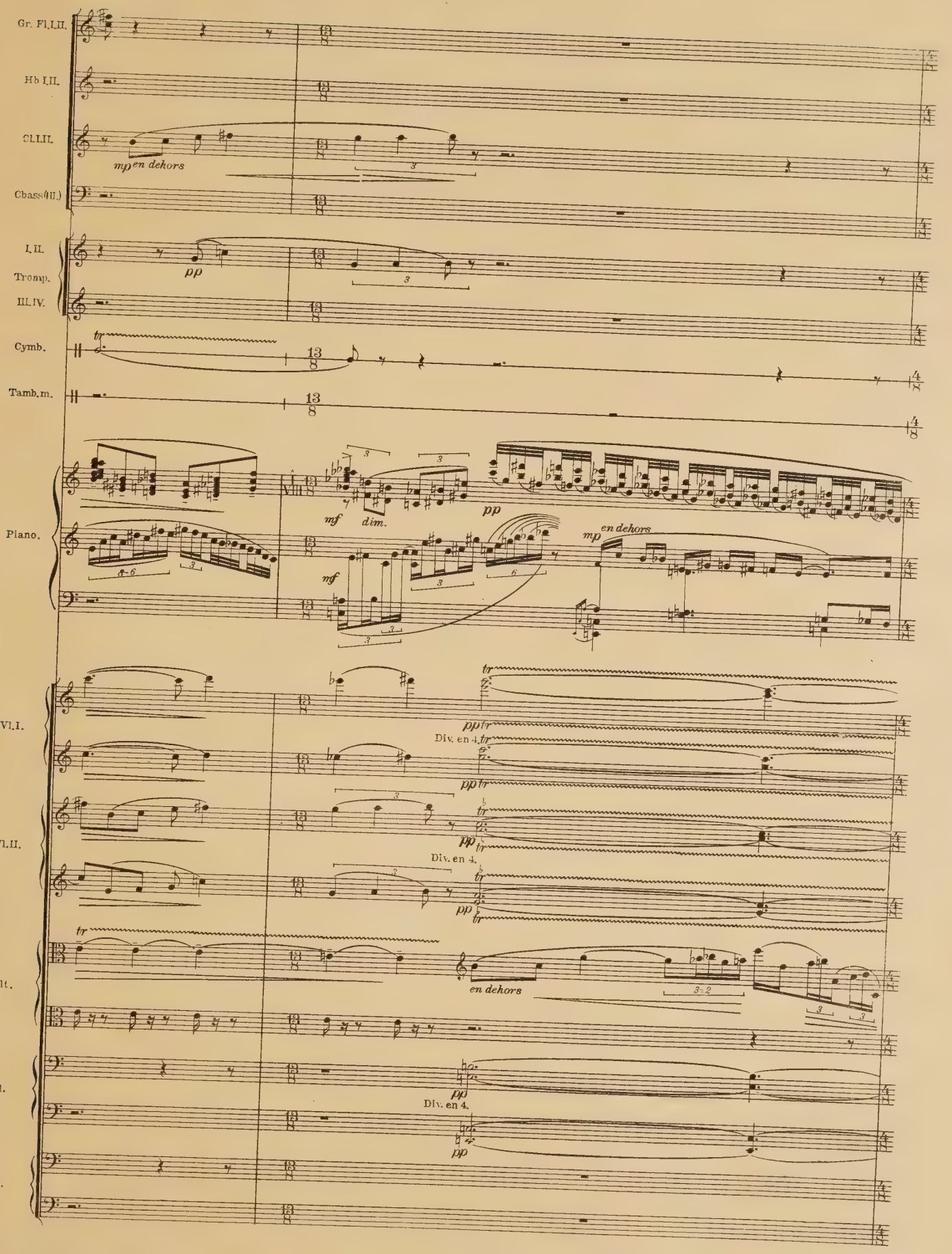

Augmentez toujours
Pet. Fl.
Gr. Fl. I. II.
Fl. alto (III)
Hb. I. II.
Hb. alto (III)
Cl. I. II.
Cl. b. (III)
Bass. I. II.
Cbass. (III)
I. II. Cors. III. IV.
I. II. Tromp. III. IV.
Trb. I. II.
Trb. (III)/Tb.
Sans Sourdines.
Timb.
Tamb. d. B.
Trgl.
Cymb.
Tam-Tam.
Gr. C.
Tamb. m.
Harpe.
Accrochez
(Ralentissez un peu le ♩.)
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
cresc.
cresc. pp
cresc. ppp
pp
ff
f
à 2
K. S. 7.

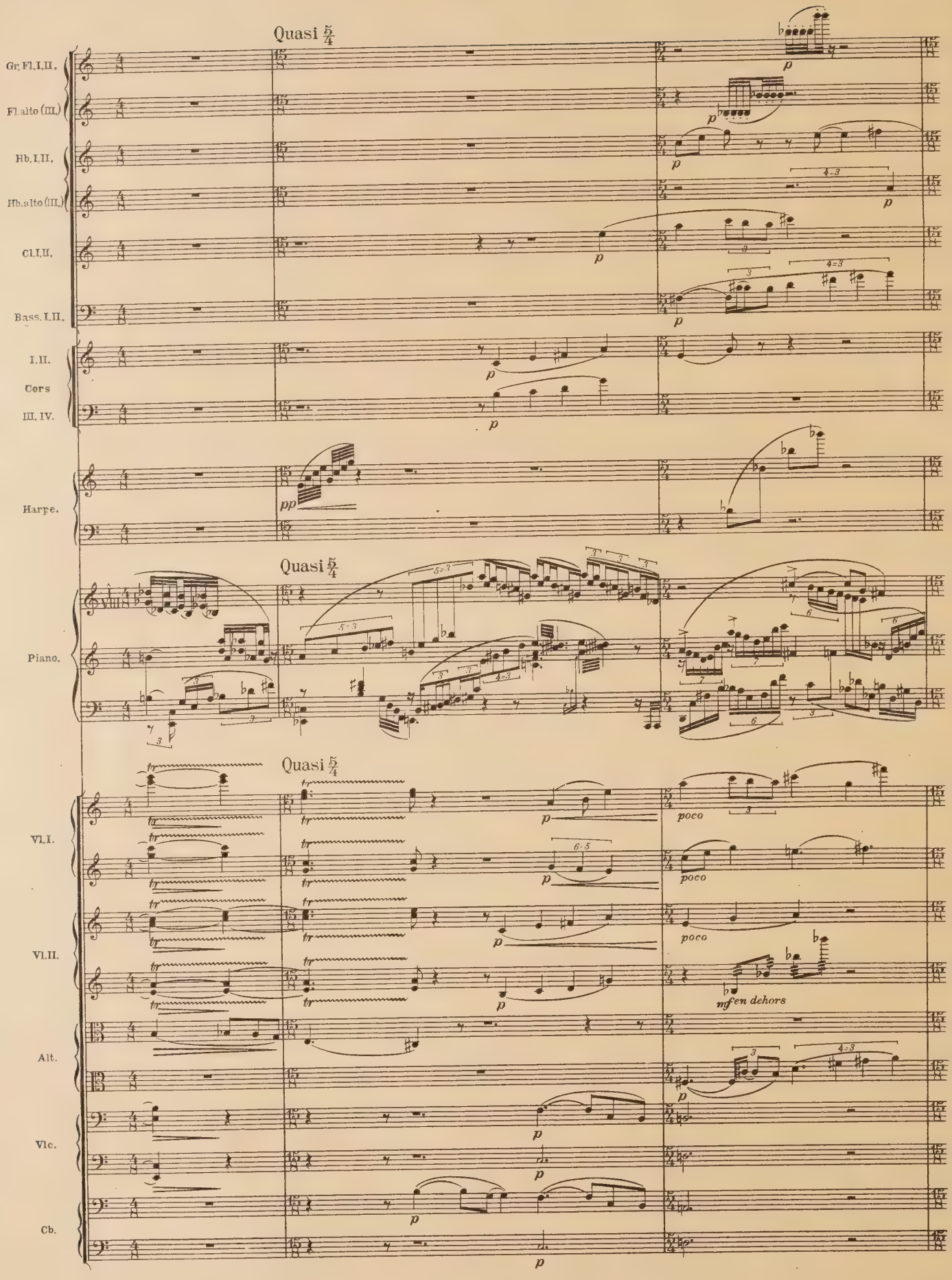
Pet.Fl.
Gr.Fl.I.II.
Fl.alto(III.)
Hb. I.II.
Hb.alto(III.)
Cl.I.II.
Cl.b.(III.)
Bass.I.II.
Cbass.(III.)
I. II.
Cors.
III. IV.
I. II.
Tromp.
III. IV.
Trb. I.II.
Trb.(III.)Tb.
Timb.
Tamb.d.B.
Cast.
Trgl.
Cymb.
Gr.C.
Tamb. m.
J.d. Timb.
Xyl.
Cel.
Harpe.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.


195
Pet. Fl.
Gr. Fl. I.II.
Fl. alto(III.)
Hb. I.II.
Hb. alto(III.)
Cl. I.II.
Cl. b.(III.)
Bass. I.II.
Cbass.(III.)
I. II. Cors.
III. IV.
I. II. Tromp.
III. IV.
I. II. Trb.
III. IV.
Timb.
Tamb. d.B.
Cast.
Trgl.
Cymb.
Tam-Tam.
Gr. C.
Tamb. m.
J. d. Timb.
Cel.
Harpe.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
195
Sourdines
avec les doigts:
pizz.
dim. molto
dim.
K. S. 7.

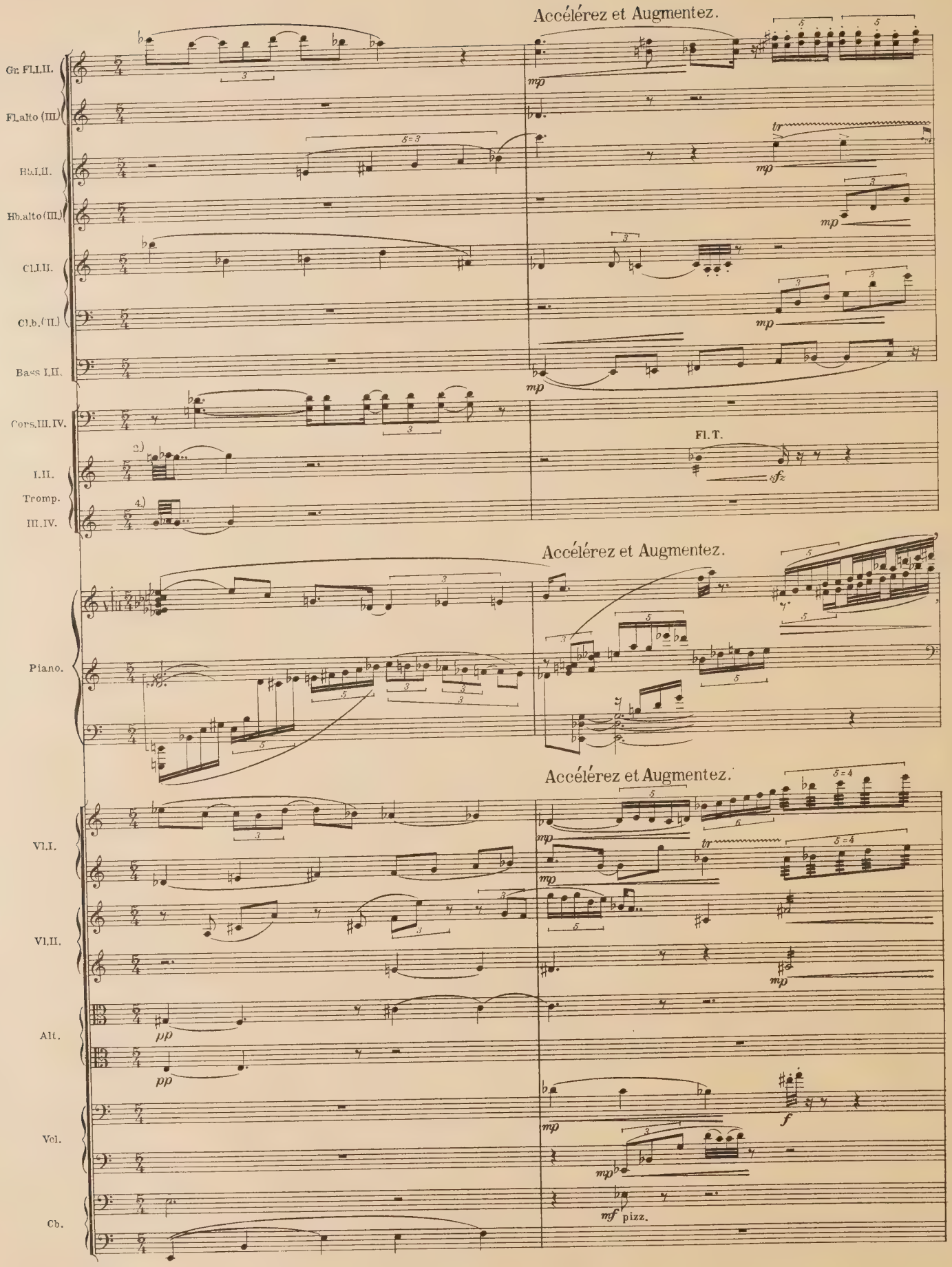

Quasi 5/4.
Gr.Fl. I.II.
Fl.alto(III)
Hb. I.II.
Cl. I.II.
Cl. b.(III.)
Bass. I.II.
pen dehors
Cors. III.IV.
Tromp. I.II.
Cuivrez mf>pp
Sourdines.
Harpe.
Quasi 5/4.
Piano.
Quasi 5/4.
Vl. I.
Vl. II.
pizz.
Alt
Vcl.
Cb.


200
Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Hb. alto (II.)
Cl. I II.
Cl. b (III.)
Bass I. II.
Cbass. (III.)
I. II. Cors III. IV.
I. II. Tromp. III. IV.
Cymb.
Tamb. m.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
Sourdine.
Sourdine.
Sourdine.
moins f
pizz.
arco
pizz.
pizz.
pizz.
200

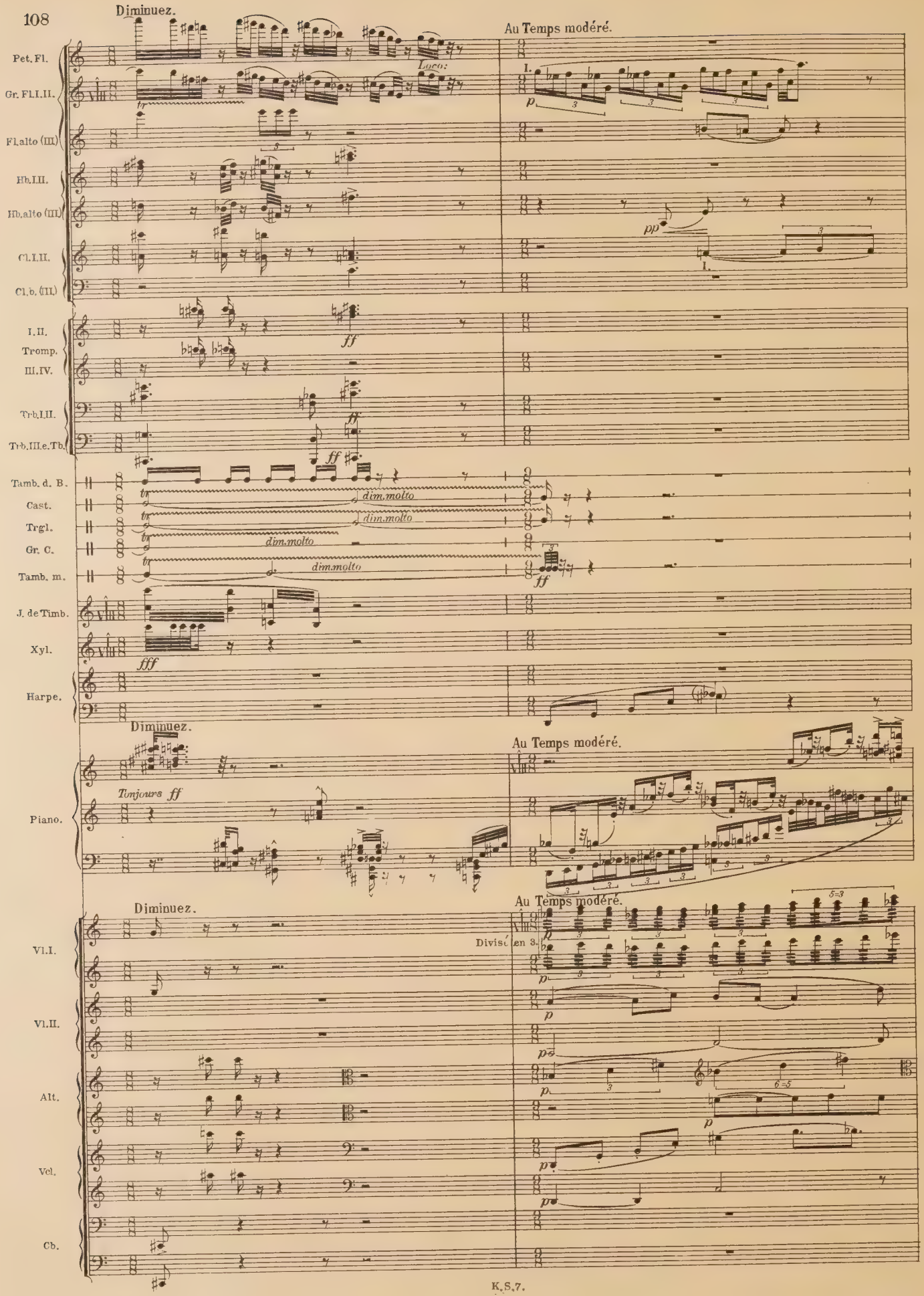

Gr. Fl.I.II.
Hb I.II.
Cl.I.II.
Cbass(II.)
mp en dehors
I.II.
Tromp.
III.IV.
pp
Cymb.
tr
Tamb.m.
Piano.
mf
dim.
pp
mf
mp
en dehors
Vl.I.
pp tr
Div. en 4.
Vl.II.
Div. en 4.
Alt.
tr
en dehors
Vcl.
pp
Div. en 4.
Cb.

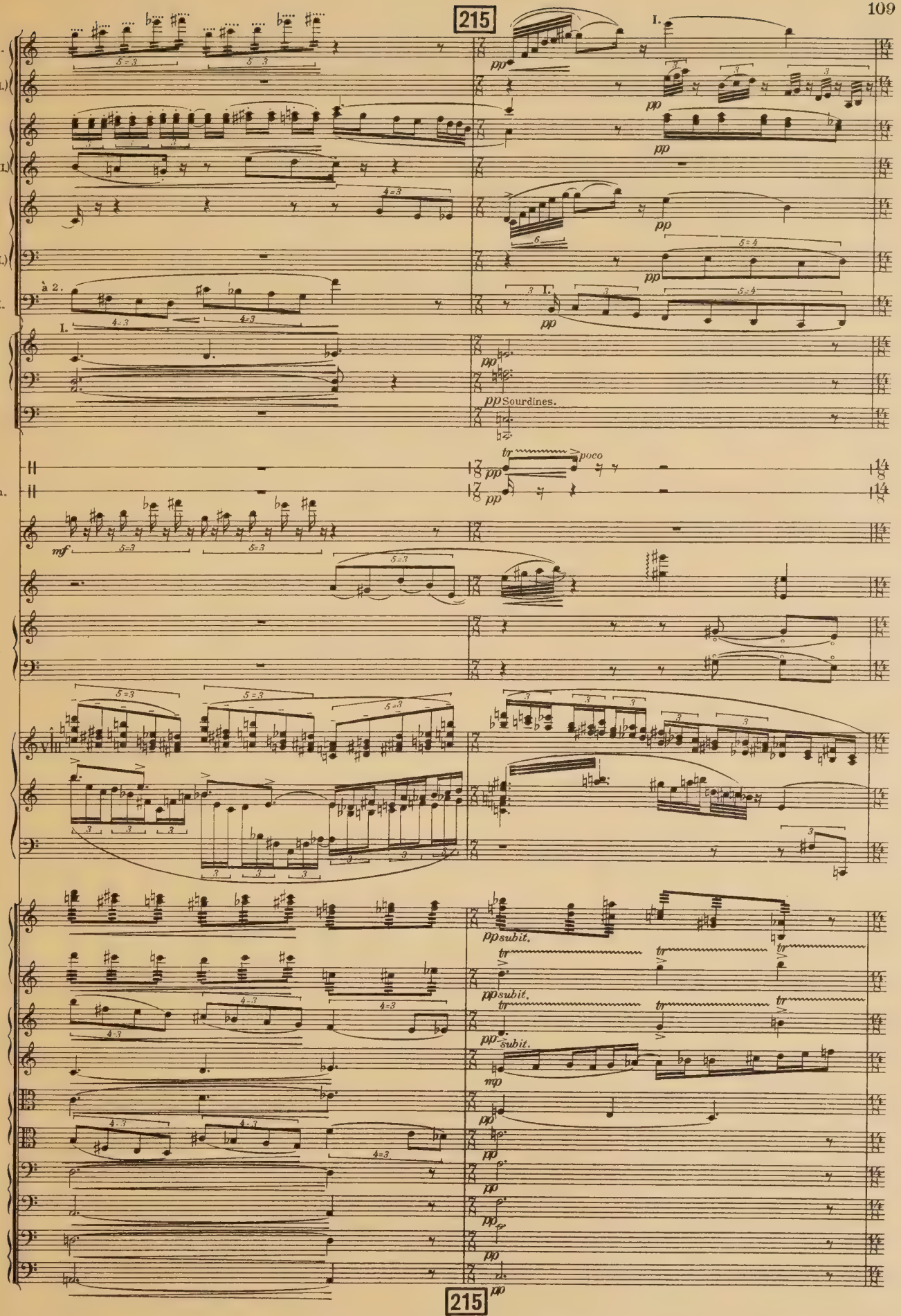

Quasi 5/4
Gr. Fl. I, II.
Fl. alto (III.)
Hb. I, II.
Hb. alto (III.)
Cl. I, II.
Bass. I, II.
I, II.
Cors
III, IV.
Harpe.
Quasi 5/4
Piano.
Quasi 5/4
Vl. I.
Vl. II.
Alt.
Vlc.
Cb.
poco
poco
poco
mf en dehors

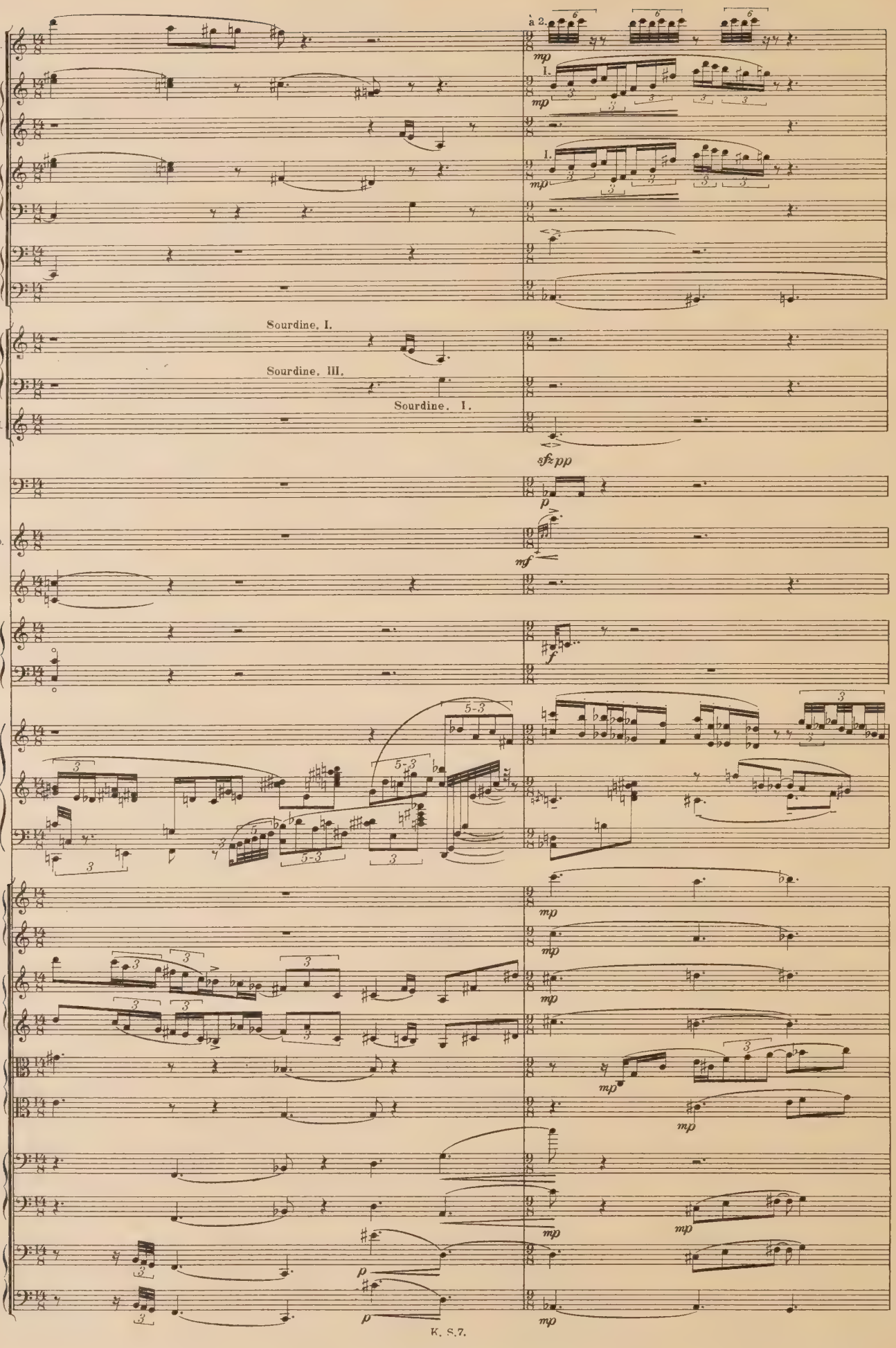
205
Gr. Fl. I, II.
Hb. I, II.
Hb. alto (III)
Cl. I, II.
Bass I, II.
Cbass (III.)
Timb.
Harpe.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
a 2
poco
205


Accélérez et Augmentez.
Gr. Fl.I.II.
Fl.alto (III)
Hb.I.II.
Hb.alto (III)
Cl.I.II.
Cl.b.(II.)
Bass I.II.
Cors.III.IV.
I.II.
Tromp.
III.IV.
Fl. T.
Accélérez et Augmentez.
Piano.
Accélérez et Augmentez.
Vl.I.
Vl.II.
Alt.
Vcl.
Cb.
pizz.

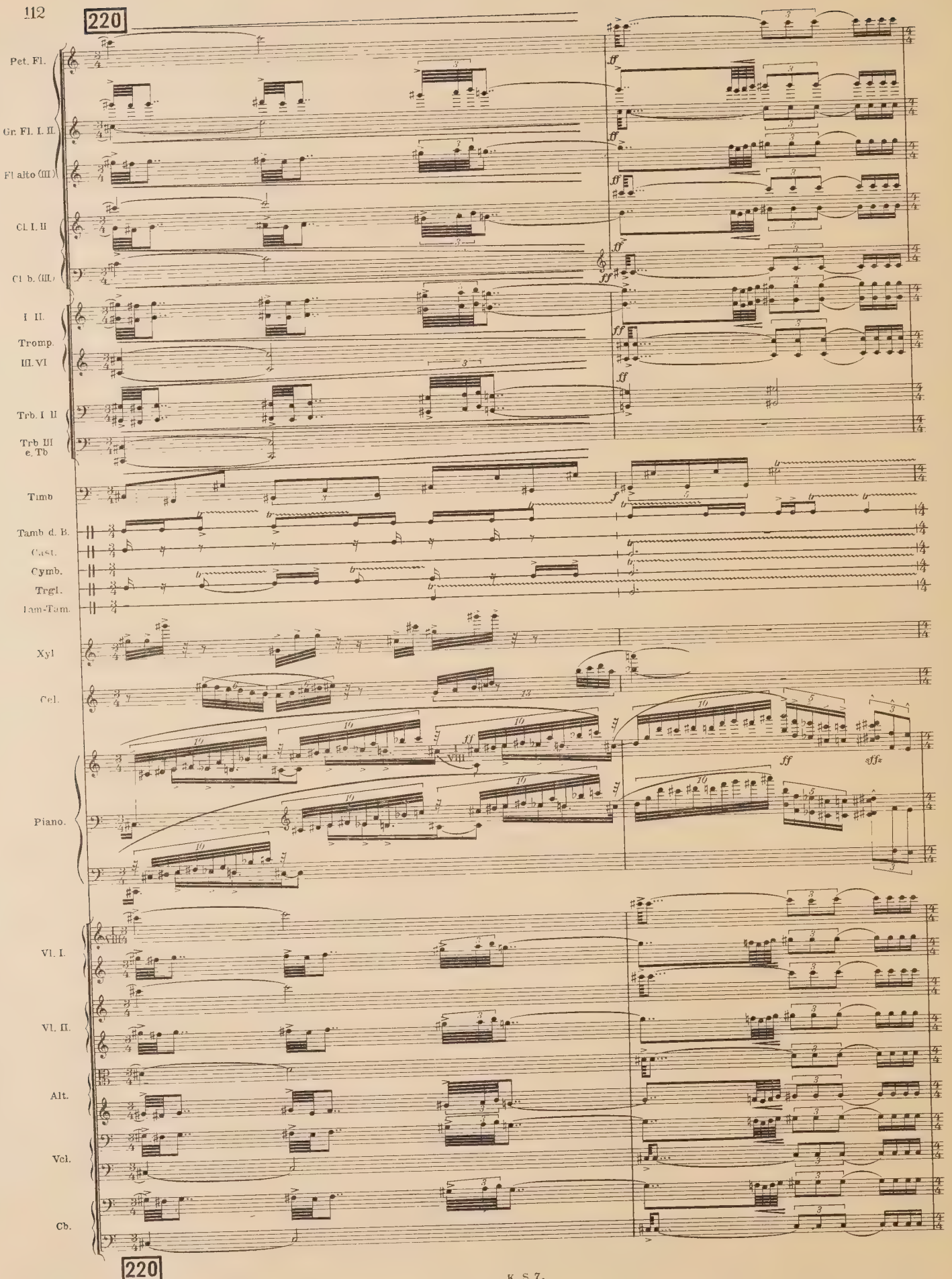
210
Très vif.
Hideux: strident.
Pet. Fl.
Gr. Fl. I. II.
Fl. alto (III)
Hb. I. II.
Hb. alto (II.)
Cl. I. II.
Cl. b. (III.)
Bass I. II.
Cbass. (III.)
à 2.
I. II. Cors III. IV.
Sourdines.
Cuivrez.
I. II. Tromp. III. IV.
Sourdines. Cuivrez.
Trb. I. II.
Trb. III. e. Tb.
Tamb. d. B.
Cast.
Trgl.
Cymb.
Tam. Tam.
Gr. C.
Tamb. m.
Les deux.
J. de Timb.
Xyl.
Très vif.
brisé: fragmentaire.
désordonné
Toujours ff
sempre ff
Piano.
Vl. I.
Vl. II.
arco
pizz.
Alt.
Vcl.
Cb.
laid.
brutal.
210
K.S.V.

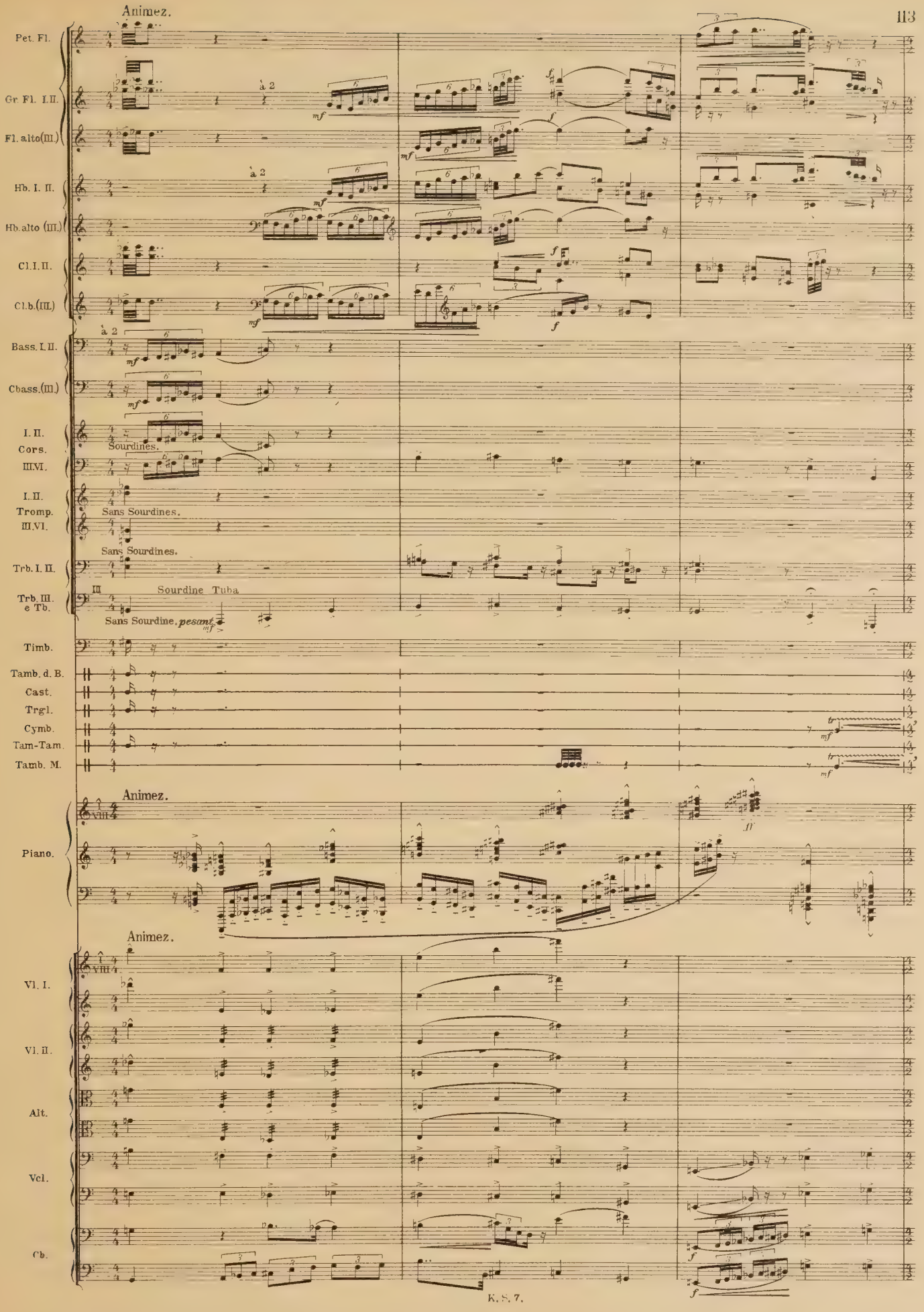

Diminuez.
Au Temps modéré.
Pet. Fl.
Gr. Fl. I. II.
Fl. alto (III)
Hb. I. II.
Hb. alto (III)
Cl. I. II.
Cl. b. (III)
I. II.
Tromp.
III. IV.
Trb. I. II.
Trb. III. e. Tb.
Tamb. d. B.
Cast.
Trgl.
Gr. C.
Tamb. m.
J. de Timb.
Xyl.
Harpe.
Loco:
dim. molto
Diminuez.
Au Temps modéré.
Toujours ff
Piano.
Diminuez.
Au Temps modéré.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
Division 3.


215
Gr. Fl.I.II.
Fl.alto (III.)
Hb.I.II.
Hb.alto (III.)
Cl.I.II.
Cl.alto (III.)
Bass I.II.
I. II.
Cors.
III. IV.
Trb. I. II.
Trgl.
Tamb. m.
Xyl.
Cel.
Harpe.
Piano.
Vl.I.
Vl.II.
Alt.
Vcl.
Cb.
à 2.
I.
pp
Sourdines.
poco
mf
subit.
mp
215


Gr. Fl. I. II.
Hb. I. II.
Hb. alto (III.)
Cl. I. II.
Cl. b. (III.)
Bass. I. II.
Cbass. (III.)
I. II.
Cors.
III. VI.
Tromp. I. II.
Timp.
J. d. Timb.
Cel.
Harpe.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
à 2.
Sourdine. I.
Sourdine. III.
Sourdine. I.
sfz pp
mp
mf
f
p

Pet. Fl.
Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Hb alto (III.)
Cl. I. II.
Cl. b. (III.)
Bass. I. II.
Chass. III.)
I. II. Cors. III. VI.
I. II. Tromp. III. VI.
Trb. I. II.
Trb. III. e. Tb.
Timb.
Tamb. d. B.
Cast.
Trgl.
Xyl.
Harpe.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
mp cres
à 2
Sans Sourdines à 2.
Sans Sourdine à 2.
Sourdines
Accrochez
gliss.
Coll'8 bass. ad lib.
pizz.


220
Pet. Fl.
Gr. Fl. I. II.
Fl alto (III.)
Cl. I. II
Cl b. (III.)
I II.
Tromp.
III. VI
Trb. I II
Trb III e. Tb
Timb
Tamb d. B.
Cast.
Cymb.
Trgl.
Tam-Tam.
Xyl
Cel.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
220


Animez.
Pet. Fl.
Gr. Fl. I.II.
Fl. alto(III.)
Hb. I. II.
Hb. alto (III.)
Cl. I. II.
Cl. b.(III.)
Bass. I. II.
Cbass.(III.)
I. II.
Cors.
III.VI.
Sourdines.
I. II.
Tromp.
III.VI.
Sans Sourdines.
Sans Sourdines.
Trb. I. II.
Trb. III. e Tb.
Sourdine Tuba
Sans Sourdine, pesant
Timb.
Tamb. d. B.
Cast.
Trgl.
Cymb.
Tam-Tam.
Tamb. M.
Animez.
Piano.
Animez.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.

225 Au Temps Modéré.

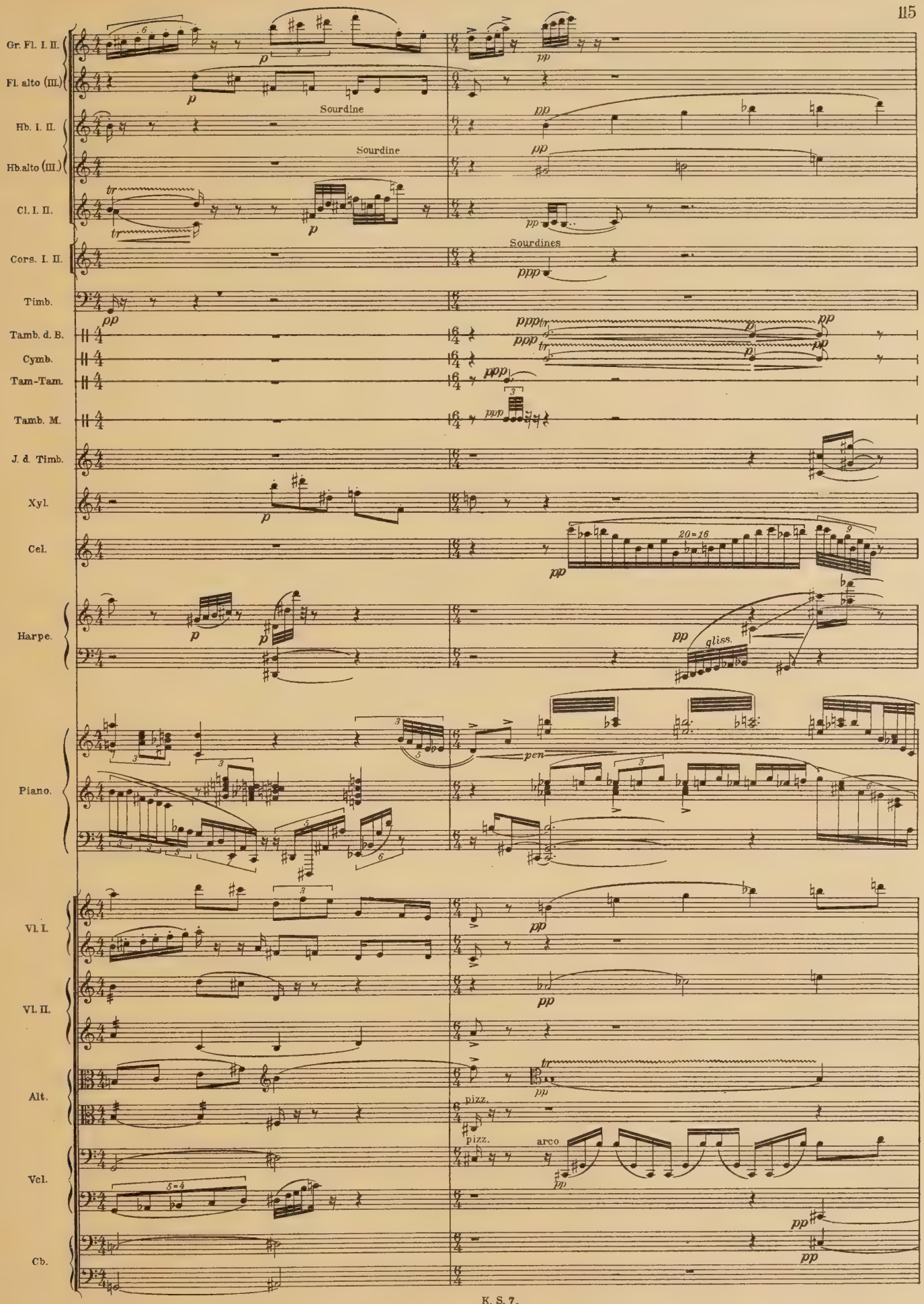
Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Hb. alto (III.)
Cl. I. II.
Bass. I. II.
Cors. III. VI.
I. II. Tromp. III. VI.
Timb.
J. d. Timb.
Xyl.
Harpe.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.

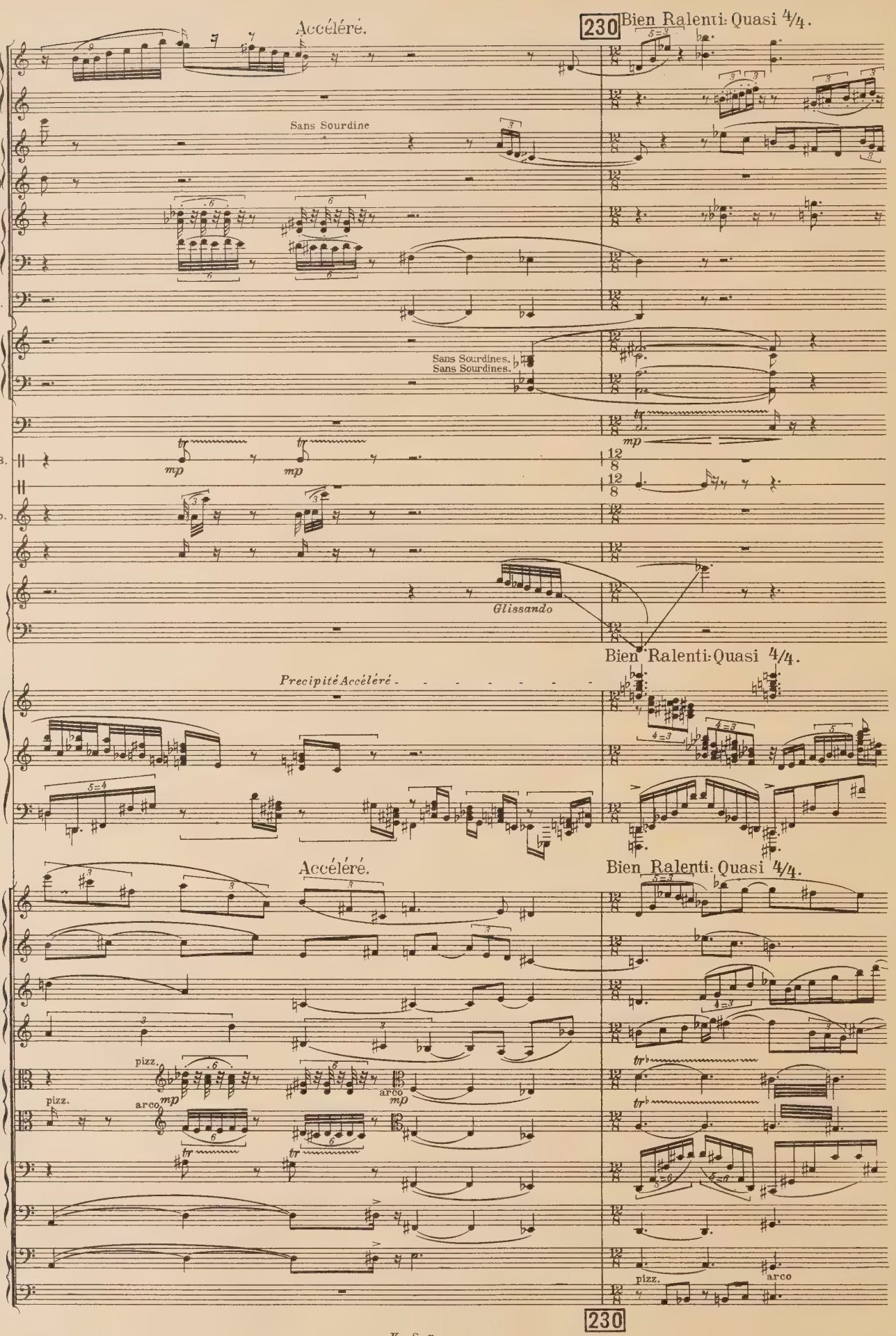
Sourdines

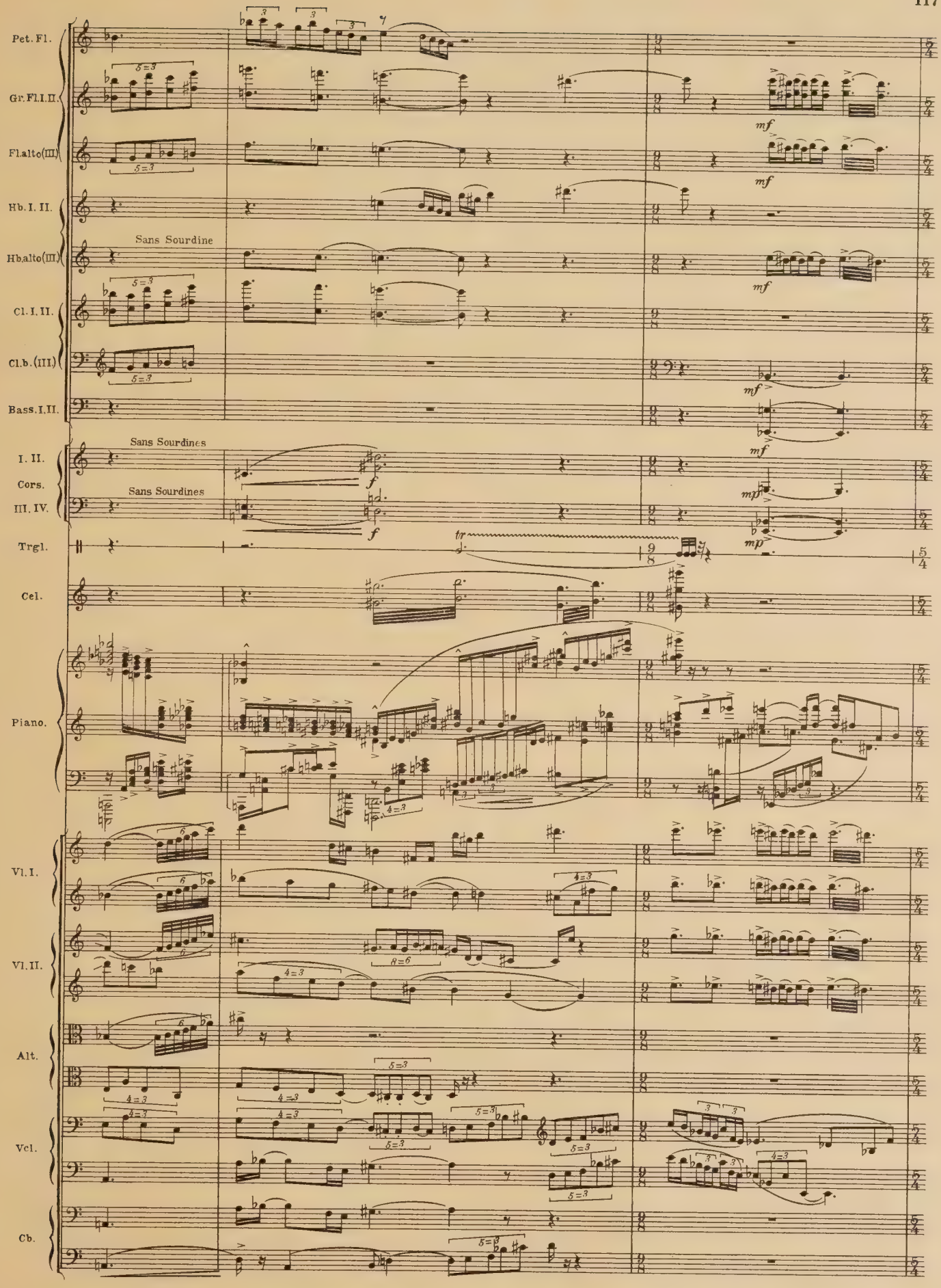
Au Temps Modéré.

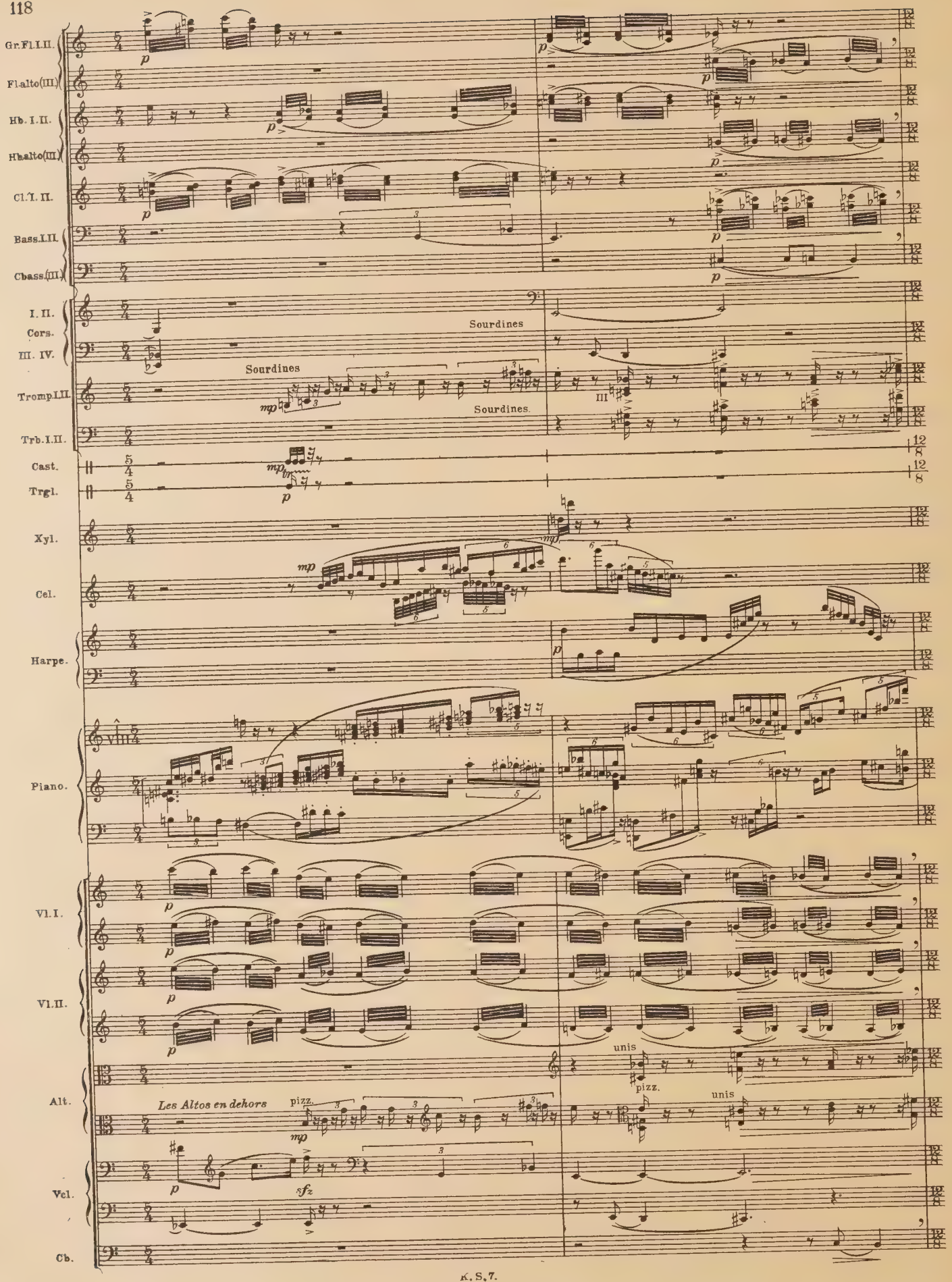
Au Temps Modéré.

225

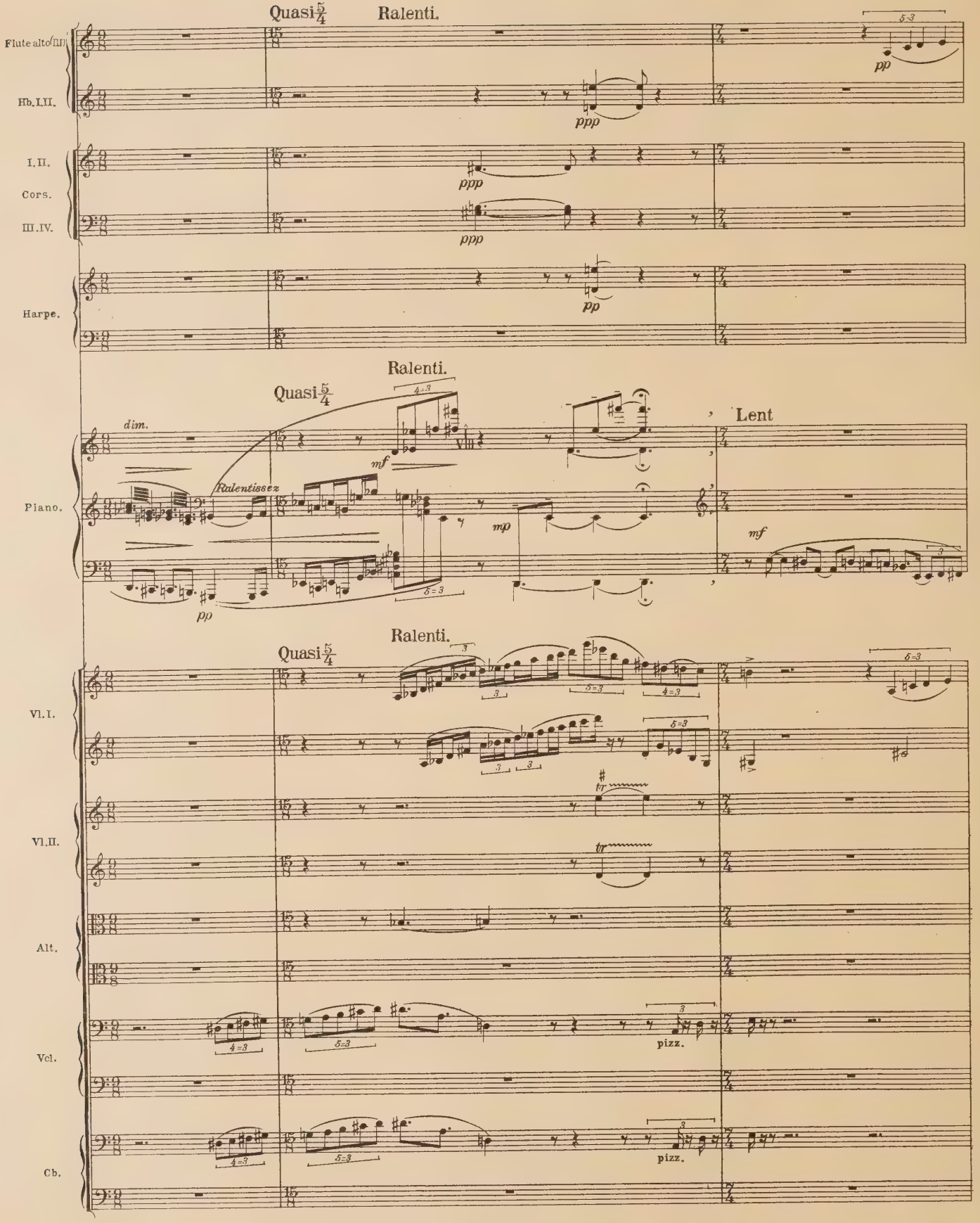

Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Hb.alto (III.)
Cl. I. II.
Cors. I. II.
Timb.
Tamb. d. B.
Cymb.
Tam-Tam.
Tamb. M.
J. d. Timb.
Xyl.
Cel.
Harpe.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
Sourdine
Sourdine
Sourdines
pizz.
pizz.
arco
pen
gliss.


Accéléré.
230
Bien Ralenti: Quasi 4/4.
Gr.Fl.I.III.
Fl.alto(III)
Hb. I. II.
Hb.alto(III)
Cl. I. II.
Cl.b.(III)
Bass. I. II.
I II.
Cors.
III. IV.
Timb.
Tamb.d.B.
Cymb.
J.d. Timb.
Xyl.
Harpe.
Piano.
Vl.I.
Vl.II.
Alt.
Vcl.
Cb.
Sans Sourdine
Sans Sourdines.
Sans Sourdines.
Glissando
Precipité Accéléré
pizz.
arco
mp
tr
230

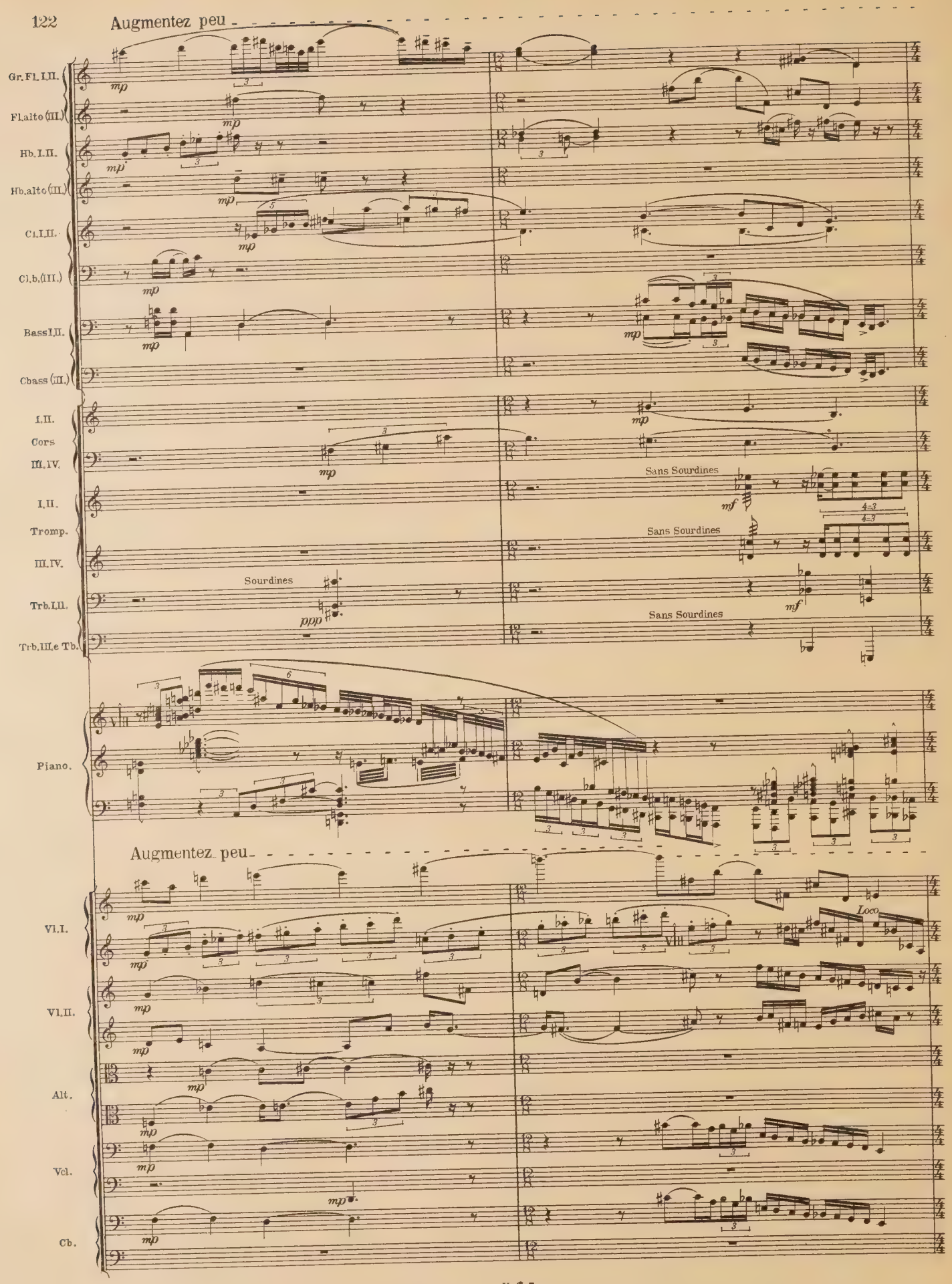

Pet. Fl.
Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Hb. alto (III.)
Sans Sourdine
Cl. I. II.
Cl. b. (III.)
Bass. I. II.
I. II.
Cors.
III. IV.
Sans Sourdines
Sans Sourdines
Trgl.
Cel.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
mf
f
mp
tr

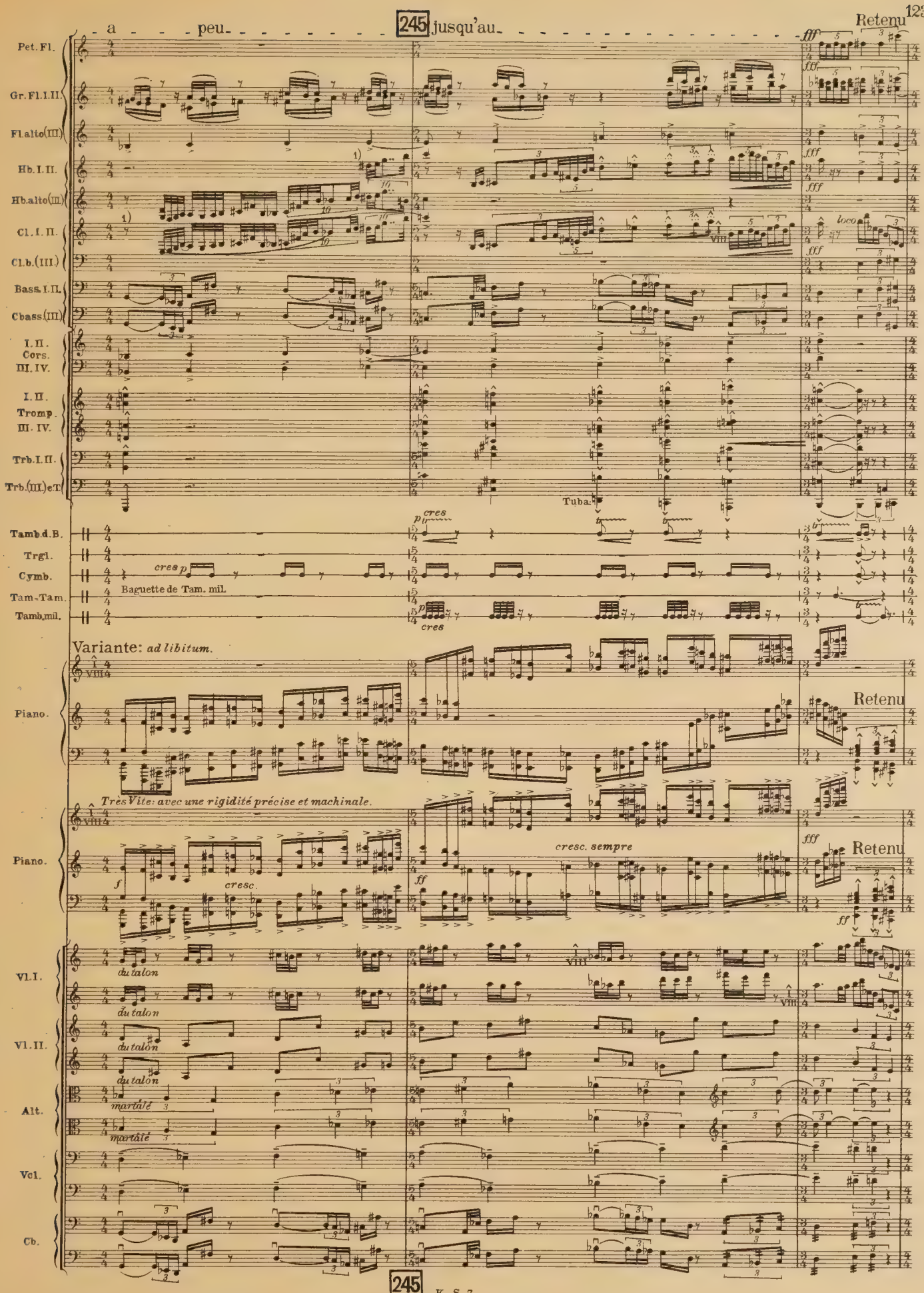

Gr.Fl.I.II.
Flalto(III)
Hb. I. II.
Hbalto(III)
Cl.I. II.
Bass.I.II.
Cbass(III)
I. II.
Cors.
III. IV.
Sourdines
Sourdines
Sourdines.
Tromp.I.II.
Trb.I.II.
Cast.
Trgl.
Xyl.
Cel.
Harpe.
Piano.
Vl.I.
Vl.II.
unis
pizz.
unis
Alt.
Les Altos en dehors
pizz.
Vcl.
Cb.

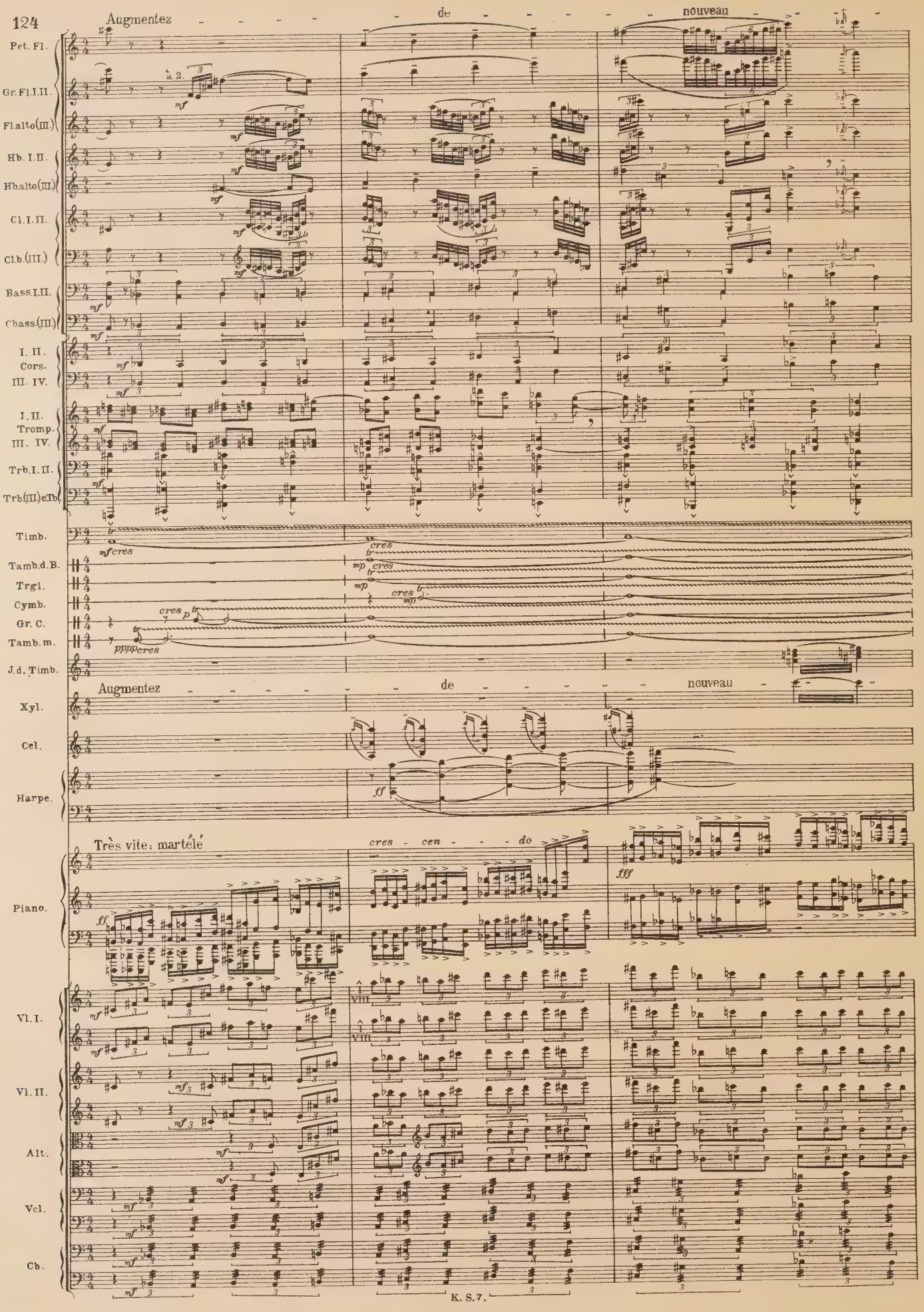
* Frappez à chaque (♪) et laissez vibrer.

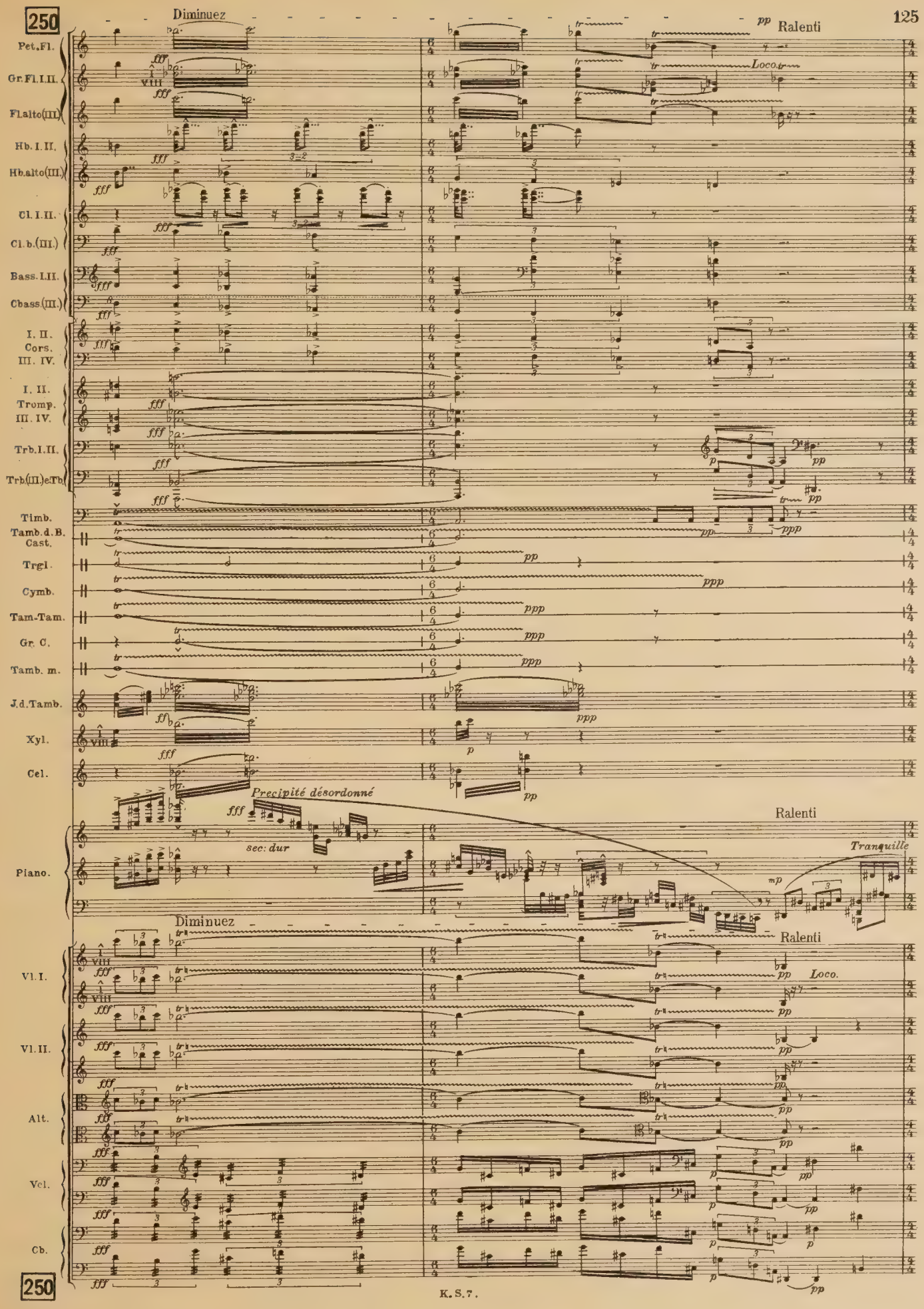

Quasi 5/4
Ralenti.
Flute alto (III)
Hb. I. II.
I. II.
Cors.
III. IV.
Harpe.
Ralenti.
Quasi 5/4
Lent
dim.
Ralentissez
Piano.
Ralenti.
Quasi 5/4
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
pizz.
pizz.

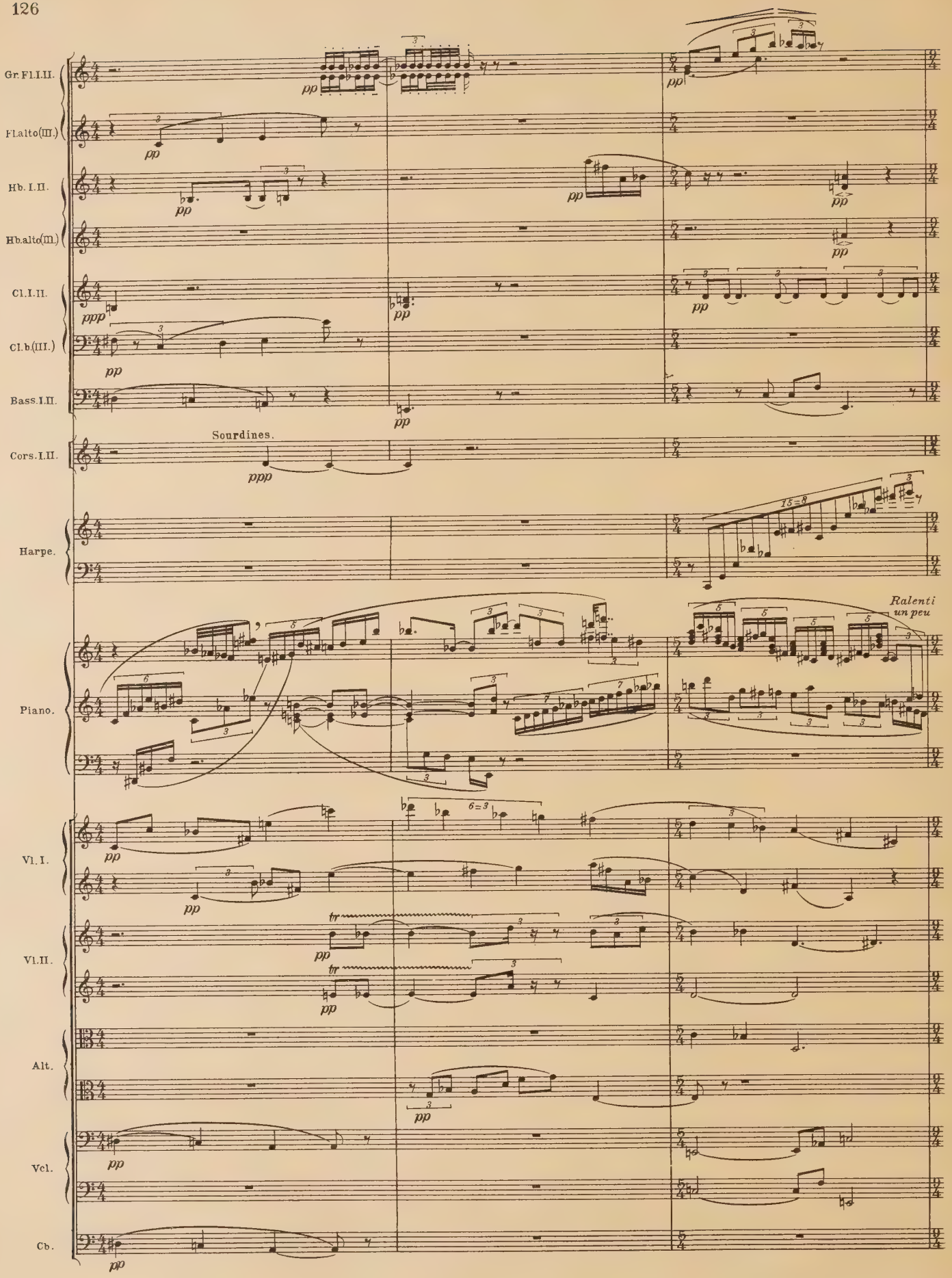
240
Gr. Fl. I, II.
Fl. alto (III.)
Hb. I, II.
Hb. alto (III.)
Cl. I, II.
Bass I, II.
I. II.
Tromp.
III. IV.
Timb.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
240


Augmentez peu
Gr.Fl.I.II.
Fl.alto(III.)
Hb.I.II.
Hb.alto(III.)
Cl.I.II.
Cl.b.(III.)
Bass I.II.
Cbass (III.)
I.II.
Cors
III.IV.
I.II.
Tromp.
III.IV.
Trb.I.II.
Trb.III.e Tb.
Sourdines
Sans Sourdines
Sans Sourdines
Sans Sourdines
Piano.
Augmentez peu
Vl.I.
Vl.II.
Alt.
Vcl.
Cb.
Loco


a peu
245
jusqu'au
Retenu
Pet. Fl.
Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Hb. alto (III.)
Cl. I. II.
Cl. b. (III.)
Bass. I. II.
Cbass (III.)
I. II. Cors. III. IV.
I. II. Tromp. III. IV.
Trb. I. II.
Trb. (III.) e T.
Tuba.
Tamb. d. B.
Trgl.
Cymb.
Tam-Tam.
Tamb. mil.
cres
Baguette de Tam. mil.
Variante: ad libitum.
Piano.
Très Vite: avec une rigidité précise et machinale.
cresc.
cresc. sempre
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
du talon
martelé
loco


Augmentez
de
nouveau
Pet. Fl.
Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Hb. alto (III.)
Cl. I. II.
Clb. (III.)
Bass. I. II.
Cbass. (III.)
I. II. Cors.
III. IV.
I. II. Tromp.
III. IV.
Trb. I. II.
Trb. (III.) e Tb.
Timb.
Tamb. d. B.
Trgl.
Cymb.
Gr. C.
Tamb. m.
J. d. Timb.
Augmentez
de
nouveau
Xyl.
Cel.
Harpe.
Très vite; martelé
cres - cen - - - do
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.

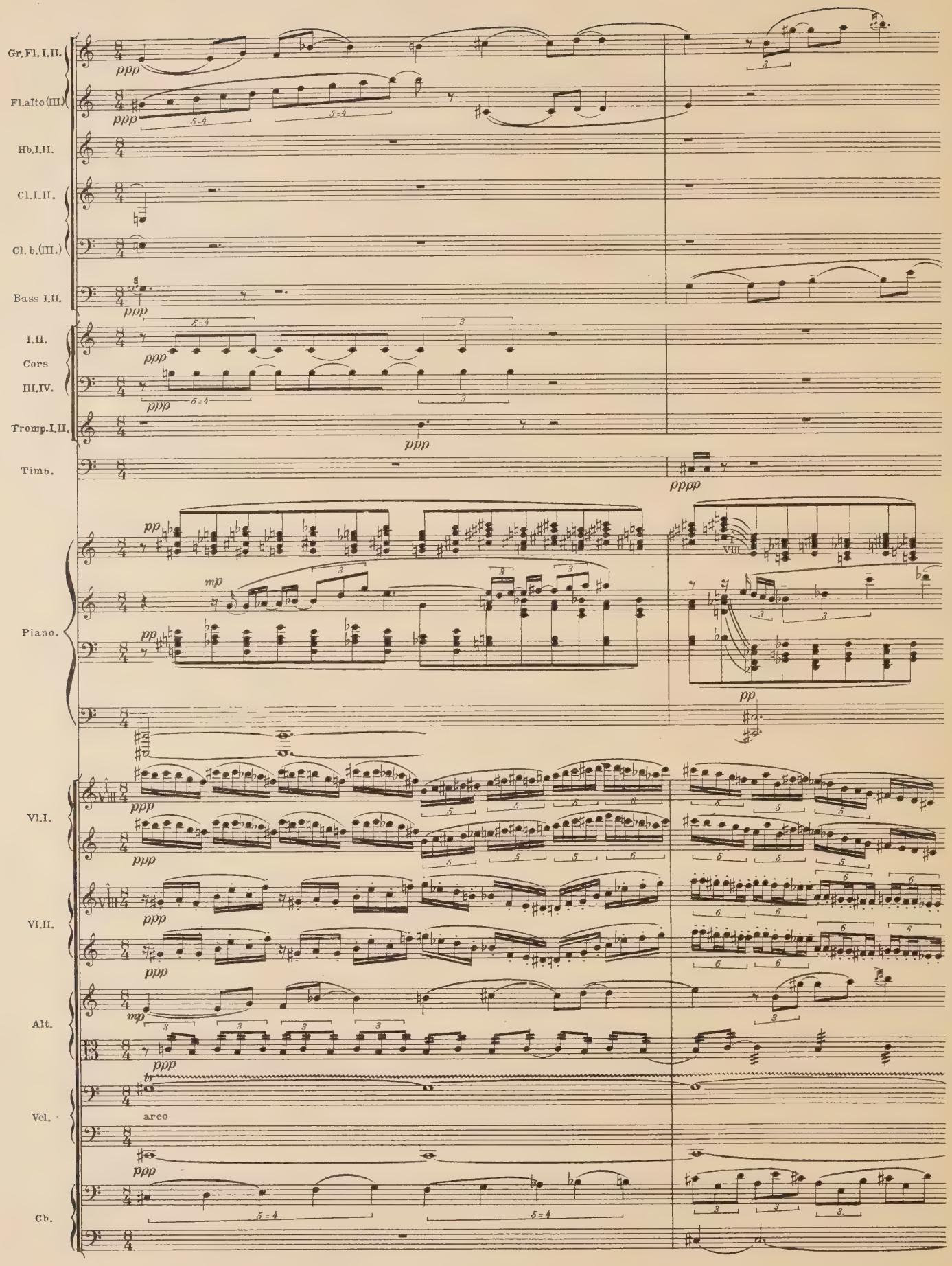

250
Diminuez
Ralenti
Pet.Fl.
Gr.Fl.I.II.
Flalto(III.)
Hb.I.II.
Hb.alto(III.)
Cl.I.II.
Cl.b.(III.)
Bass.I.III.
Cbass.(III.)
I. II. Cors. III. IV.
I. II. Tromp. III. IV.
Trb.I.II.
Trb(III)eTb.
Timb.
Tamb.d.B. Cast.
Trgl.
Cymb.
Tam-Tam.
Gr. C.
Tamb. m.
J.d.Tamb.
Xyl.
Cel.
Precipité désordonné
sec: dur
Ralenti
Tranquille
Piano.
Diminuez
Ralenti
Loco.
Vl.I.
Vl.II.
Alt.
Vcl.
Cb.
250
K.S.7.

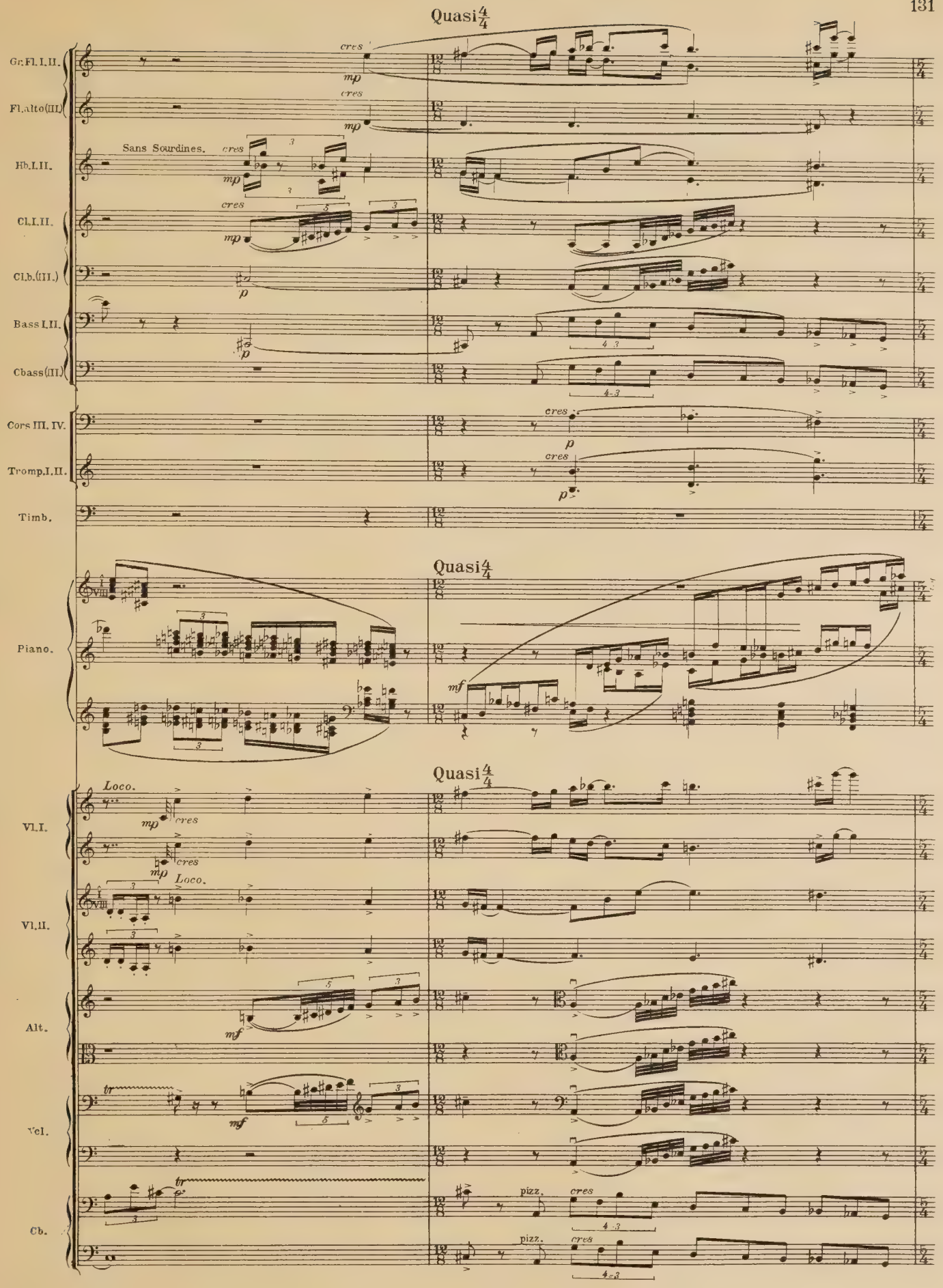

Gr.Fl.I.II.
Fl.alto(III.)
Hb.I.II.
Hb.alto(III.)
Cl.I.II.
Cl.b(III.)
Bass.I.II.
Cors.I.II.
Sourdines.
Harpe.
Piano.
Ralenti
un peu
Vl.I.
Vl.II.
Alt.
Vcl.
Cb.

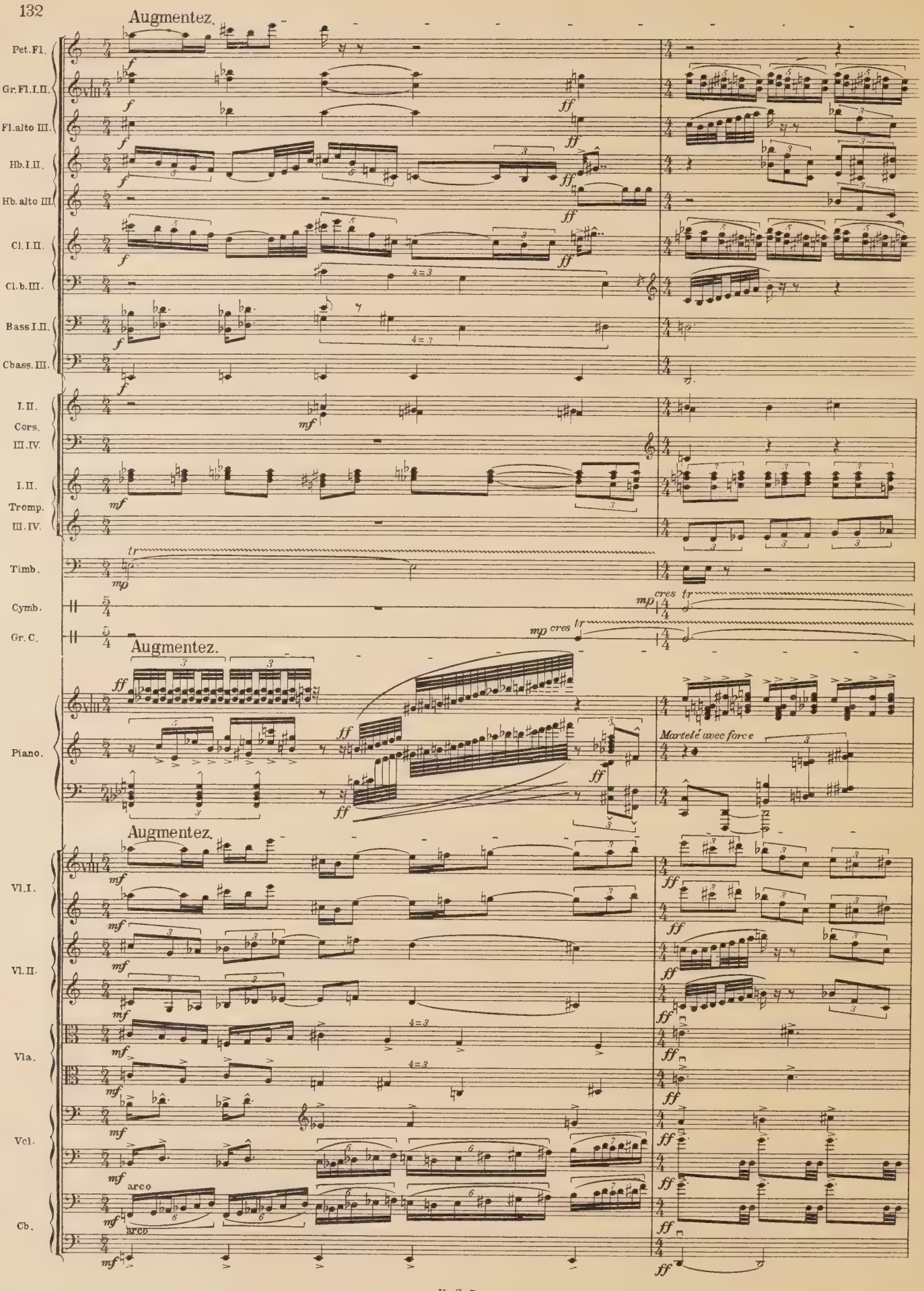
255
Gr.Fl.I.II.
Fl.alto(III.)
Hb.I.II.
Sourdines.
Cl.I.II.
Cl.b.(III.)
Bass.I.II.
I. II.
Cors.
III. IV.
Cel.
Harpe.
Accrochez:
Piano.
Vl.I.
Vl.II.
Alt.
Vcl.
Cb.
pizz.
255

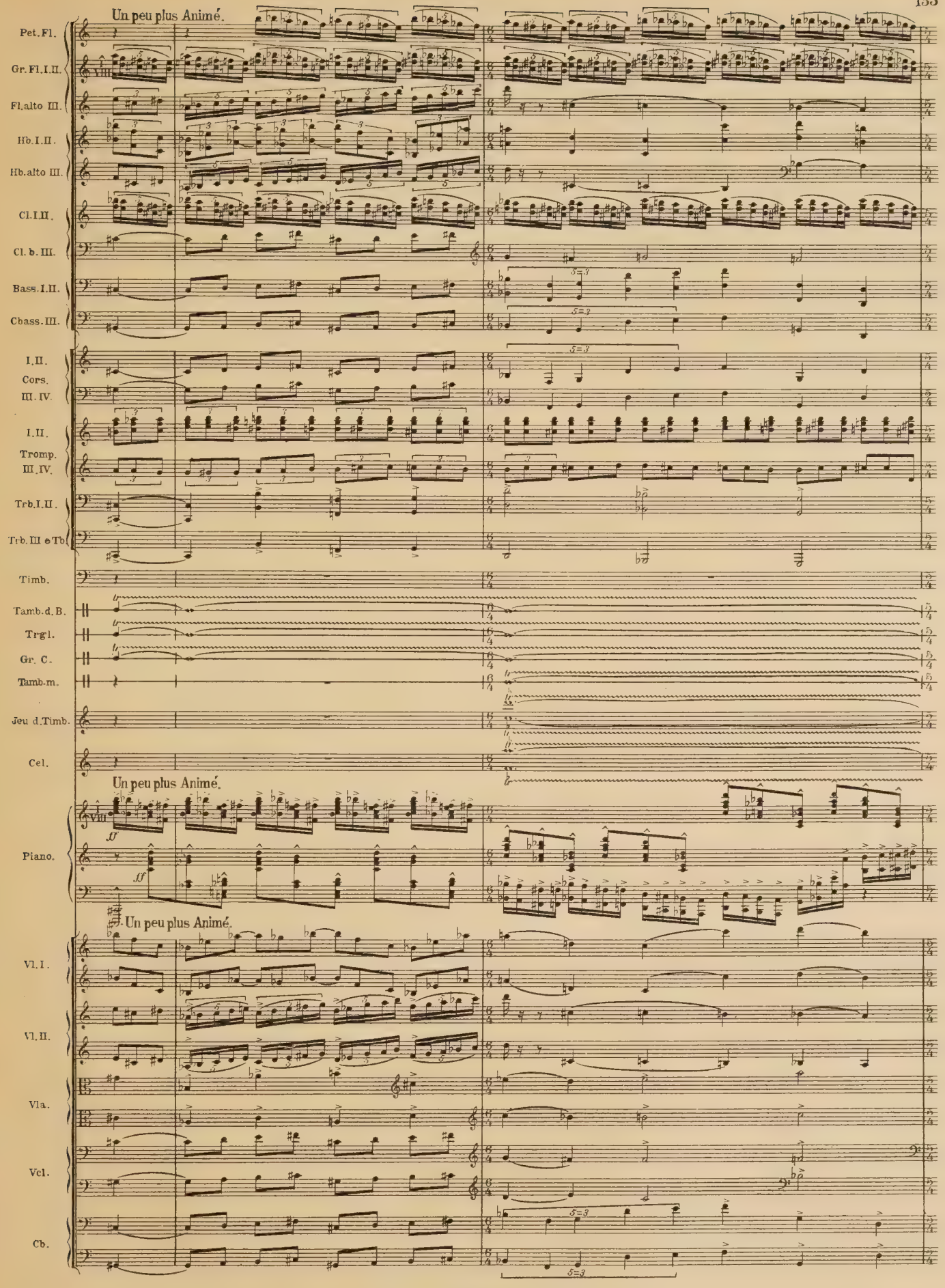
Gr. Fl. I, II.
Fl. alto (III.)
Hb. I, II.
Cl. I, II.
Cl. b. (III.)
Bass I, II.
Cors III, IV.
Tromp. I, II.
Cel.
Harpe.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
pp
pppp
Loco.
l.H.
Div.
pizz.

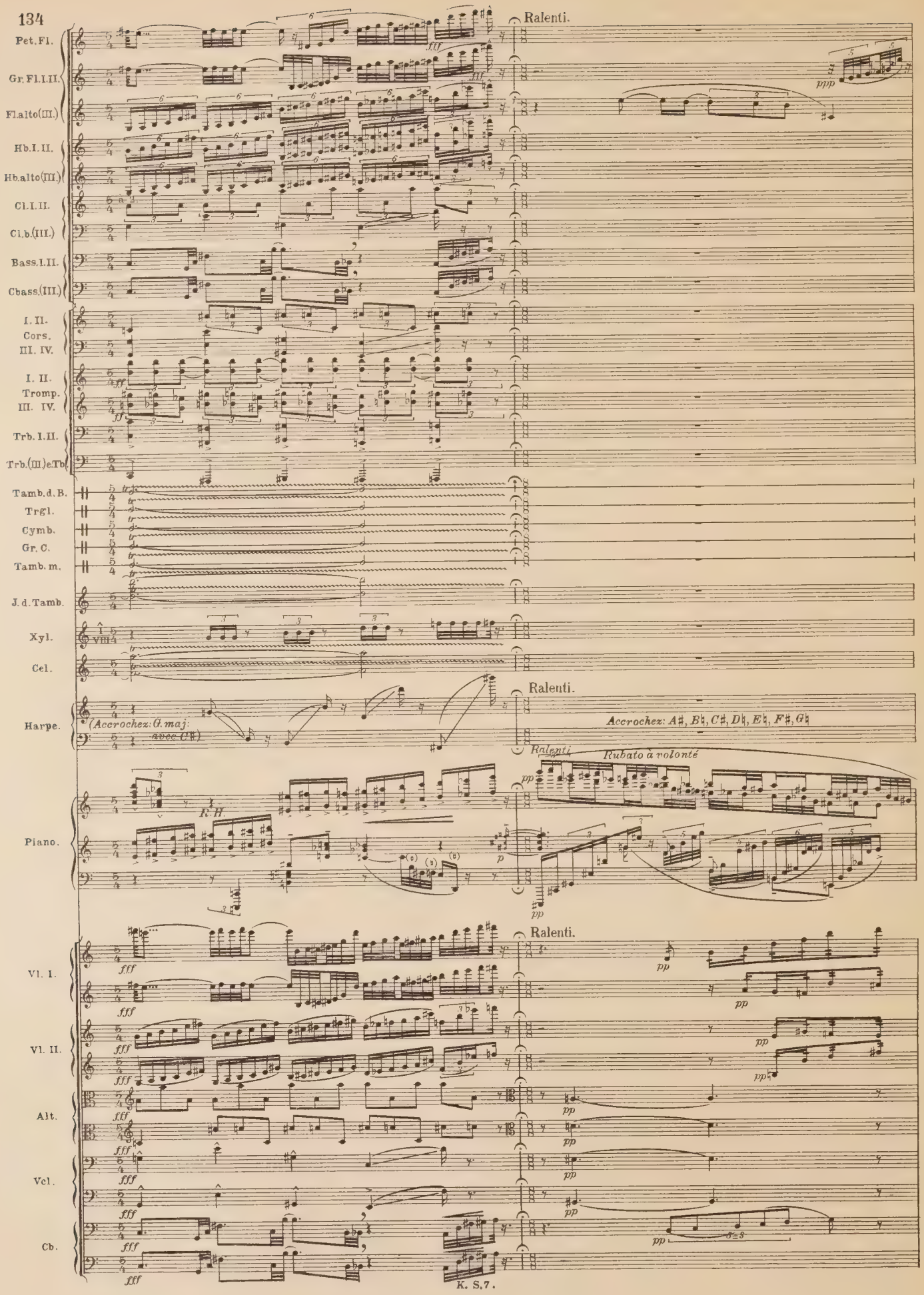
Très Accéléré.
260
Diminuez.
Ralenti.
Pet.Fl.
Gr.Fl.I.II.
Fl.alto(III)
Hb.I.II.
Hb.alto(III.)
Cll.II.
Cl.b.(III.)
Bass I.II.
Cbass(III)
Cuivrez.
I. II.
Tromp.
Sourdines
III.IV.
Sourdines
Trb I II
Trb.III.e.Tb.
Timb.
Tamb.d.B.
Cast.
Tamb.m.
Très Accéléré.
Ralenti.
dim.
Loco.
Piano.
Diminuez.
Ralenti.
Très Accéléré.
Vl.I.
Vl.II.
Alt.
Vcl.
Cb.
pizz.
260

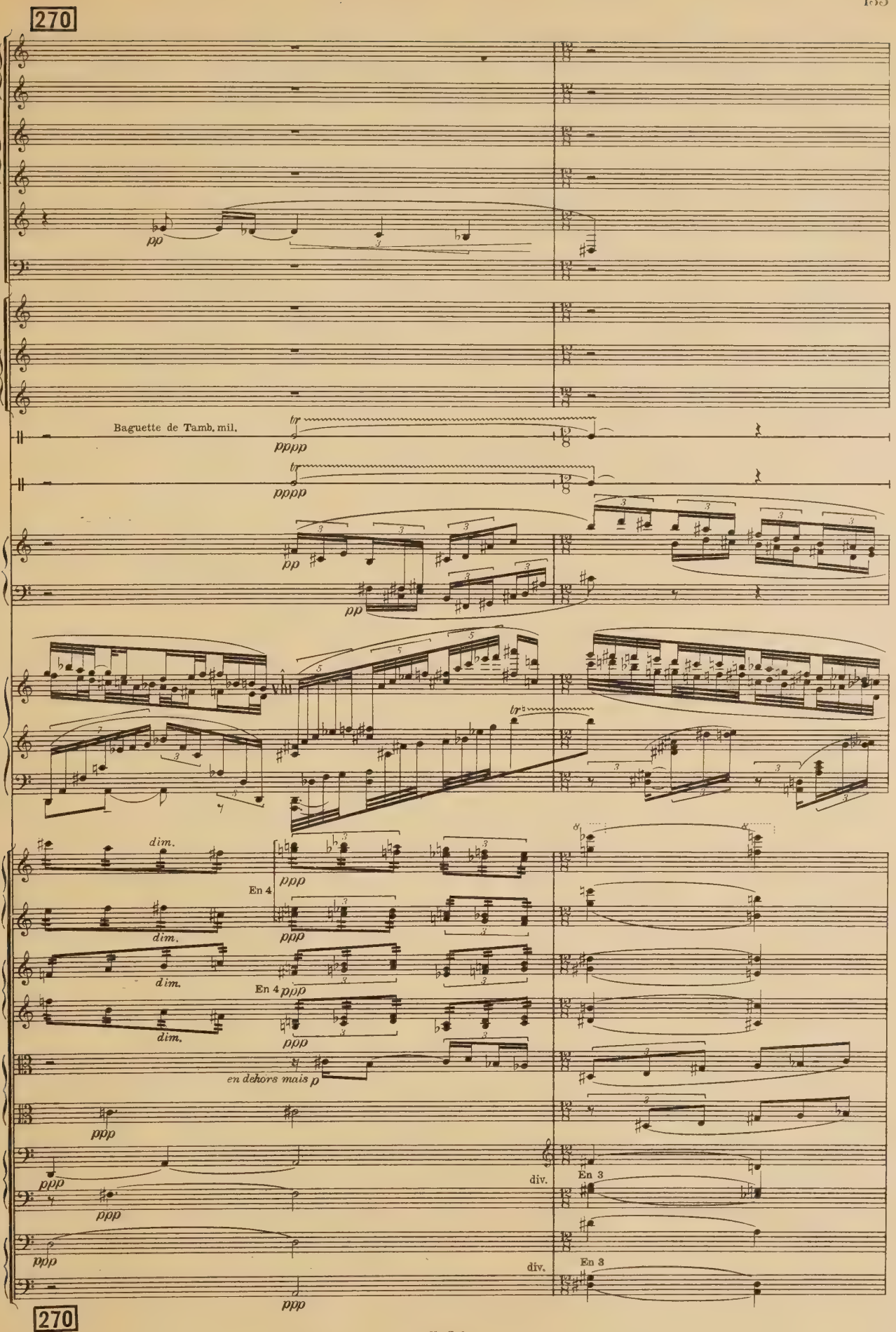

Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Cl. I. II.
Cl. b. (III.)
Bass I. II.
I. II.
Cors
III. IV.
Tromp. I. II.
Timb.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
arco

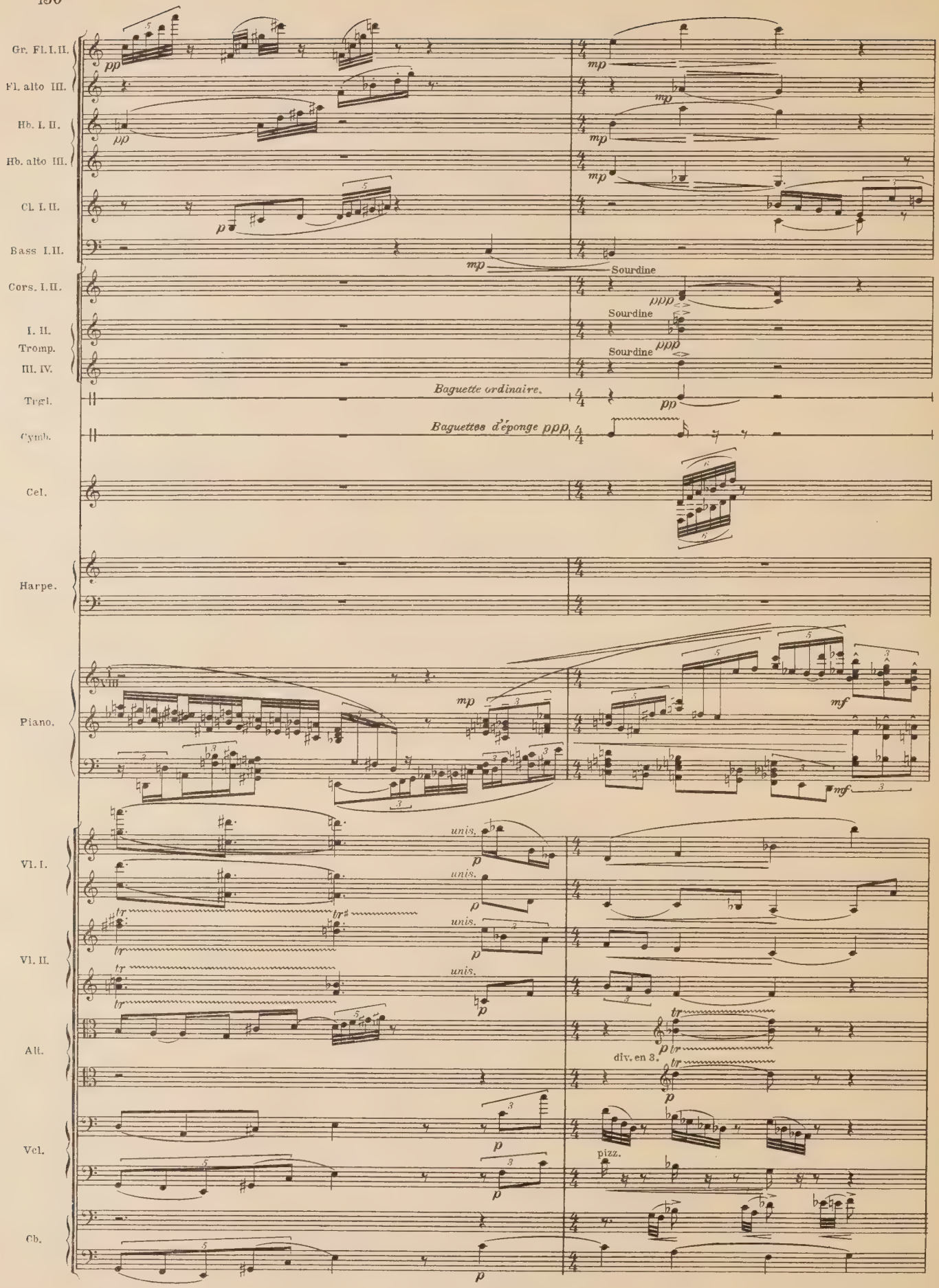

Quasi 4/4
Gr.Fl.I.II.
Fl.alto(III)
Hb.I.II.
Sans Sourdines.
Cl.I.II.
Cl.b.(III.)
Bass I.II.
Cbass(III)
Cors III. IV.
Tromp.I.II.
Timb.
Quasi 4/4
Piano.
Quasi 4/4
Loco.
Vl.I.
Vl.II.
Alt.
Vcl.
Cb.
pizz.

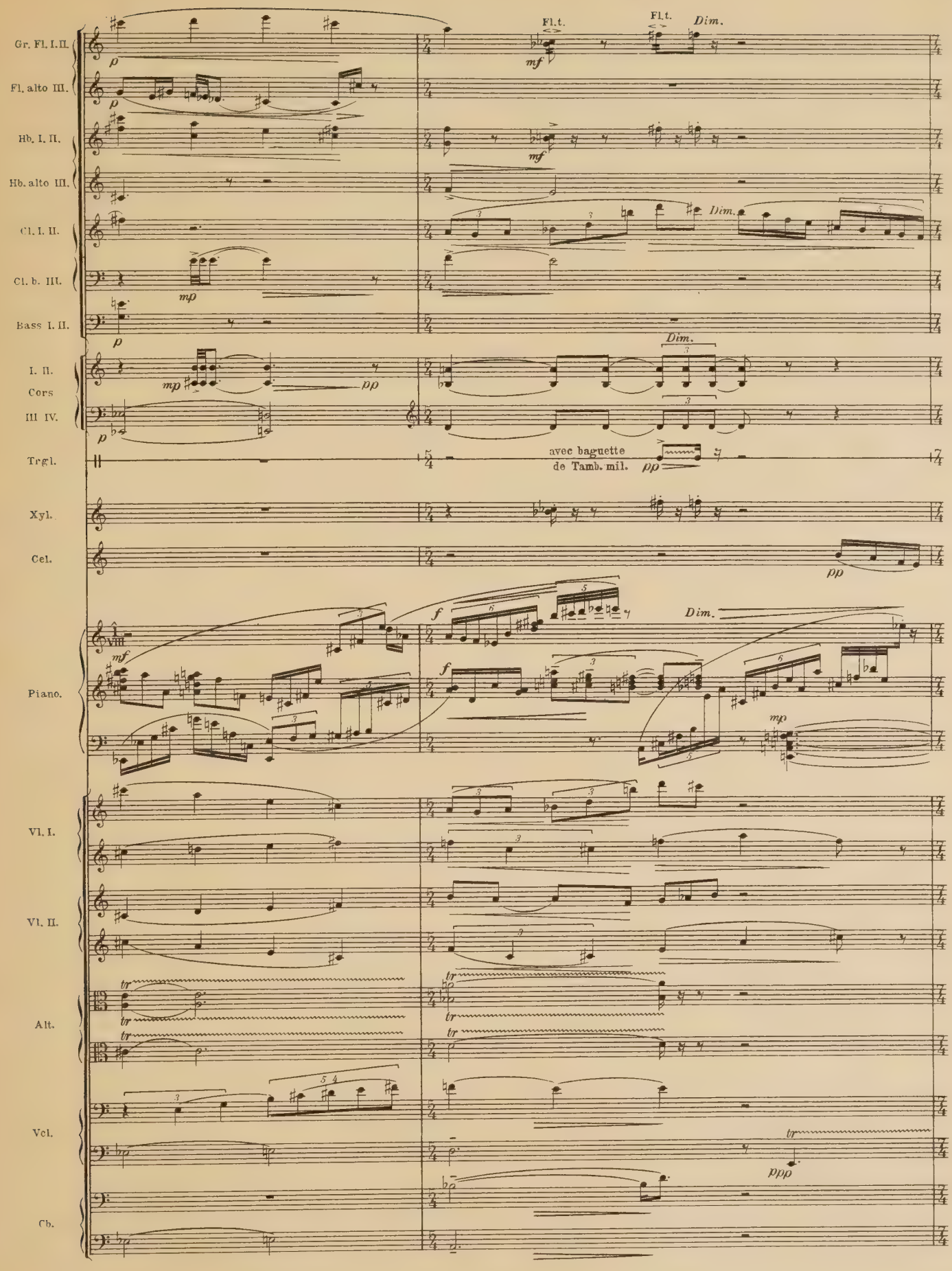

Augmentez.
Pet. Fl.
Gr. Fl. I. II.
Fl. alto III.
Hb. I. II.
Hb. alto III.
Cl. I. II.
Cl. b. III.
Bass I. II.
Cbass. III.
I. II.
Cors.
III. IV.
I. II.
Tromp.
III. IV.
Timb.
Cymb.
Gr. C.
Augmentez.
Piano.
Martelé avec force
Augmentez.
Vl. I.
Vl. II.
Vla.
Vcl.
Cb.
arco
arco

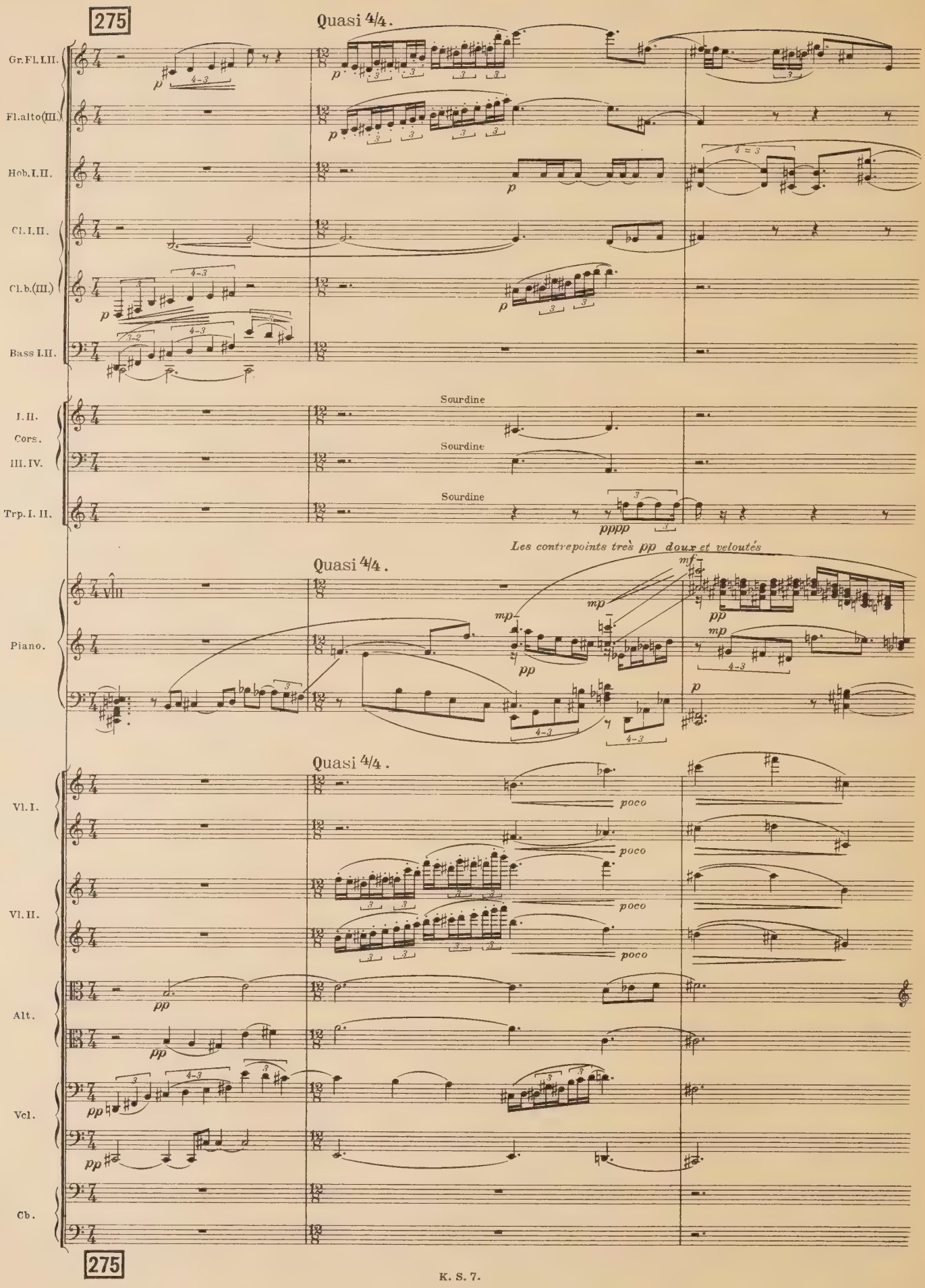

Un peu plus Animé.
Pet. Fl.
Gr. Fl. I. II.
Fl. alto III.
Hb. I. II.
Hb. alto III.
Cl. I. II.
Cl. b. III.
Bass. I. II.
Cbass. III.
I. II.
Cors.
III. IV.
I. II.
Tromp.
III. IV.
Trb. I. II.
Trb. III e Tb.
Timb.
Tamb. d. B.
Trgl.
Gr. C.
Tamb. m.
Jeu d. Timb.
Cel.
Un peu plus Animé.
Piano.
Un peu plus Animé.
Vl. I.
Vl. II.
Vla.
Vcl.
Cb.

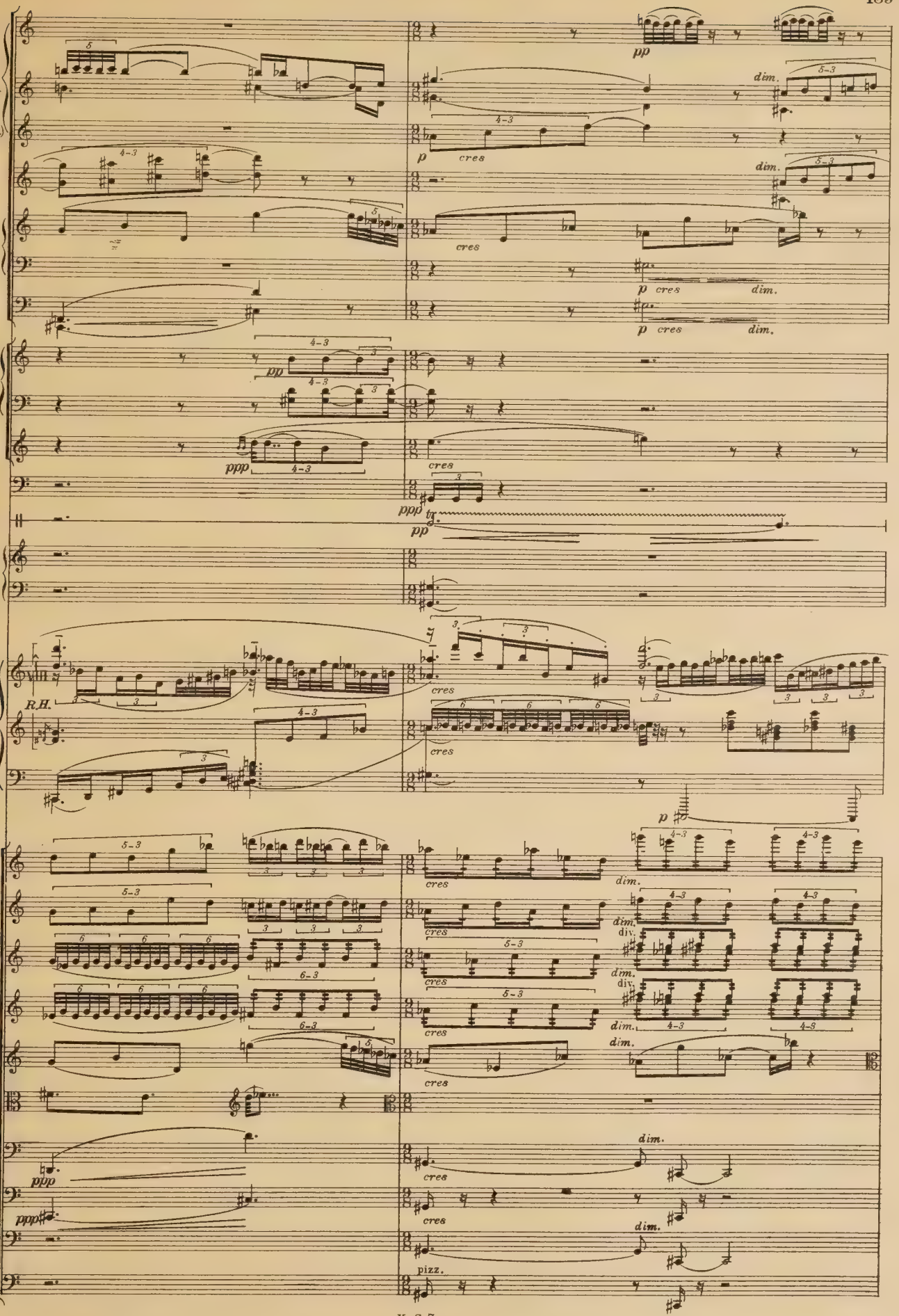

Ralenti.
Pet. Fl.
Gr. Fl. I. II.
Fl. alto (III.)
Hb. I. II.
Hb. alto (III.)
Cl. I. II.
Cl. b. (III.)
Bass. I. II.
Cbass. (III.)
I. II. Cors. III. IV.
I. II. Tromp. III. IV.
Trb. I. II.
Trb. (III.) e Tb.
Tamb. d. B.
Trg'l.
Cymb.
Gr. C.
Tamb. m.
J. d. Tamb.
Xyl.
Cel.
Harpe.
(Accrochez: G. maj: avec C♯)
Ralenti.
Accrochez: A♯, B♮, C♯, D♮, E♮, F♯, G♮
Ralenti.
Rubato à volonté
Piano.
R. H.
Ralenti.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.


270
Gr. Fl. I.II.
Fl. alto III.
Hb. I. II.
Hb. alto III.
Cl. I. II.
Bass I. II.
Cors. I. II.
I. II.
Tromp.
III. IV.
Trgl.
Baguette de Tamb. mil.
Cymb.
Harpe.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
pp
pppp
dim.
ppp
En 4
en dehors mais p
div.
En 3
270

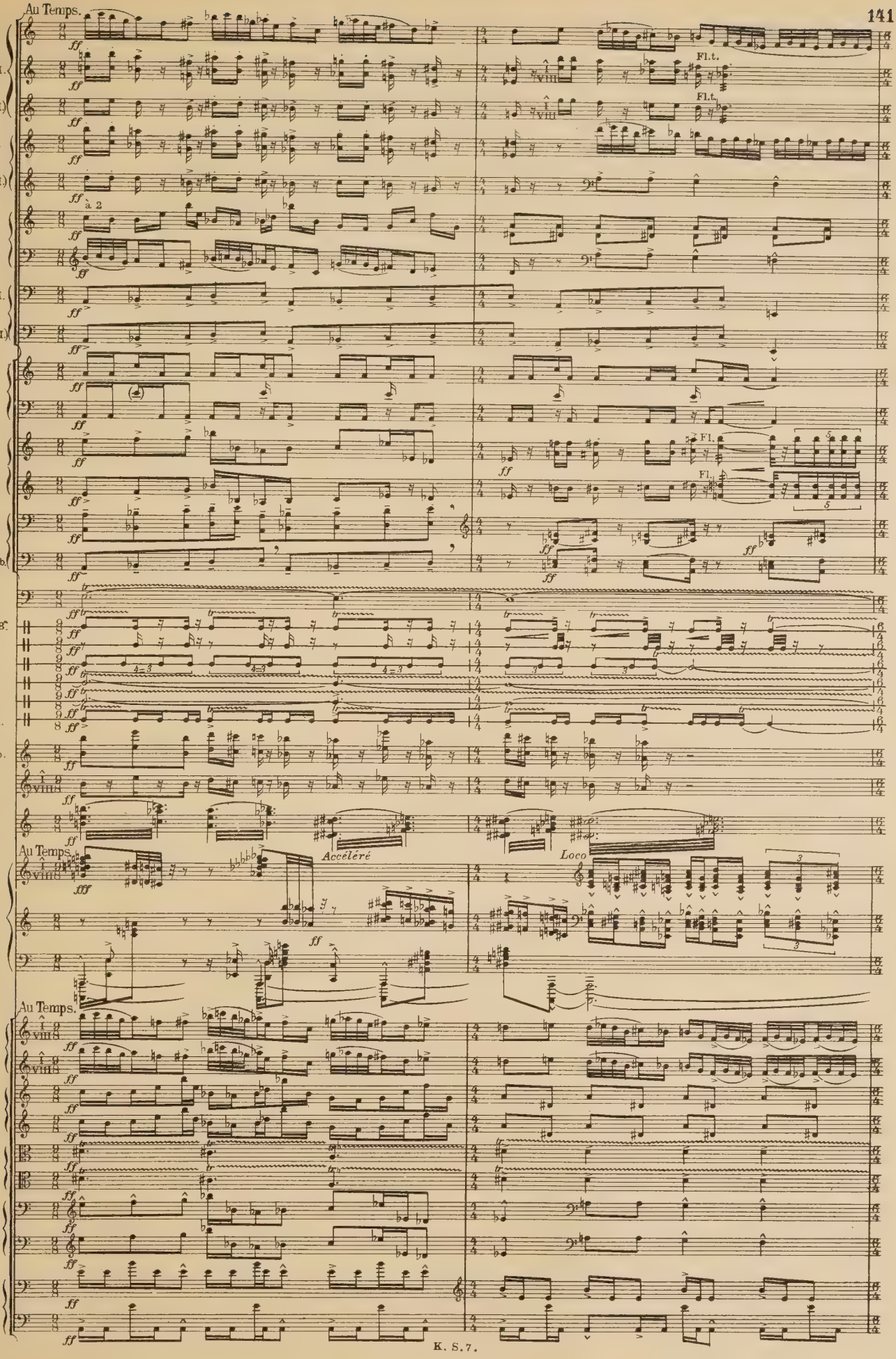

Gr. Fl. I. II.
Fl. alto III.
Hb. I. II.
Hb. alto III.
Cl. I. II.
Bass I. II.
Cors. I. II.
I. II. Tromp.
III. IV.
Trgl.
Cymb.
Cel.
Harpe.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
Sourdine
Baguette ordinaire.
Baguettes d'éponge ppp
unis.
div. en 3.
pizz.


Gr. Fl. I. II.
Fl. alto III.
Hb. I. II.
Hb. alto III.
Cl. I. II.
Cl. b. III.
Bass I. II.
I. II.
Cors
III IV.
Trgl.
Xyl.
Cel.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
Fl.t.
Fl.t.
Dim.
Dim.
Dim.
Dim.
avec baguette
de Tamb. mil.


275
Quasi 4/4.
Gr.Fl.I.II.
Fl.alto(III.)
Hob.I.II.
Cl.I.II.
Cl.b.(III.)
Bass I.II.
Sourdine
I.II.
Cors.
III.IV.
Trp.I.II.
Les contrepoints très pp doux et veloutés
Quasi 4/4.
Piano.
Quasi 4/4.
poco
Vl.I.
Vl.II.
Alt.
Vcl.
Cb.
275


Pet. Fl.
Gr. Fl. I. II.
Fl. alto (III.)
Hob. I. II.
Cl. I. II.
Cl. b. (III.)
Bass I. II.
I. II.
Cors.
III. IV.
Trp. I. II.
Timp.
Cymb.
Harpe.
Piano.
R.H.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
pizz.

280 Augmentez et Ralentissez.
Pet.Fl.
Gr.Fl.I.II.
Fl.alto(III.)
Hob.I.II.
Hob.alto(III)
Cl.I.II.
Cl.b.(III)
Bass I.II.
Cbass (III)
Cors III.IV.
I.II.
Trp.
III.IV.
Timp.
Tamb.d.B.
Trgl.
Cymb.
Gr.C.
Harpe.
glissando
Augmentez et Ralentissez.
Piano.
Augmentez et Ralentissez.
Vl.I.
Vl.II.
Alt.
Vcl.
Cb.
280


Au Temps.
Pet. Fl.
Gr. Fl. I. II.
Flalto (III.)
Hb. I. II.
Hb alto (III.)
Cl. I. II.
Cl. b (III.)
Bass. I. II.
Cbass. (III.)
I. II. Cors.
III. IV.
I. II. Tromp.
III. IV.
Trb. I. II.
Trb. (III.) e Tb.
Timb.
Tamb. d. B.
Cast.
Trgl.
Cymb.
Gr. C
Tamb. m.
J. d. Tamb.
Xyl.
Cel.
Piano.
Vl. I.
Vl. II.
Alt.
Vcl.
Cb.
à 2
Fl. t.
Accéléré
Loco
K. S. 7.

285

Diminuez.

Pet.Fl.
Gr.Fl.I.II.
Flalto(III)
Hb. I. II.
Hb.alto(III)
Cl. I. II.
Cl.b. (III.)
Bass.I.II.
Cbass.(III.)
I. II. Cors.
III. IV.
I. II. Tromp.
III. IV.
Trb. I.II.
Trb(III)e.Tb
Timb.
Tamb.d.B.
Trgl.
Cymb.
Gr. C.
Tamb. m.
J. d. Tamb.
Cel.
Harpe.
Piano.
Vl. I.
Vl.II.
Alt.
Vcl.
Cb.

Loco

dim.

Diminuez.

sffz

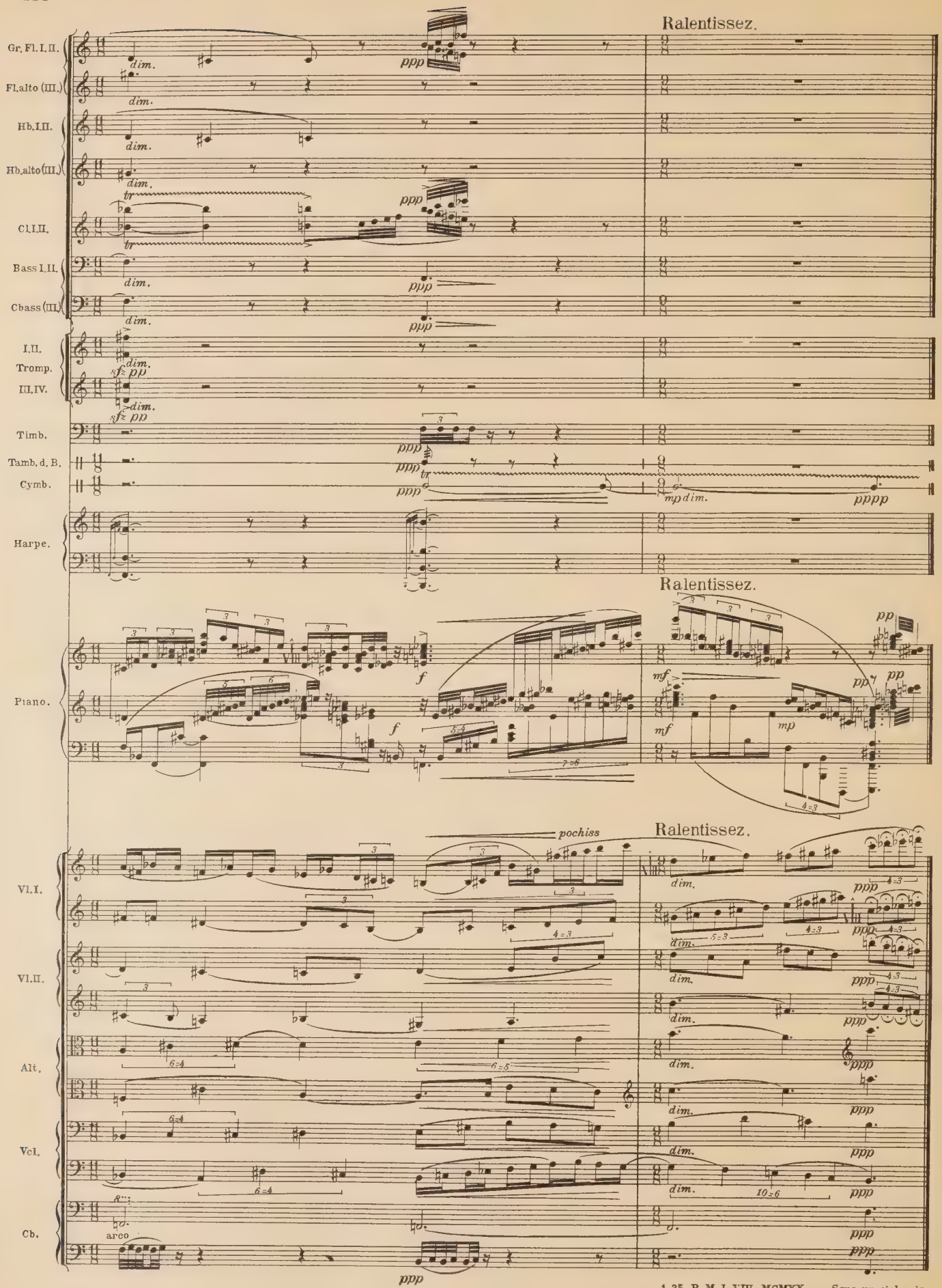
pizz.

peu

arco

285

Pet.Fl.
Gr.Fl.I.II.
Fl.alto(III.)
Hb.I.II.
Hb.alto(III.)
Cl.I.II.
Cl.b.(III.)
Bass I.II.
Cbass(III.)
I.II. Cors III.IV.
I.II. Tromp. III.IV.
Trb.I.II.
Trb.III.e.Tb.
Timb.
Cast.
Trgl.
Cymb.
Gr. C.
Tam.Tam.
Je de Timb.
Cel.
Harpe.
Piano.
Vl.I.
Vl.II.
Alt.
Vcl.
Cb.
cres
mp
dim.
Sourdines.
Cymbales avec baguettes de Tambour militaire.
Accrochez: D♮, E♭, F♯, G♭, A♮, B♭, C♮,
en dehors
arco



K.S.7.

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Music